


Pelt, Aldora.

TOO MANY YEARS m Robert L. Carleton,

© w Aldora Pelt 3Jul47 EU82926

PELT, CALVIN VAN. See
Van Pelt, Calvin.

Library of Congress
Copyright Office




PELT, MERRILL B. VAN. See
Van Pelt, Merrill B.

Pelt, Patricia Lee.

DON'T LIE TO YOUR HEART; w & m
Patricia Lee Pelt © Patricia Pelt
25Jan52 EU262476

FEB 18 1952

✓
Library of Congress
Copyright Office



Peltason, Jack Walter, joint author.

BURNS, JAMES MACGREGOR.

Government by the people; dynamics of American National, State, and local government [by] James MacGregor Burns [and] Jack Walter Peltason. 2d ed. [First ed. pub. in 1952 as two separate works under titles: Government by the people; the dynamics of American National government, and

A132944

(Cont'd. next card)

Library of Congress
Copyright Office

r/l

BURNS, JAMES MACGREGOR.

Government by the people. Card 2.

Government by the people; the
dynamics of American State and
local government] 1070 p.

© Prentice-Hall, inc.; 7Apr54;
A132944.

I. Peltason, Jack Walter, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/t

Peltason, Jack Walter, joint author.

BURNS, JAMES MACGREGOR.

Government by the people; the dynamics of
American national government [by] James
MacGregor Burns [and] Jack Walter
Peltason. New York, 1952. 946 p.
illus. © Prentice-Hall, inc.; 18Mar52;
A65045.

I. Peltason, Jack Walter, joint author.
II. Prentice-Hall, inc., New York.



Peltason, Jack Walter, joint author.

BURNS, JAMES MACGREGOR.

Government by the people; the dynamics
of American State and local government
[by] James MacGregor Burns [and] Jack
Walter Peltason. New York, 1952.
158 p. illus. © Prentice-Hall, inc.;
19Sep52; A70529.

I. Peltason, Jack Walter, joint author.

II. Prentice-Hall, inc., New York.



Peltason, Jack Walter, joint author.

CORWIN, EDWARD SAMUEL.

Understanding the Constitution [by]

Edward S. Corwin and Jack W. Peltason.

New York, W. Sloane Associates.

147 p. © Edward S. Corwin & Jack W.
Peltason; 23May49; A32989.

I. Peltason, Jack Walter, joint author.

md/rk

PELTER, SIDNEY H., d.b.a. THE BILL-ADS
COMPANY. SEE Bill-Ads Company.

PELTER, SIDNEY H.

Designs for advertising campaigns.

[16 illustrations] Drawing.

© Transportation Advertising Agency
of America, Car Cards & Campaigns
Co., and Sidney H. Pelter; lc
10Jun49; G013059.

PELTER, SIDNEY HARVEY.

Designs for car card advertising.

[20 illustrations] Drawing.

**© Transportation Advertising Agency
of America, the Car Cards & Cam-
paigns Co., and Sidney H. Pelter;
1c 29Jun49; 0013164.**

PELTER, SIDNEY HARVEY, d.b.a. BILL-ADS
COMPANY. SEE Bill-Ads Company.

Peltier, Alfred.

All for me; w Walter Allyn DeBord,
m Alfred Peltier. © Mollie DeBord,
Louisville, Ky.; 31Jan47; EU63026.

Peltier, Alfred

He flooded my soul; words by
Harvey Preston Jackson.

For voice and piano; chords in
guitar tablature and symbols.

© 3-23-46; H. P. Jackson.
Carrizo Springs, Tex.; EU 13270.

Peltier, Alfred

Love waits for no season; words by
Edith Hilton, music by J. Alfred [pseud.]

For solo voice with piano accompani-
ment; also chords in guitar tablature
and symbols for fretted instruments.

First line: I met you on a ferry.

© 1 c 3-3-46; Edith Hilton, Lumber-
ville, Pa.; E unpub 9674.

ksk 6-24-46

Peltier, Alfred

Pawnee; words by Beulah Cox
Galloway.

For voice and piano; chords in
guitar tablature and symbols.

© 3-25-46; B. C. Galloway, Yale,
Okl.; EU 13294.

Feltier, Alfred

Rest on; words by Mrs. J. L. Long.

For voice and piano; chords in
guitar tablature and symbols.

© 3-23-46; Mrs. J. L. Long,
Como, N. C.; EU 13272.

Peltier, Alfred

Through all my days; words by
Connie Flanagan.

For voice and piano; chords in
guitar tablature and symbols.

© 5-25-46; C. Flanagan, Spring-
field, Mass.; EU 13295.

Peltier, Alfred

What makes people fall in love;
words by Clara Ewald.

For voice and piano; chords in
guitar tablature and symbols.

© 3-23-46; C. Ewald, Seymour,
Ind.; EU 13269.

Peltier, Alfred

Why must you go away; words by
William Wilkinson, jr.

For voice and piano; chords in
guitar tablature and symbols.

© 4-15-46; W. Wilkinson, jr.,
San Diego, Calif.; EU 17973.

Peltier, Alfred

You left me for another; words by
Clinton Tent.

For voice and piano; chords in
guitar tablature and symbols.

© 3-23-46; C. Tent, Rockmort,
Ga.; EU 13273.

Peltier, Alfred J

All I want is someone; words by Eddie
Such [pseud.]; music by J. Alfred [pseud.]

For solo voice with piano acc. and
chord indications.

First line: The stars may shine.

© 1c 1-28-46; Edwin R. Suchcicki,
South Amboy, N.J.; E unp 4353.

eag 6-28-46

Peltier, Alfred J

Alone; words by Howard P. Green, sr.,
music by J. Alfred [pseud.]

For solo voice with piano accompani-
ment; also chords in guitar tablature
and symbols for fretted instruments.

First line: Last night in my dreaming.

© 1 c 3-3-46; Howard P. Green, sr.,
Groton, Conn.; E unpub 9672.

ksk 6-21-46

Peltier, Alfred J.

Azaleas in the spring; words by
Thelma Kuehler.

For voice and piano, and chords in
guitar tablature.

© 6-26-46; T. Kuehler, San Antonio;
~~Tex~~; EU 26857.

Peltier, Alfred J.

Be patient with me, dear; words by
Earl Kjelaas.

For voice and piano, chords in
guitar tablature and symbols.

© 4-24-46; E. Kjelaas, Fairdale,
N.D.; EU 18706.

E unpub. 2491

Peltier, Alfred J

~~xxxxxx,xxx~~

California calico. Words by Chaster
A. Harned. Music by J. Alfred. [pseud.]

For solo voice with piano accompani-
ment; ~~and chord indications.~~ *guitar tablature.*

First line: California seen us come,
and they seen us go.

© 1 c. 1-16-46; Chaster A. Harned,
Pocasset, Okl.; E unpub. 2491.

3-18-46 rs

E unpub. 1155

Peltier, Alfred J.
~~XXXXXXXXXX~~

Cedar hill home, words by Mary E. Vancil,
music by ~~---~~ J. Alfred [pseud.]
2 l. 28^{cm}.

For solo voice with piano accompaniment and
chords indications. *quasi tarantella*.

First line: There's a little log house on
the little ole hill.

© 1 c 1-7-46; Mary E. Vancil, Swanwick, Ill.;
E unpub. 1155.

arm 3-6-46

Peltier, Alfred J

Cottage in the pines; words by
Thaddie Kirk Screws.

For voice and piano; chords in
guitar tablature and symbols.

© 7-10-46; T. K. Screws, Anding,
Miss.; EU 28291.

E unp
3697

Peltier, Alfred J.
~~Alfred J.~~

Darling, darling girl. Words by
Ruth E. Allen, music by J. Alfred. [pseud.]

For solo voice with piano accom-
paniment and chord indications in
guitar tablature.

First line: When day is done.

© 1 c 1-23-46; Ruth E. Allen,
Zanesville, O.; E unp 3697.

jss 4-10-46

E unpub. 392.

Peltier, Alfred J

~~Archives, xxx.~~

Darling my love; words by Mrs.
Clarence E. Shefland, music by J.
Alfred. [pseud.]

[3] p. 28 cm.

For solo voice with piano accom-
paniment and chords indications. *quicker*

First line: My love is deep and
tender dear.

© 1 c 12-31-45; Mrs. Clarence E.
Shefland, Hudson, Wis.;
E unpub. 392. MSH 3-1-46

E unpub. 1156

Peltier, Alfred J

~~XXXXXX~~

Do you care, love, words by Lily B. Noble,
music by ~~---~~ J. Alfred [pseud.]
2 l. 28cm.

For solo voice with piano accompaniment and
chords indications. *quella + ...*

First line: Starlight shining brightly.

© 1 c 1-7-46; Lily B. Noble, Monmouth, Cr.;
E unpub. 1156.

erm 3-6-46

E unp
3696

Peltier, Alfred J
~~Alfred J.~~

Don't high had me. Words by
Dorothy Roberts, music by J. Alfred [osued]

For solo voice with piano accom-
paniment and chord indications in
guitar tablature.

First line: You may be having
fun, dear,

© 1 c 1-23-46; Dorothy Roberts,
Holliday's Cove, W. Va.; E unp 3696.

jss 4-10-46

E unp

3225 Peltier, Alfred J.

~~Alfred J.~~

Gee, gee, gee. Words by Walt
Ward, music by J. Alfred [pseud.]

For solo voice with piano accompani-
ment and chords in guitar tablature.

First line: Please be careful
what you do.

© 1 c 1-21-46; Walt Ward, Tampa,
Fla.; E unp 3225.

jss 4-8-46

E unpub. 391.

Peltier, Alfred J.

~~xxxxxx~~

Gee, I've got a heartache; words
by Edith Hilton, music by J. Alfred
[3] p. 28 1/2 cm. [pseud.]

For solo voice with piano accom-
paniment and chords ~~indications~~ *guitar*
First line: Gee, I've got a heart-
ache. *+ ballad.*

© 1 c 12-31-45; Edith Hilton,
Lumberville, Pa. E unpub. 391.

MSH 3-1-46

E unpub. 393.

Peltier, Alfred J.
~~Admex, xx~~J.

The girlie with the feather in her
hat; words by J. Paul Papp, music by
J. Alfred [pseud.]
[3] p. 28 cm.

For solo voice with piano accom-
paniment and chords ~~indications~~. *guitar* *tabature*.
First line: I'm so tickled I could
shout.

© 1 c 12-13-45; J. Paul Papp,
Waterbury, Conn.; E unpub. 393.
MSH 3-1-46

Peltier, Alfred J
~~Alfred J~~

How would you like to be a Mrs.
Words by Ruth Evans, music by J. Alfred
[pseud.]

For solo voice with piano accompani-
ment and chord indications.

First line: I have always dreamed of
someone like you.

© 1 c 1-28-46; Ruth Evans, Richmond;
E unpub 4352. 6

ksk 4-17-46

Peltier, Alfred J

I found my dream girl; words by Charles
H. Snyder.

For voice and piano, and chords in
guitar tablature.

© 6-5-46; C. H. Snyder, Coburn,
Pa.; EU 24619.

Peltier, Alfred J

I'll do it for you; words by Hattie
Kager.

For voice and piano, and chords in
guitar tablature.

© 6-26-46; H. Kager, Anacortes,
Wash.; EU 26860.

Peltier, Alfred J

I'll find you; words by Andy G.
Smith.

For voice and piano; chords in
guitar tablature and symbols.

© 4-15-46; A. G. Smith, Durham,
N. C.; EU 17969.

Peltier, Alfred J

I'm all alone with the stars
tonight; words by Madaline Karnowsky.

For voice and piano; chords in
guitar tablature and symbols.

©~~7~~¹/2-10-46; M. Karnowsky, Swisshome,
Or.; EU 28292.

Peltier, Alfred J

I'm drifting back to Tennessee;
words by Hattie Moxley.

For voice and piano; chords in guitar
tablature and symbols.

© 6-16-46; H. Moxley, Eagle Point,
Or.; EU 26108.

Peltier, Alfred J.

It's love time then; words by Albert
Hutchins, music by J. Alfred [pseud.].

For solo voice with piano accompani-
ment; also chords in guitar tablature
and symbols for fretted instruments.

First line: Spring time is young time
© 1 c 3-3-46; Albert Hutchins,
Pasco, Wash.; E unpub 9673.

ksk '6-21-46

E unpub. 2494

Peltier, Alfred J.

~~Alfred J. Peltier~~

Is it true? Words by Morris
Isseroff. Music by J. Alfred. [pseud.]

For solo voice with piano accompani-
ment; ~~and chord indications.~~ *guitar tablature.*

First line: Something seems to
worry me.

© 1 c. 1-16-46; Morris Isseroff,
Brooklyn; E unpub. 2494.

3-18-46 rs

E unpub. 1157

Peltier, Alfred J.

~~xxxxxx~~

Keep in the middle of the road, words by Mae
Ola Lynch, music by ~~---~~ J. Alfred: [pseud.]
2 l. 28^{cm}.

For solo voice with piano accompaniment and
chords indications. *quite plain*

First line: As we travel down life's pathway.

© 1 c 1-7-46; Mae Ola Lynch, Buffalo, S. C.;
E unpub. 1157.

mm 3-8-46

Peltier, Alfred J

Leaving you to-night; words by Louis Nazarec; music by J. Alfred [pseud.]

For solo voice with piano acc. also chords in guitar tablature.

First line: I hate to leave you dear to-day.

© lc 3-6-46; Louis Nazarec, Fort William, Ont., Canada; E unp 10269.

eag 6-27-46

Peltier, Alfred J

~~Alfred J~~

Let it cost what it may. Words by
Robert Condry, music by J. Alfred. [pseud.]

For solo voice with piano accompani-
ment and chord indications.

First line: I'll hold you in my arms.

© 1 c 1-28-46; Robert Condry,
Washington, D. C.; E unpub 4350.

ksk 4-17-46

Peltier, Alfred J.

Let's make believe; words by
Rachel Marie Cordova.

For voice and piano, and chords in
guitar tablature.

© 6-5-46; R. M. Cordova, Denver;
EU 24622.

Peltier, Alfred J.

Let's take a trip; words by Mrs.
Anton Wirkuty; music by J. Alfred [pseud.]

For solo voice with piano acc. and
chord indications.

First line: Over the mountains we'll
fly.

© 1c 1-28-46; Mrs. Anton Wirkuty,
Neillsville, Wis.; E unp 4348.

eag 6-28-46

Peltier, Alfred J.

Little captain; words by Dorothy Ann
Marsh, ~~music by J. Alfred.~~

For voice and piano; chords in guitar
tablature and symbols.

© 6-3-46; D. A. Marsh, Rapid City,
S. Dak.; EU 24014.

Peltier, Alfred J

Lovely mannequin; words by Shirley
Rennerfeldt.

For voice and piano, and chords in
guitar tablature.

© 6-26-46; S. Rennerfeldt, Oakland,
Neb.; EU 26861.

Peltier, Alfred J
~~Alfred J. Peltier~~

My happy little home. Words by Edward G. Morrison, music by J. Alfred
[pseud.]

For solo voice with piano accompaniment and chord indications.

First line: Thru leafless trees the candle lights are gleaming.

© 1 c 1-28-46; Edward G. Morrison, Axton, Va.; E unpub 4349.

ksk 4-17-46

Peltier, Alfred J

My little girl in Boston; words by
Walter Pratt.

For voice and piano; chords in guitar
tablature and symbols.

© 5-19-46; W. Pratt, New York;
EU 22475.

E unpub. 2492

Peltier, Alfred J.
~~Alfred J. Peltier~~

My prairie hero. Words by Margaret
Mitchell McMullen. Music by J. Alfred
[pseud.]

For solo voice with piano accompani-
ment; ~~and chord indications.~~ guitar tablature.

First line: I staked me a claim away
out west.

© 1 c. 1-16-46; Margaret Mitchell
McMullen, McLean, Va.; E unpub. 2492.

3-18-46 rs

Peltier, Alfred J.

My prayer; words by Lennie Casada
Daugherty, ~~music by J. Alfred.~~

For voice and piano; chords in guitar
tablature and symbols.

© 6-3-46; ~~Lennie Casada~~ Daugherty,
Benton, Tenn.; EU 24011.

Peltier, Alfred J . . . 22-

News-cast from glory; words by Harvey
Preston Jackson; music by J. Alfred
[pseud.]

For solo voice with piano acc. also
chords in guitar tablature.

First line: My soul was hungry for
something.

© 1c 3-6-46; Harvey Preston Jackson,
Carrizo Springs, Tex.; E unp 10271.

eag 6-27-46

E unpub. 3037

Peltier, Alfred J
~~Alfred, xxJ~~

Oh, Harry from Missouri became the president; words by Tom Devine, music by J. Alfred. [pseud.]

For solo voice with piano accompaniment.
First line: Three score years ago and one.

© 1 c 1-20-46; Tom Devine, Washington;
E unpub. 3037.

hjm 3-26-46

Peltier, Alfred J

The old cathedral; words by Mary
Cahai Lewis.

For voice and piano.

© 11-21-45; M. C. Lewis, Nacogdoches,
Tex.; EU 1300.

E unp

3694

Peltier, Alfred J

~~Alfred, xxx.~~

Roll da bones. Words by John
Sharphorn, music by J. Alfred. [pseud.]

For solo voice with piano accom-
paniment and chord indications in
Guitar Tablature.

First line: Did you evah have a
low down pal.

© 1 c 1-23-46; John Sharphorn,
Oak Forst, Ill.; E unp 3694.

jss 4-10-46

Peltier, Alfred J

Sealed lips; words by Dorothy
Barnard.

For voice and piano; chords in
guitar tablature and symbols.

© 7-10-46; D. Barnard, Newport
News, Va.; EU 28289.

E unpub. 1101

Peltier, Alfred J
~~XXXXXXXX~~

Smile, smile, smile, words by Florence
McClain, music by --- J. Alfred [pseud.]
2 l. 28^{cm}.

For solo voice with piano accompaniment and
chord indications. *quite like*

First line: When life seems full of trials.

c 1 c 1-7-46; Florence McClain, New York;

E unpub. 1161.

arm 3-6-46

Peltier, Alfred J

That sunny smile; words by Robert L.
Carpenter.

For voice and piano, and chords in
guitar tablature.

© 6-5-46; R. L. Carpenter,
Fort Worth, Tex.; EU 24621.

Peltier, Alfred J

There must be someone; words by
Loretta M. Graham.

For voice and piano, and chords in
guitar tablature.

© 6-26-46; L. M. Graham, Hempstead,
N.Y.; EU 26862.

unpub. 1158

Peltier, Alfred J

~~XXXXXX~~

When we said goodbye, words by Verna Belle
Strickland, music by ~~...~~ J. Alfred [pseud.]
2 l. 28cm.

For solo voice with piano accompaniment
and chords ~~indications~~. ~~quite simple~~.

First line: Tonight I'm thinking of those
days in the past.

c 1 c 1-7-46; Verna Belle Strickland,
Wilson, M. C.; unpub. 1158.

rm 3-6-46

E unpub. 3036

Peltier, Alfred J
~~Alfred, xxx~~

You are my hobby, words by Lee Racle.
Music by J. Alfred. [pseud.]

For solo voice with piano accompaniment.
First line: Some folks collect silver.

© 1 c. 1-20-46; Lee Racle, Columbus, O.;
E unpub. 3036.

hjm 3-26-46

Peltier, Alfred James, 1893-

Authority EU 35851 and 35852.

hjm 10-11-46

Peltier, Alfred James, ¹⁸⁹³⁻~~1908~~

After the rain; words by Patsy George.

For voice and piano; chords in guitar tablature and symbols.

© 4-12-46; P. George, Chatham, Va.; EU 16749.

Peltier, Alfred James, 1893-

Boy meets girl; words by Julia Thelma
Cowart.

© 9-2-46; J. T. Cowart, Ferndale
Navy Yard, S. C.; EU35851.

Peltier, Alfred James, 1893 -

Come back darling; words by Vernie
Cochran, ~~music by J. Alfred, pseud.~~

For voice and piano, and chords
in guitar tablature.

© 6-14-46; V. Cochran, Slab Fork,
W. Va.; EU 25890.

Peltier, Alfred James, ¹⁸⁹³⁻~~1908-~~

Come out and play with me; words
by Bettie Johnson.

For voice and piano; chords in
guitar tablature and symbols.

© 4-12-46; B. Johnson, Fork Union,
Va.; EU 16755.

Peltier, Alfred James, 1893-

A cottage built for two; words by
John D. Nelson and Phoebe J. Nelson.

→ ~~Melody~~ and chords in guitar tablature.

© 6-14-46; J. D. Nelson and P. J.
Nelson, Centerville, Mich., EU 25882.

For voice and piano;

Peltier, Alfred James, 1893- arr.

See Hunt, Daisy Marguerite. Count
every star.

Peltier, Alfred James, 1893-

Day dreams; words by Laura Berry.

For voice and piano, and chord
symbols in guitar tablature.

© 4-27-46; L. Berry, Annapolis,
Md.; EU 19648.

M1630 [PELTIER, ALFRED JAMES] 1893-

.2 Don't be blue, my baby; words by
.P Margaret Mitchell McMullen, music
by J. Alfred [pseud.] © Nordyke
Publishing Co., Hollywood, Calif.;
21Mar46; EP22998.

Peltier, Alfred James, 1893-

Everything has changed, dear; words by Carmen
Csoltko.

© 7-20-46; C. Csoltko, Cleveland;
EU29097.

Peltier, Alfred James, ¹⁸⁹³⁻~~1908~~

Friends; words by Frances L. Pepper.
For voice and piano; chords in
guitar tablature.

© 18Mr46; F. L. Pepper, Fairfield,
Conn.; EU 12159.

1893 -
Peltier, Alfred James, ~~1908-~~

Grandma darling; words by Ell
Nora Thomsen.

For voice and piano, chords in
guitar tablature and symbols.

© 5-17-46; E. N. Thomsen, San
Pedro, Calif.; EU 21863.

Peltier, Alfred James, 1893-

The Hit parade; words by Mary Cahal
Lewis.

© 1-7-46; M. C. Lewis, Nacogdoches,
Tex.; EU1154.

1893 ✓
Peltier, Alfred James, ~~1900~~

Home; words by Doris Boucher.

For voice and piano; chords in
guitar tablature and symbols.

© 4-12-46; D. Boucher, Deep River,
Conn.; EU 16759.

Peltier, Alfred James, 1893-

How do you do, baby? Words by Geraldine Foster.

~~For voice and piano; chords in guitar
tablature, and symbols.~~

© 9-15-46; G. Foster, Kansas City, Mo.;
EU 36962.

Peltier, Alfred James, 1893-

I gave my heart to you; words by Mary Anita
Nicholas.

© 10-27-46; M. A. Nicholas, Binghamton, N. Y.;
EU51446.

Nicholas, Mary Anita, 1927-
Lynneist

Peltier, Alfred James, 1893 -

I hope; words by G. M. Watrous.

For voice and piano; guitar chords
in tablature, and symbols.

© 4-17-46; G. M. Watrous,
Akron, O.; EU 17165.

Peltier, Alfred James, 1893-

I know now; words by Elaine
Michiko Abe.

© 11-3-46; E. M. Abe, Ewa, Oahu,
Hawaii; EU52427.

Peltier, Alfred James, 1893-

I missed you; words by Thelma George.

© 7-20-46; T. George, Columbus, Ohio;
EU29098.

Peltier, Alfred James, ¹⁸⁹³~~1908~~

I'll ask the man in the moon;
words by Fred Franklin.

For voice and piano; chords in
guitar tablature and symbols.

© 4-12-46; F. Franklin, Knoxville,
Tenn.; EU 16750.

M1630.2

.P

[Peltier, Alfred James] 1897-

I'll love you forever; words by
Tillie Thayer, music by J. Alfred
[pseud.]

© 28 Jun 46; Tin pan alley, inc., New
York; EP 7143. Prev. reg. 27 Oct 45;
EU 444155.

For voice and piano, with chord
symbols.

I. Thayer, Tillie, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

1893 -
Peltier, Alfred James, ~~1908-~~

I'm wearing my heart on my sleeve;
words by Carole Reddick.

For voice and piano; chords in
guitar tablature and symbols.

© 4-12-46; C. Reddick, Beaumont,
Tex.; EU 16757.

M1630 [PELTIER, ALFRED JAMES] 1893-

.2 In that little Spanish cafe; words by
.P Bettie Louise Johnson, music by J.
Alfred [pseud.] © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
15May47; EP22299.

Peltier, Alfred James, 1893-

Is heaven like this? Words by John Rodgers.

© 9-5-46; J. Rodgers, Walhalla, S. C.;
EU35973.

Peltier, Alfred James, ¹⁸⁹³⁻~~1908-~~

Jesus cares; words by Marie Baker.

For voice and piano; chords in guitar
tablature and symbols.

© 5-6-46; M. Baker, Bloomfield, Ind.;
EU 20199.

Peltier, Alfred James, 1893-

Just a broken heart to you; words by Chloe
Crawford Underwood.

© 10-27-46; C. C. Underwood, Greensboro,
N. C.; EU51449.

Underwood, Chloe Crawford,
1923 - Lyricist.

m. 630.2

.P

[Peltier, Alfred James] 1908-

Let it cost what it may; words by
Robert Condry, music by J. Alfred [pseud.]

© 10Jun46; Tin pan alley, New York;
EP4339.

For voice and piano; chords in guitar
tablature and symbols.

I. Condry, Robert, lyricist. II.
Title.

jsa/c 18Feb47

1892-
Peltier, Alfred James, ~~1908~~

Light in the window; words by
Lona B. Fields.

For voice and piano: chords in
guitar tablature and symbols.

© 5-6-46; L. B. Fields, Cookeville,
Tenn.; EU 20200.

Peltier, Alfred James, ¹⁸⁹³⁻~~1903-~~

Lonely sweetheart; words by Eleanor
Wilson.

For voice and piano, and chord
symbols.

©3-30-46; E. Wilson, Spokane;
EU 14058.

Peltier, Alfred James, 1893-

My diary; words by Eula Patricia Monroe.

© 12-2-46; E. P. Monroe, Knoxville, Tenn.;
EU55260.

M1630

[PELTIER, ALFRED JAMES] 1893-

.2 My Dreams Are Now a Reality;

.P words by Ida P. Rothtrock,
music by J. Alfred [pseud.]

© Nordyke Publishing Co.,

Los Angeles; 27Sep46; EP19670.

I. Rothtrock, Ida P., lyricist.

II. Title.

Library of Congress
Copyright Office

Peltier, Alfred James, 1893-

My gal Mabel; words by Jan F.
Drewniak.

For voice and piano, and chord
symbols in guitar tablature.

© 4-27-46; J. F. Drewniak, Fall
River, Mass.; EU 19647..

M1630 [PELTIER, ALFRED JAMES] 1893-
.2 My lonely heart; words by Peter Nazarec,
.P music by J. Alfred [pseud.] © Cine-Mart
Music Pub. Co., Hollywood, Calif.; 1Nov48;
EP39126.

I. Nazarec, Peter, lyricist. II. Title.

Peltier, Alfred James, 1893-

My lonely heart; words by
Peter Nazarec..

For voice and piano; guitar chords
in tablature, and symbols.

© 4-17-46; P. Nazarec, Fort
William, Ont., Can.; EU 17164..

Peltier, Alfred James.

MY LORD HAS PAVED THE WAY m Alfred
James Peltier, © w Jossie Harris
17Nov47 EU1⁰3815

Peltier, Alfred James, 1893-

My sweetheart of tomorrow; words by Glen Edwin
Mickel.

c 10-27-46; G. E. Mickel, Altoona, Pa.;
EU51440.

Peltier, Alfred James, 1893-
~~Alfred, J~~

No one to care for me. Words by
Georgie A. Shaffner, music by J. Alfred,
[pseud.]

For solo voice with piano accompaniment and chords in guitar tablature.

First line: There was a girl.

© lc 2-17-46; Georgie A. Shaffner,
Bloomfield, Mo;; E unpub. 7559.

was 5-27-46

M1659
.T85P

[PELTIER, ALFRED JAMES] 1893-
Oh, Harry from Missouri became the
President; words by Tom Devine, music
by J. Alfred [pseud.] © Nordyke Publish-
ing Co., Hollywood, Calif.; 23Mar49 (in
notice: 1948); EP36860.

I. Devine, Tom, lyricist. II. Title.

Peltier, Alfred James, 1893-
Old Texas; words by Cecil Jefferson
Turner.

© 9-2-46; C. J. Turner, Little Rock,
Ark; EU35856.

Peltier, Alfred James, 1893-

Once more before we part; words by
Osie Evelyn Morlan.

© 7-31-46; O. E. Morlan, Yates Center,
Kan.; EU39848.

Peltier, Alfred James, ¹⁸⁹³⁻~~1908~~

Orchids for you; words by Edmund H.
Hentges.

For voice and piano; chords in
guitar tablature and symbols.

© 4-12-46; E. H. Hentges, Canby,
Minn.; EU 16758.

M1630 [PELTIER, ALFRED JAMES] 1893-
.2 Orchids for You (dear Mother of
.P mine); words by Edmund H. Hentges,
music by J. Alfred [pseud.]
© Nordyke Publishing Co., Los
Angeles; 11Aug47; EP17420.

I. Hentges, Edmund H., lyricist.
II. Title.

Peltier, Alfred James.

A PENNY IN MY POCKET m Alfred James
Peltier © w Mary Ruth Mills 14Feb49
EU157070

1893—
Peltier, Alfred James, 1900—

Pray to God through Jesus; words
by William F. Hanie.

For voice and piano; chords in
guitar tablature and symbols.

© 4-12-46; W. F. Hanie, Atlanta;
EU 16753.

Peltier, Alfred James, ¹⁸⁹³⁻~~1908~~

Pretending; words by S. D. Scipione.

For voice and piano; chords in
guitar tablature and symbols.

© 4-12-46; S. D. Scipione, Tire
Hill, Pa.; EU 16756.

Peltier, Alfred James, ¹⁸⁹³⁻~~1908-~~

Queen of my heart; words by
Howard W. Johnson.

For voice and piano, chords in
guitar tablature and symbols.

© 5-17-46; H. W. Johnson, Coro-
nado, Calif.; EU 21864.

Peltier, Alfred James, 1893-

Shall I? Words by Florence
Paesano.

For voice and piano, and chord
symbols in guitar tablature.

© 4-27-46; F. Paesano, Wilmerding,
Pa.; EU 19649.

Peltier, Alfred James, 1893-

So, so sorry; words by Judy N.
Bortle.

For voice and piano; chords in guitar
tablature and symbols.

© 5-8-46; J. N. Bortle, Lincoln
Park, Mich.; EU 20077.

Peltier, Alfred James, 1893-

Sweet little girl; words by Tillie
Thayer, ~~music by J. Alfred.~~

For voice and piano, and chords in
guitar tablature.

© 6-14-46; ~~Tillie~~ Thayer, Mauston,
Wis.; EU 25889.

Peltier, Alfred James, 813-

Thanks for a broken heart; words by
Shirley Rennerfeldt.

For voice and piano; chords in guitar
tablature and symbols.

© 5-8-46; S. Rennerfeldt, Oakland,
Neb.; EU 20076.

Peltier, Alfred James, ¹⁸⁹³⁻~~1900~~

There's honey on the moon tonight;
words by Charles Edward Birchfield
and William David Smothers.

For voice and piano; chords in
guitar tablature and symbols.

© 4-12-46; C. E. Birchfield and
W. D. Smothers, Ashland, Ky.; EU
16752.

1893 -
Peltier, Alfred James, ~~1900~~-

Thinking of you, Mother; words
by Eddie Gergle.

For voice and piano, and chord
symbols.

© 3-30-46; E. Gergle, Stamford,
Conn.; EU 14057.

Peltier, Alfred James, 1893-

This housing shortage; words by Linda Carol Leahy.

© 10-27-46; L. C. Leahy, Essex, Calif.;
EU51451.

Leahy, Linda Carol, 1901-
Librarian.

Peterson, Alfred James, 1893-
~~Alfred, J~~

Time I dream away. Words by Banks
Warren Bishop, music by J. Alfred Peterson.

For solo voice with piano accompaniment and chords in guitar tablature.

First line: The moon will sigh.

© lc 2-16-46; Banks Warren Bishop,
Burlington, N. C.; E unpub. 7550.

was 5-24-46

Peltier, Alfred James, 893-

Together; words by Mrs. N. V. Carroll,
~~music by J. Alfred, .pseud.~~

For voice and piano, and chords in
guitar tablature.

© 6-14-46; Mrs. N. V. Carroll, Hines,
W. Va.; EU 25887.

Pettier, Alfred James, 1893 -
Alfred, J

Wave on! Old Glory; words by D.
Jennings Shields, music by J. Alfred, pres.

For solo voice with piano accompani-
ment and chords ~~indications~~ in guitar
tablature.

First line: America will always
fight.

© 1 c 2-3-46; D. Jennings Shields,
Paces, Va.; E unp 5442.

jss 4-26-46

Peltier, Alfred James, 1908-

When I'm alone with you; words by
Clarence D. James.

© 7-18-46; C. D. James, Brooklyn;
EU28836.

Peltier, Alfred James.

WHEN THE ANGELS CALL YOUR NUMBER
m Alfred James Peltier, © w
Iva Lee Moore 9Jul47 EU83924

Peltier, Alfred James

When the angels call your number; w Iva
Lee [i. e. Mrs. John Andrew] Moore, m
J. Alfred [pseud. of Alfred James Peltier]
© Iva Lee Moore (Mrs. John Andrew
Moore) Lewisburg, Tenn.; 6Apr47;
EU70785.

1893-
Peltier, Alfred James, ~~1908~~-

When the bluebird sings again; words
by Clara R. Souders.

For voice and piano; chords in guitar
tablature and symbols.

© 5-6-46; C. R. Souders, Springfield,
O.; EU 20198.

1893-
Peltier, Alfred James, ~~1908-~~

When you went away; words by
Marie Ulibarri.

For voice and piano; chords in
guitar tablature and symbols.

© 4-15-46; M. Ulibarri, Denver;
EU 17972.

Peltier, Alfred James
Where are you? w G. B. Martin,
m J. Alfred [pseud. of Alfred
James Peltier] © Gertrude
B[ernadine] Martin, Logans-
port, Ind.; 13Mar47; EU66832.

Peltier, Alfred James.

Why can't I be a cowboy? W M. R.

Mills, m Alfred James Peltier.

© Mary Ruth Mills, Coeburny, Va.;

16Jun47; EU80290.

Peltier, Alfred James, ¹⁸⁹³⁻~~1908~~

Without the love of you; words by
Edith Hanscom.

For voice and piano; chords in
guitar tablature.

© 18Mr46; E. Hanscom, Swisshome,
Or.; EU 12160.

1893-
Peltier, Alfred James, ~~1900~~

Won't you let me be your stand-
by? Words by Christine Masters.

For voice and piano, chords in
guitar tablature and symbols.

© 5-17-46; C. Masters, Easley,
S. C.; EU 21862.

Beltier, Alfred James, 1893-
Alfred, J.

You want too much; words by Francis Lowery,
music by J. Alfred.

For solo voice with piano accompaniment.

First line: It's hard to define.

(C) 1c. 2-10-46; Francis Lowery, Ocean Park,
Calif.; E unpub. 6850.

arr 6-4-46

M1630 [PELTIER, ALFRED JAMES] 1893-

.2 You'll Always Have My Heart;

.P words by Dominick Knox, music
 by J. Alfred [pseud.] ©
 Nordyke Publishing Co., Los
 Angeles; 11Nov46; EP19379.

I. Knox, Dominick, lyricist. II.
Title.

1893-
Peltier, Alfred James, ~~1908~~

You're the one that I adore;
words by Walter C. Barker,

For voice and piano; chords in
guitar tablature and symbols.

© 4-12-46; W. C. Barker, Fairfield, O.; EU 16751.

Peltier, Andrew.

FOR A LONG TIME © w & m Andrew Peltier
arr Edmund C. Saranec 15Apr49
EU165094

Peltier, Dorothy Vencentia Rose.

MY LITTLE DREAM GIRL © w & m Dorothy
Vencentia Rose Peltier 31Aug47

EU91093

Peltier, Eleanor Mansfield.

KUUIPO ALOHA; w, m & © Eleanor Mans-
field Peltier 28Nov52 EU295560

AA 26971

Peltier, George L , comp.

Laboratory manual for general bacteriology,
compiled by George L. Peltier ... Carl E. Georgi
... [and] Lawrence F. Lindgren ... 3d ed. New
York, John Wiley & sons; London, Chapman & Hall
[c1946]

viii, 295 p. illus. 27 1/2cm.

Spiral metal binding.

Bibliography: p. 291-294.

© 10-23-46; 2 c 10-30-46; George L. Peltier,
Carl E. Georgi & Lawrence F. Lindgren, Lincoln,
Neb.; AA 26971.

dac 11-29-46

PELTIER, GEORGE L., comp.

Laboratory manual for general
bacteriology, compiled by George L.
Peltier, Carl E. Georgi [and]
Lawrence F. Lindgren. 4th ed.
New York, Wiley. 293 p. illus.

© on additions & revisions;

George L. Peltier, Carl E. Georgi
& Lawrence F. Lindgren; 14Apr52;
AA210701.

PELTIER, GEORGE L.

Laboratory manual of microbiology;
for preprofessional students in
the medical sciences, by George
L. Peltier and Keith H. Lewis.

2d ed. New York, Macmillan Co.

176 p., illus. © George L.

Peltier and Keith H. Lewis; 14 Mar 50;

AA144635.

MAR 20 1950

PELTIER, Georges.

BASTIDE, PIERRE GEORGES.

*Densité de la population par départements
[France] Paris, Publicité directe. col.
map 87 x 85 cm. (Carte statistique
Bastide, no. 3) Scale ca. 1:1,180,000
(not "1:1,300,000e") Overprinted on base
map: Populations des villes de France ...
dressée & dessinée par G. Peltier.
Nouv. (4.) éd., 1949. © Bastide;
31Dec49; F0-15.

JUL 18 1950

1. FRANCE. I. PUBLICITÉ directe, Paris.
II. PELTIER, Georges.

Library of Congress
Copyright Office

PELTIER, GEORGES.

**Plan de Paris à vol d'oiseau. Reproduction
artistique [1] en élévation de toutes les
rues, maisons et richesses artistiques de
Paris. Map on 4 sheets. © Blondel la
Rougery, Paris; 15Apr48; lc 1Jun48; FS779.**

pc

PELTIER, GEORGES.

Plan de Paris à vol d'oiseau; lignes
d'autobus. col. pictorial map 74 x
97 cm. fold. to 25 x 11 cm. Scale
not given. © Blondel la Rougery,
Paris; 2Dec48; 1c 27Jan49; F5345.

PELTIER, Georges.

BASTIDE, PIERRE GEORGES.

*Population des villes de France, d'après le recensement de 1946. Dressée & dessinée par G. Peltier. Nouv. (4.) éd., 1949. Paris, Publicité directe. map 87 x 85 cm. (Carte statistique Bastide, no. 1) Scale ca. 1:1,180,000 (not "1:1,300,000e") © Bastide; 31Dec49; F0-16.

I. FRANCE. J. PELTIER, Georges.

II. PUBLICITÉ directe, Paris.

Library of Congress
Copyright Office

JUL 18 1950

PELTIER, Georges.

BASTIDE, PIERRE GEORGES.

*Population par département et arrondissement [France] Paris, Publicité directe. col. map 87 x 85 cm. (Carte statistique Bastide, no. 2) Scale ca. 1:1,180,000 (not "1:1,300,000e") Overprinted on base map: Population des villes de France ... dressée & dessinée par G. Peltier. Nouv. (4.) éd., 1949. © Bastide; 30Mar 50; F0-17.

JUL 18 1950

1. FRANCE. I. PUBLICITÉ directe, Paris.
II. PELTIER, Georges.

Library of Congress
Copyright Office

[PELTIER, GEORGES]

*Vue du centre de Paris à vol d'oiseau, avec ses grands hôtels, bons restaurants, spectacles, présentés et mis en place par Grand Marnier liquor. col. map on sheet 73 x 111 cm. Scale ca. 1:6,200; 16 cms. pour 1 km. © Blondel La Rougery, Paris; 30Mar51; F0-25.

1. PARIS.

I. BLONDEL La Rougery.

Revised.

1951

PELTIER, Georges. SEE

Bastide, Pierre Georges.

Carte statistique Bastide ... F-01 ...

Peltier, Jacqueline, tr.

LYMPERAKĒ, MARGARITA.

L'autre Alexandre, roman; traduit du grec
par Jacqueline Peltier et l'auteur.

[Paris, 1953] 219 p. (Du monde entier)

© on translation; Librairie Gallimard;
30Mar53; AF0-11074.

I. Peltier, Jacqueline, tr.

II. Gallimard, Librairie.

Peltier, Jacqueline, tr.

LIBERAKI, MARGUERITE.

Trois étés. Roman traduit du grec par
Jacqueline Peltier. [Paris, 1950]

288 p. © Librairie Gallimard; 15Jun50;
AF0-2328.

I. Peltier, Jacqueline, tr.

II. Librairie Gallimard.

OCT 24 1950

Library of Congress
Copyright Office

mds/r

PELTIER, LOUIS C.

Pleistocene terraces of the Susquehanna River, Pennsylvania. Dept. of Internal Affairs, Topographic and Geologic Survey. 158 p.

© Commonwealth of Pennsylvania, Dept. of Property and Supplies, Bureau of Publications; 1Sep49; A121861.

I. Pennsylvania. Bureau of Publications.

Library of Congress
Copyright Office

1/m

1949 catalog.

PELTIER, LOUIS C.

Pleistocene terraces of the Susquehanna River, Pennsylvania. Dept. of Internal Affairs, Topographic and Geologic Survey. 158 p.

© Commonwealth of Pennsylvania, Dept. of Property and Supplies, Bureau of Publications; 1Sep49; A121861.

I. Pennsylvania. Bureau of Publications.

Library of Congress
Copyright Office

1/m

PELTIER, LOUIS C.

Pleistocene terraces of the Susquehanna River, Pennsylvania. [At head of title] Pennsylvania Geological Survey, fourth series. [Thesis—Harvard] Harrisburg, Pa., Dept. of Internal Affairs, Topographic and Geologic Survey. 158 p. illus. ([Pennsylvania. Topographic and Geologic Survey] Bulletin G23) © Commonwealth of Pennsylvania, Bureau of Publications, Dept. of Property & Supplies; 15Apr49; A45466.

MAR 28 1950

Library of Congress
Copyright Office

(continued on next card)
mds-r

PELTIER, LOUIS C.

Pleistocene terraces of the Susquehanna
River, Pennsylvania. (Card 2)

I. Pennsylvania. Bureau of Publications.
Dept. of Property and Supplies.

Library of Congress
Copyright Office

A45466

mds/mb

Peltier, Lucien, 1908-

M1731

MOTTIER, JEAN PIERRE, 1922-

.2

M

Garde pour moi; paroles de Lucien Valbert
[pseud.] et Jean Pierre Mottier, musique
de Jean Pierre Mottier, © Éditions
Feldman s.a., Paris; 24Jan53;
EF0-19867.

I. Title. [II. Peltier, Lucien, 1908-]

Library of Congress
Copyright Office

Peltier, Lucien, 1908-

M1731

MOTTIER, JEAN PIERRE, 1922-

.2

Mademoiselle Dubois; paroles de Lucien

.M

Valbert [pseud.] & Jean Pierre Mottier,
musique de Jean Pierre Mottier.

© Éditions France-Mélodie, s.a., Paris;
24Apr53; EF0-21241.

I. Title. [II. Peltier, Lucien, 1908-]

Library of Congress

PELTIER, RAYMOND.

Manuel du laboratoire routier. Préf.
de A. Rumpler. 274 p. © Dunod;
22Feb54; AFO-14111.

I. Dunod, firm.

Library of Congress
Copyright Office

r/4

FELTIER, ROBERT D. ©

The sailor and soldier's prayer.

Folder, illus. © 29Oct49; AA135691.

Pelto, Ann, pseud. See
Peltokangas, Annie

Ed 131942

PELTO, ANN, pseud. SEE
Peltokangas, Annie.

EP54041

xM

Library of Congress
Copyright Office

JUL 11 1951

PELTO, ANN, PSEUD. SEE
Peltokangas, Annie.

EU372715

PELTOKANGAS, ANNIE owner Clipper Music Co.
SEE Clipper Music Co.

JUN 28 1951

EP54041

Library of Congress
Copyright Office

M1630.2

.P

Peltoganges, Annie.

Meditation beneath the cottonwood.
Words by Boyd Perkin; arr. [by] Belle
Schrag. Aberdeen, Wash.; The Lindstrom's
music publishing company.

©25Apr46; composer, Aberdeen, Wash.;
EP3485.

For voice and piano; chords in guitar
tablature and symbols.

I. Perkin, Boyd, lyricist. II. Schrag,
Belle, arr. III. Title.

ENT/c

Peltokangas, Annie.

ALL I HAVE TO GIVE YOU w Lou Merrick

© m Annie Peltokangas 17May48

EU131943

Peltokangas, Annie.

ANGELITA; w. & m Annie Peltokangas

© Clipper Music, owner, Annie Pelto-
kangas 20Apr51 EU236195

MAY 15 1951

Library of Congress
Copyright Office

Peltokangas, Annie.

DON'T GAMBLE ON LOVE; w Lillian Rott-
man w & m Annie Peltokangas © Lil-
lian Rottman & Annie Peltokangas
4Oct54 EU372715

Peltokangas, Annie.

THE FUNNY LITTLE MAN ON THE WEDDING
CAKE © w & m Annie Peltokangas
27Sep48 EU144203

Peltokangas, Annie.

THE KING OF MY HEART © w & m Annie
Peltokangas 17May48 EU131942

Peltokangas, Annie.

LITTLE PEST © w & m Annie Peltokangas
27Sep48 EU144204

Library of Congress
Copyright Office

Peltokangas, Annie.

MY SEARCH FOR LOVE AND YOU; w & m Annie
Peltokangas m Antonio Urso © Annie
Peltokangas & Antonio Urso 26Sep50
EU216867

OCT 23 1950

Library of Congress
Copyright Office

M1630 PELTOKANGAS, ANNIE.

.2 Our fairyland of dreams; by Ann Pelto
.P [pseud. Våra drömmars fagra land]
[For voice and piano] © Clipper Music,
Annie Peltokangas, owner, New York;
29May51; EP55038.

I. Title. II. Title: Våra drömmars fagra
land.

Library of Congress
Copyright Office

JUL 25 1951

Peltokangas, Annie

Paper kisses; W & M A. Peltokangas.

© Annie Peltokangas, New York;

2Jun47; EU78599.

M1630

PELTOKANGAS, ANNIE.

.2 Paper kisses; words and music by Ann
.P Pelto [pseud.] Papperskyssar. © Clipper
Music, owner Annie Peltokangas, New
York; 30Mar51; EP54041.

I. Title. II. Title: Papperskyssar. JUN 28 1951

Library of Congress
Copyright Office

Peltokangas, Annie.

RIDING ON A MOONBEAM; w, m & © Annie
Peltokangas 28Oct52 EU292276

Peltokangas, Annie.

Dreams; words by Curley Adams.

© 8-5-48; A. Peltokangas, New York; EU29734.

No R

^o
Peltakangas, Annie

I'd give the world; words by Curley
Adams.

Melody.

© 6-7-46; A. Peltakangas, New York;
EU 24985.

No R

E unpub 7444

Peltokangas, Annie

Perhaps; waltz-song, lyric by Curley
Adams, music by Annie Peltokangas.

Melody unaccompanied.

First line: Smiling thru tears since
we parted.

© 1 c 2-17-46; Annie Peltokangas,
New York; E unpub 7444.

No R

ksk 5-22-46

Pelt^oakangas, Annie

Sad eyes; words by Curley Adams.

Melody.

© 6-7-46; A. Pelt^oakangas, New York;
EU 24986.

Nor

Peltokangas, Annie.

THAT'S YOU, THAT'S ME; w, m & © Annie
Peltokangas 28Oct52 EU292275

Peltokangas, Annie.

THERE'S A HIGHWAY; w Floyd Haynes w
rev & m Annie Peltokangas © Floyd
Haynes & Annie Peltokangas 25May53
EU317573

Peltkangas, Annie

Three precious words; words by
A. Peltkangas.

Melody.

© 5-27-46; A. Peltkangas, New
York; EU 23363.

Peltokangas, Annie.

VACATION FROM LOVE; w Marie A. Sprague
w & m Annie Peltokangas © Marie A.
Sprague & Annie Peltokangas 26Sep50
EU216866

OCT 23 1950

Peltokangas, Annie.

WHAT YOU ARE TO ME; w, m & © Annie
Peltokangas 4Oct54 EU372716

Library of Congress
Copyright Office

Peltokangas, Annie.

(WHO IS THE) SMARTY; w, m & © Annie
Peltokangas 25May53 EU317572

Peltokangas, Annie.

YOU CAME TO ME, DEAR; w & m Annie
Peltokangas © Clipper Music, owner,
Annie Peltokangas 20Apr51 EU236194

MAY 15 1951

Library of Congress
Copyright Office

PELTON, B. W.

**Furniture making and cabinet work; a
handbook. 596 p. illus. © D. Van
Nostrand Co., inc., New York; 25Mar49;
A31281.**

I. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office



gmc/mg

PELTON, B. W.

How to build games and toys. 264 p.
illus. © D. Van Nostrand Co., inc.,
New York; 12Oct51; A60065.

I. Van Nostrand (D.) Co., inc.

NOV - 8 1951

br/r

Library of Congress
Copyright Office

ee. Milton, Guy Cathcart.
1924. An atomic visitor, by Guy Cathcart. New York, New York book press, 1923.
pamphlet (30 p.) 21cm.

Reproduced from type-written copy.

© 4-1345; 2 & 5-35-16: Guy Cathcart Mel in
Los Angeles, CA 1924.

NY 3-22-16

4-10-46
Pelt. The Little in the middle of the thinking; a
answer to the critics. New York, Hobson Co
press, 1944.

pamphlet (32 p.) 30 cm.

© 2-5-46; 2 c 5-1-46; Guy Cathcart Pelt.
Los Angeles; AA 5007.

2-10-46

PELTON, JANET ELIZABETH ©.

Landsakes, the menstrual period
calendar table. Sheet.

© 12Jan49; AA108400.

PELTON, MALCOLM ARTHUR.

Suggestion for increasing life and
efficiency of automotive engines
by high temperature cooling. 13 1.
© Malcolm A. Pelton; 3Jul53;
A99996.

Pelton, Marie S. Walsh.

WHEN ALEXANDER PLAYS THE SAXOPHONE

© w & m Marie S. Walsh Pelton

15Dec49 EU188012

Pelton, Marie Walsh.

BLUE DAWNING; w Mary Theresa McGrath
m Marie Walsh Pelton © Mary Theresa
McGrath & Marie Walsh Pelton
19Mar51 EU232735

APR 16 1951

Library of Congress
Copyright Office

Pelton, Marie Walsh.

GUITARS, PLAY FOR MY LOVE; w Mary
Theresa McGrath m Marie Walsh
Pelton © Mary Theresa McGrath &
Marie Walsh Pelton 25May51 EU242624

JUL 13 1951

Library of Congress
Copyright Office

I 1565

Pelton, Sylvester F

Adapter castings for Walker-Turner
radial saw for aligning saw with radial
post.

blue print.

Reproduced from drawing.

© 1c 11-7-46; Amarillo, Tex.; I 1565.

LLHH

11-27-46

I 692

Pelton, Sylvester F.

Adapters for Comet radial saw for
aligning saw with radial post.
blueprint.

Reproduced from drawing.

Appl. title: Adapter for aligning
saw with radial post.

© lc 5-16-46; Amarillo, Tex.; I
692.

mrn 9-27-46

PELTON, SYLVESTER F., Amarillo, Tex.
Parallel attachment for drafting board.
Mechanical drawing. © 17Jan47;
IU 1944.

trn 21Apr47

I 1456

Pelton, Sylvester F

...Radial saw with equal right and
left adjustment and capacity as applied
to DeWalt machine.

blue print.

Reproduced from drawing.

© 1c 10-15-46; Amarillo, Tex.; I
1456.

LLHH 11-25-46

I 799

Pelton, Sylvester Fuller

Design for bath tub with built in grab
rails.

blue print.

Reproduced from drawing.

© 1c 5-24-46; Amarillo, Tex.; I 799.

LLHH 10-7-46

PELTON, SYLVESTER FULLER ©.

Improved guard for porter cable
electric saw. Mechanical drawing.

© 1c 2Aug48; IU4904.

PELTON, SYLVESTER FULLER ©.

Pump insert for oil can [one quart]

Technical drawing. © lc 28Mar49;

IU5499.

PELTON, WALTER J., ed.

Dentistry in public health, ed. by Walter J. Pelton and Jacob M. Wisan for the Dental Health Sect. of the American Public Health Assn. 363 p. illus. © W. B. Saunders Co., Philadelphia; 21Jan49; A29299.

I. Wisan, Jacob M., joint ed.

**II. American Public Health Association.
Dental Health Section.**

III. Saunders (W. B.) Co.

Library of Congress
Copyright Office

br/mg

PELTON, WILLIAM C. ©.

Pelton Uniform. [Title arranged and
centered about basketball] Design.

© 1c 7Jun49; GUL2912.

Pelton Music Pub. Co.

BABY, WHY DON'T YOU STOP TEASING ME;
by Al Frackman & Pinky Storch ©
Pelton Music Pub. Co. Notice
13Aug53 v22 p517

Library of Congress

Pelton Music Pub. Co.

M1630

FRACKMAN, ALLEN A 1931-

.2

Baby, why don't you stop teasing me;

.F

[music by] Al Frackman [words by] Pinky
Storch. [Melody and chord symbols, with
words] © Pelton Music Pub. Co., New
York; 27Jul53; EP73499.

I. Title. [II. Storch, Pinky, 1916-]

Library of Congress

Pelton Music Pub. Co.

M1630

ALEXANDER, RICHARD PELTON, 1922-

.2

The cowboy with the lasso and how she

.A

roped him in; [by] Dick Alexander.

[Melody and chord symbols, with words]

© Pelton Music Pub. Co., New York;

27Jul53; EP73498.

I. Title.

Library of Congress

Pelton Music Pub. Co.

THE COWBOY WITH THE LASSOE (AND HOW
SHE ROPED HIM IN); by Dick Alexander
© Pelton Music Pub. Co. Notice
13Aug53 v22 p517

Library of Congress

Pelton Music Pub. Co.

M1630

ALEXANDER, RICHARD PELTON, 1922-

.2

He wasn't just an ordinary Panhandler;

.A

[by] Dick Alexander. [Melody and chord
symbols, with words] © Pelton Music
Pub. Co., New York; 27Jul53; EP73497.


I. Title.

Library of Congress

Pelton Music Pub. Co.

HE WASN'T JUST AN ORDINARY PANHANDLER;
by Dick Alexander © Pelton Music Pub.
Co. Notice 13Aug53 v22 p517

Library of Congress



Pelton Music Pub. Co.

M1630

ALEXANDER, RICHARD PELTON, 1922-

.2

My Easter chick; [by] Dick Alexander.

.A

[For voice and piano] © Pelton Music
Pub. Co., New York; 27Feb53; EP71121.

I. Title.

Pelton Music Pub. Co.

FALSE HEARTED LOVER; by Dick Alexander

© Pelton Music Pub. Co. Notice

13Aug53 v22 p517

Library of Congress

Pelton Music Pub. Co.

M1630

ALEXANDER, RICHARD PELTON, 1922-

.2

False hearted lover; [by] Dick Alexander.

.A

[Melody and chord symbols, with words]

© Pelton Music Pub. Co., New York;

27Jul53; EP73500.

I. Title.

Library of Congress

Pelton Music Pub. Co.

THOSE THOUGHTS OF YOU; by Dick
Alexander © Pelton Music Pub. Co.
Notice 13Aug53 v22 p517

Library of Congress

PELTON'S SPUDNUTS, INC. ©

Advertised in Life - America's finest food confection - fluffy as a cloud! Poster. (1-25) © Pelton's Spudnuts, inc. (in notice: Pelton Spudnuts, inc.); 25Jan50 (in notice: 1949); KK47287.

MAR 30 1950

PELTON'S SPUDNUTS, INC. ©.

'America's finest food confection -

Spudnuts - 'yummy as a fresh spring

hat.✓ Poster. (3-10) © Pelton's

Spudnuts, inc. (in notice: Pelton

Spudnuts, inc.); 10Mar50; KK47281.

APR - 3 1950

PELTON'S SPUDNUTS, INC. ©.

America's finest food confections!

Fresh tummy-tempting Spudnuts and

Spudnut varieties. Adv. from the

Saturday evening post, Mar. 22, 1952,

p. 132. Appl. author: Bill A.

Skaggs. © 22Mar52; KK73311.

PELTON'S SPUDNUTS, INC. ©.

America's finest food confection.

Take home a dozen fluffy, golden-brown Spudnuts. [From Saturday evening post, Sept. 30, 1950, p. 106] Sheet. © 30Sep50; KK54486.

NOV - 2 1950

PELTON'S SPUDNUTS, INC. ©.

And Santa, I'll even leave a big
platter of Spudnuts for you.

(Food product) Adv. from Salt
Lake tribune, Dec. 15, 1952, p.

8. Appl. author: Bill A. Skaggs.

© 15Dec52; KK80683.

PELTON'S SPUDNUTS, INC. ©.

Another Spudnut pastry variety, Buttons & Bows. Adv. from Salt Lake Tribune, Sept. 29, 1952, p. 9.

Appl. author: Bill A. Skaggs.

© 29Sep52; KK80134.

PELTON'S SPUDNUTS, INC. ©.

The biggest and best bag of all.

Spudnuts. [From Collier's, Dec. 23,
1950, p. 47]—(Food product) Sheet.

© 23Dec50; KK58081.

FEB 12 1951

PELTON'S SPUDNUTS, INC. ©.

But I keep telling you Spudnuts
taste better. America's finest
food confections. Adv. from Salt
Lake tribune, Nov. 24, 1952, p. 26.
Appl. author: Bill A. Skaggs.
© 24Nov52; KK80133.

PELTON'S SPUDNUTS, INC. ©.

Buy a bag full of those good golden
Spudnuts. (Pastry) Sheet.

© 58sep49; KK43613.

PELTON'S SPUDNUTS, INC. ©.

✓Coast to coast - Alaska to Mexico -
America's finest food confection!✓

✓For goodness sake try Spudnuts.✓

Poster. (1-50) © Pelton's Spud-
nuts, inc. (in notice: Pelton Spud-
nuts, inc.); 25Jan50 (in notice:
1949); KK47279.

PELTON'S SPUDNUTS, INC. ©.

Coast-to-coast..Alaska to Mexico;
good, golden Spudnuts for your next
television party or friendly fun-
fest. (Food product) Poster.

© Pelton's Spudnuts, inc. (in no-
tice: Pelton Spudnuts, inc.);
10Nov49; KK4518.

JAN 19 1950

PELTON'S SPUDNUTS, INC. ©

Coast to coast, Alaska to Mexico,
this is the man who made Spudnuts
famous. (Food product) (In the
Saturday evening post, Jan. 23,
1954, p. 52) Appl. author: Bill
A. Skaggs. © 23Jan54; KK93182.

PELTON'S SPUDNUTS, INC. ©.

Congratulations, it's a dozen Spud-
nuts. America's finest food con-
fections. Adv. from Salt Lake
tribune, Sept. 22, 1952, p. 24.
Appl. author: Bill A. Skaggs.

© 22Sep52; KK80135.

PELTON'S SPUDNUTS, INC. ©.

Don't miss this house, they're giving
trick or treat Spudnuts. America's
finest food confections.

Adv. from Salt Lake tribune, Oct.

27, 1952, p. 24. Appl. author:

Bill A. Skaggs. © 27Oct52;

KK80140.

PELTON'S SPUDNUTS, INC. ©.

During hot weather serve Spudnuts
and Spudnut Freeze. (Food
products) Sheet from the Saturday
evening post, July 14, 1951,
p. 108. © 14Jul51; KK68709.

JAN 21 1952

PELTON'S SPUDNUTS, INC. ©.

Even spelled backwards they're good;
Spudnuts America's finest food con-
fections. Adv. from Salt Lake trib-
une, Nov. 3, 1952, p. 36. Appl.
author: Bill A. Skaggs. © 3Nov52;
KK80130.

PELTON'S SPUDNUTS, INC. ©.

Everybody goes for Spudnuts — America's
finest food confection. Adv. from
Collier's, Feb. 23, 1952, p. 52.

Appl. author; Bill A. Skaggs.

© 23Feb52; KK73310.

PELTON'S SPUDNUTS, INC. ©.

Everybody goes for Spudnuts.

America's finest food confection.

Adv. from Saturday evening post,

May 17, 1952, p. 163. Appl.

author: Bill A. Skaggs.

© 17May52; KK76699.

PELTON'S SPUDNUTS, INC. ©.

First choice at a party. Spudnuts.

[From Collier's, Oct. 28, 1950, p.

70] (Food product) Sheet.

© 28oct50; KK58082.

FEB 1 2 1951

PELTON'S SPUDNUTS, INC. ©

First choice at a party. Spudnuts.

(Pastry) Poster. © 1Nov50;

KK58088.

FEB 12 1951

PELTON'S SPUDNUTS, INC. ©.

**Fluffy, golden-brown perfection. Spud-
nuts. (Food product) Sheet from**

Collier's, Aug. 11, 1951, p. 65.

© 11Aug51; KK65745.

OCT - 9 1951

PELTON'S SPUDNUTS, INC. ©.

For party fun. Spudnuts. (Food
products) Sheet from the Saturday
evening post, Oct. 20, 1951,
p. 123. © 200oct51; KK68710.

JAN 21 1952

PELTON'S SPUDNUTS, INC. ©.

For party fun, serve Spudnuts.

(Food products) Poster.

© 1Nov51; KK68712.

JAN 21 1952

PELTON'S SPUDNUTS, INC. ©

For school lunches and after-school
snacks, Spudnuts. [Blackboard fac-
simile] (Food product) Poster.
(9-1-50) © 1Sep50; KK54487.

NOV - 2 1950

PELTON'S SPUDNUTS, INC. ©

For your next party. Spudnuts. (Pastry) Poster. © 22Nov50; KK58091.

FEB 12 1951

PELTON'S SPUDNUTS, INC. ©

Fresh because they're made several
times daily, good because they're
fluffy, golden-brown, nutritious.

(Food product) (In the Saturday
evening post, Jan. 24, 1953, p.

42) Appl. author: Bill A.

Skaggs. © 24Jan53; KK93185.

PELTON'S SPUDNUTS, INC. ©.

**Fresh Spudnuts. Take a dozen home
today. (Food products) Poster.**

© 15Dec51; KK68708.

JAN 21 1952

PELTON'S SPUDNUTS, INC. ©.

The freshest thing in town! Mr. Spud-
nut. (Pastry confection) Sheet.

© 15May50; KK50623.

JUL 10 1950

PELTON'S SPUDNUTS, INC. ©

Good for keepin' goblins happy.

(Food product) (In the Saturday
evening post, Oct. 24, 1953, p.

84) Appl. author: Bill A.

Skaggs. © 24Oct53; KK93183.

PELTON'S SPUDNUTS, INC. ©

Good? It's wonderful. Spudnut
ala mode. (Food product) (In
the Saturday evening post, May
30, 1953, p. 75) Appl. author:
Bill A. Skaggs. © 30May53;
KK93186.

PELTON'S SPUDNUTS, INC. ©.

Goodness by the dozen, Spudnuts. Take
a dozen home and see. Poster. Appl.
author: Bill A. Skaggs. © 15Feb52;
KK73313.

PELTON'S SPUDNUTS, INC. ©.

He hasn't vetoed since we gave him
that bag of Spudnuts. America's
finest food confections. Adv. from
Salt Lake deseret news & telegram,
Sept. 8, 1952, p. A-5. Appl. au-
thor: Bill A. Skaggs. © 8Sep52;
KK80136.

PELTON'S SPUDNUTS, INC. ©.

He planted a Spudnut last spring.

America's finest food confections.

Adv. from Salt Lake deseret news &
telegram, Sept. 17, 1952, p. F-7.

Appl. author: Bill A. Skaggs.

© 17Sep52; KK80139.

PELTON'S SPUDNUTS, INC. ©.

He spends his whole allowance on
Spudnuts. (Food product) Adv.
from Salt Lake tribune, Nov. 10,
1952, p. 25. Appl. author: Bill
A. Skaggs. © 10Nov52; KK80131.

PELTON'S SPUDNUTS, INC. ©.

I just traded my girl for a dozen
Spudnuts. America's finest food
confections. Adv. from Salt Lake
deseret news & telegram, Oct. 13,
1952, p. F-5. Appl. author: Bill
A. Skaggs. © 13Oct52; KK80137.

PELTON'S SPUDNUTS, INC. ©.

I tell ya he's throwing those light,
fluffy Spudnuts. America's finest
food confections. Adv. from Salt
Lake deseret news & telegram, Oct.
6, 1952, p. F-5. Appl. author:
Bill A. Skaggs. © 6Oct52; KK80138.

PELTON'S SPUDNUTS, INC. ©.

If you're a snack-snatcher try Spud-
nuts. (Pastry) Poster. © 1Nov50;
KK58087.

FEB 1 2 1951

PELTON'S SPUDNUTS, INC. ©

In the box, in the bag, more and
more you hear, give me a dozen
Spudnuts please. (Food product)
(In the Saturday evening post,
July 17, 1954, p. 64) Appl. au-
thor: Bill A. Skaggs. © 17Jul54;
KK101082.

PELTON'S SPUDNUTS, INC. ©.

Join the great Spudnut Daily Dozen
Club. (Backbar daily dozen) Sheet.
(2-5-51) © 28Feb51; KK62454.

SEP 19 1951

PELTON'S SPUDNUTS, INC. ©.

Just what your summer tummy
ordered. Fluffy, golden Spudnuts
and rich, mellow Spudnut freeze.
(Food product) Adv. from
Collier's, June 21, 1952, p. 58.
Appl. author: Bill A. Skaggs.
© 21Jun52; KK76696.

PELTON'S SPUDNUTS, INC. ©.

Just what your summer tummy
ordered. Fluffy, golden Spud-
nuts and rich, mellow Spudnut
freeze. (Food product) Adv.
from Saturday evening post,
July 19, 1952, p. 85. Appl.
author: Bill A. Skaggs.
© 19Jul52; KK76697.

PELTON SPUDNUTS, INC. ©

Kiddies clamor for Spudnuts and milk.

Sheet from the Saturday evening
post, May 19, 1951, p. 110.

© 19May51; KK65037.

SEP 17 1951

PELTON'S SPUDNUTS, INC. ©

Life of the party! Spudnuts. [Win-
dow strip] (Food product) Poster.
(9-1-50) © 1Sep50; KK54481.

NOV - 2 1950

PELTON'S SPUDNUTS, INC. D.

Love at first bite. Spudnuts. (Food
product) Sheet. © 10Apr50;
KK49498.

JUN - 1 1950

PELTON'S SPUDNUTS, INC. ©.

✓Made of finest, wholesome ingredients. ✓Vitamin-packed - a source of almost instant energy. (Food product) Sheet. (2-150) © Pelton's Spudnuts, inc. (in notice: Pelton Spudnuts, inc.); 30Jan50 (in notice: 1949); KK47284.

APR - 5 1950

PELTON'S SPUDNUTS, INC. ©.

Meet Mr. Spudnut. (Pastry) Pamphlet.

© 28Dec50; KK58085.

FEB 1 2 1951

PELTON'S SPUDNUTS, INC.

Meet Mr. Spudnut. Appl. author:

Bill A. Skaggs. NM: revisions.

© Pelton's Spudnuts, inc.;

23Nov53; A127164.

PELTON'S SPUDNUTS, INC. ©.

Meet Mr. Spudnut, coast to coast,
Canada to Mexico; America's finest
food confection. (Food product)
Pamphlet. © 10oct49; KK42308.

PELTON'S SPUDNUTS, INC. ©

Meet Mr. Spudnut for a new, remembered eating experience. (Food product) Sheet. © Pelton's Spudnuts, inc. (in notice: Pelton Spudnuts, inc.); 28Nov49; KK4512.

JAN 19 1950

PELTON'S SPUDNUTS, INC. ©.

✓Mr. Spudnut says ...✓For goodness
sake, try Spudnuts.✓Exclusive Spud-
nut franchises available. (Food
product) Sheet. © 6Mar50;
KK47283.

PELTON'S SPUDNUTS, INC. ©

✓Mr. Spudnut says -✓When it's cold
outside - try spudnuts & coffee in-
side!✓ (Food product) Sheet.

© 6Feb50; KK47282.

APR - 5 1950

FELTON'S SPUDNUTS, INC. ©.

Mr. Spudnut, the freshest thing in
town! [From Argosy, Aug. 1950,
p. 9] (Food product) Sheet.

© 1Aug50; KK54484.

NOV - 2 1950

PELTON'S SPUDNUTS, INC. ©

Mr. Spudnut, the freshest thing in
town. (Food product) Sheet.

© 1Sep49; KK42310.

PELTON'S SPUDNUTS, INC. ©

More and more people ... meet Mr.
Spudnut. (Food product) Sheet.

© 24Oct49; KK44517.

JAN 1 9 1950

PELTON'S SPUDNUTS, INC. ©

Say it with Spudnuts. [Window strip]

(Food product) Poster. (7-25-50)

© 25Jul50; KK54482.

NOV - 2 1950

PELTON'S SPUDNUTS, INC. ©

See 'em made, buy 'em hot, and buy
'em by the sack; Spudnuts. (Food
product) Sheet. © 50ct49;
KK42309.

PELTON'S SPUDNUTS, INC. ©.

See 'em made, buy 'em hot, and buy
'em by the sack. Spudnuts. (Pas-
try) Sheet. © 12Sep49; KK43615.

PELTON'S SPUDNUTS, INC. ©

Serve Spudnut short cake. Sheet from
Collier's, June 16, 1951, p. 76.

© 16Jun51; KK65744.

OCT - 3 1951

PELTON'S SPUDNUTS, INC. ©.

Serve Spudnuts for party fun. (Food
product) Adv. from the Saturday
evening post, Oct. 25, 1952, p. 83.

Appl. author: Bill A. Skaggs.

© 25Oct52; KK80141.

PELTON'S SPUDNUTS, INC. ©

Serve Spudnuts on every festive occasion. (Food product) Poster.

© 25Nov50; KK58083.

FEB 1 2 1951

PELTON'S SPUDNUTS, INC. ©

Serve those fluffy, golden-brown
Spudnuts on every festive occasion.

[From the Saturday evening post,
Dec. 2, 1950, p. 120] (Food prod-
uct) Sheet. © 2Dec50; KK58531.

FEB 27 1951

PELTON'S SPUDNUTS, INC. ©

Spudnut ala mode. Poster. © 1Jul51;

KK65746.

OCT - 3 1951

PELTON'S SPUDNUTS, INC. ©.

Spudnut short cake. Poster.

© 1Jul51; KK65747.

OCT - 3 1951

PELTON'S SPUDNUTS, INC. ©

Spudnuts; a party favorite the year
around. (Food product) Sheet.

© Pelton's Spudnuts, inc. (in no-
tice: Pelton Spudnuts, inc.);
24Oct49; KK44514.

JAN 19 1950

PELTON'S SPUDNUTS, INC. ©

Spudnuts; first choice at a party.

Serve some next time! (Food product) Poster. © Pelton's Spudnuts, inc. (in notice: Pelton Spudnuts, inc.); 10Nov49; KK44521.

JAN 19 1950

PELTON'S SPUDNUTS, INC. ©.

Spudnuts; just thinking about them
makes you hungry! (Pastry confec-
tion) Poster. (4-250) © 25Apr50;
KK50625.

JUL 10 1950

PELTON'S SPUDNUTS, INC. ©.

Spudnuts. Take home a dozen today.

Just because they are so good,
doesn't mean you have to eat ...

(Food product) Adv. from Salt
Lake tribune, Dec. 29, 1952, p.

17. Appl. author: Bill A.

Skaggs. © 29Dec52; KK80685.

Just because ...

PELTON'S SPUDNUTS, INC. ©.

Spudnuts. Take home a dozen today.

What a deal. After every bottle
of formula we get a Spudnut.

(Food product) Adv. from Salt
Lake tribune, Dec. 8, 1952, p. 32.

Appl. author: Bill A. Skaggs.

© 8Dec52; KK80686.

PELTON'S SPUDNUTS, INC. ©

Spudnut ala mode, good. (Food product)
(In the Saturday evening post, July 25, 1953, p. 53)

Appl. author: Bill A. Skaggs.

© 25Jul53; KK93187.

PELTON'S SPUDNUTS, INC. ©.

✓ Spudnuts - America's finest food con-
fection - coast to coast, Alaska
to Mexico. Poster. (3-10) © Pel-
ton's Spudnuts, inc. (in notice:
Pelton Spudnuts, inc.); 10Mar50;
KK47286.

400 - 5 1980

PELTON'S SPUDNUTS, INC. ©

Spudnuts, America's finest food confection. Ideal companion item ...

[From Ice cream trade journal,
July 20, 1950, p. 77] Sheet.

© 20Jul50; KK54483.

NOV - 2 1950

FELTON'S SPUDNUTS, INC. ©

Spudnuts, America's 4th meal favorite.

[From the Saturday evening post,

Mar. 17, 1951, p. 123] (Bakery

product) Sheet. © 17Mar51;

KK61873.

MAY 28 1951

PELTON'S SPUDNUTS, INC. ©.

Spudnuts and coffee. (Food product)

Poster. (10-1-50) © 10ct50;

KK54480.

NOV - 2 1950

PELTON'S SPUDNUTS, INC. ©

Spudnuts and coffee go hand-in-hand
for a quick winter snack. (Food
product) Poster. © Pelton's Spud-
nuts, inc. (in notice: Pelton Spud-
nuts, inc.); 18Dec49; K44519.

JAN 19 1950

PELTON'S SPUDNUTS, INC. ©.

Spudnuts and ice cream. (Pastry confection) Poster. (4-250)

© 25Apr50; KK50626.

JUL 10 1950

PELTON'S SPUDNUTS, INC. ©.

Spudnuts and milk. (Bakery product)

Poster. © 5Mar51; KK61869.

MAY 28 1951

PELTON'S SPUDNUTS, INC. ©

Spudnuts..first choice at a party!
(Food product) Sheet. © Pelton's
Spudnuts, inc. (in notice: Pelton
Spudnuts, inc.); 21Nov49; KK44515.

JAN 19 1950

PELTON'S SPUDNUTS, INC. ©

Spudnuts for lasting energy. (Bakery
product) Poster. © 25Apr51;
KK61874.

8 1951

PELTON'S SPUDNUTS, INC. ©

Spudnuts for lasting energy. [From

Colliers, Apr. 14, 1951, p. 81]

(Bakery product) Sheet. © 14Apr51;

KK61872.

128 1951

PELTON'S SPUDNUTS, INC. ©

Spudnuts for your next television
party. (Food products) Sheet.

© Pelton's Spudnuts, inc. (in no-
tice: Pelton Spudnuts, inc.);
10Oct49; KK4511.

JAN 19 1950

PELTON'S SPUDNUTS, INC. ©

Spudnuts, fresh, good with coffee,
with milk. (Food product) (In
the Saturday evening post, Mar.
30, 1954, p. 3) Appl. author:
Bill A. Skaggs. © 20Mar54;
KK101079.

PELTON'S SPUDNUTS, INC. ©

Spudnuts, golden nuggets of goodness!

(Food product) Poster. (7-250)

© 25 Jul 50; KK54485.

107 - 2 1950

FELTON'S SPUDNUTS, INC. ©.

Spudnuts, good and thrifty, too.

(Bakery product) Poster.

© 25Apr51; KK61871.

MAY 28 1951

PELTON'S SPUDNUTS, INC. ©

Spudnuts, here's the final touch
that makes 'em better than just
good. (Food product) (In the
Saturday evening post, May 22,
1954, p. 122) Appl. author: Bill
A. Skaggs. © 22May54; KK101080.

PELTON'S SPUDNUTS, INC. ©.

Spudnuts, perfect for holiday
parties. (Food products) Poster.
© 12Dec51; KK68711.

JAN 21 1952

PELTON'S SPUDNUTS, INC. ©.

Spudnuts, sold only in the genuine
Spudnut sack. (Pastry) Poster.

© 1Sep49; KK43617.

PELTON'S SPUDNUTS, INC. ©

Spudnuts taste touchdown; at the game,
at home, for parties. (Food pro-
duct) Sheet. © Pelton's Spudnuts,
inc. (in notice: Pelton Spudnuts,
inc.); 31Oct49; KK44513.

APR 13 1950

PELTON'S SPUDNUTS, INC. ©.

Spudnuts, the biggest and best bag
of all. (Food product) Adv.
from Salt Lake tribune, Dec. 22,
1952, p. 8. Appl. author: Bill
A. Skaggs. © 22Dec52; KK80684.

PELTON'S SPUDNUTS, INC. ©.

Spudnuts, they're grand for school
lunches. (Bakery product) Poster.

© 15Mar51; KK61868.

MAY 28 1951

PELTON'S SPUDNUTS, INC. ©.

Spudnuts, vitamin-packed. The kiddies
love 'em with milk any time.

(Pastry) Sheet. © 26Sep49;

KK43614.

PELTON'S SPUDNUTS, INC. ©.

Spudnuts, year 'round party-time
favorite. (Pastry) Poster.

© 50oct49; KK43616.

PELTON'S SPUDNUTS, INC. ©.

Spud-over; the newest Spudnut product.

(Pastry) Folder. © 1Dec50;

KK58086.

FEB 1 2 1951

PELTON'S SPUDNUTS, INC. ©

Take home a dozen fluffy, golden-brown Spudnuts, and join the Spudnut Daily Dozen Club. [From the Saturday evening post, Jan. 20, 1951, p. 88] (Food product) Sheet. © 20Jan51; KK58532.

FEB 27 1951

PELTON'S SPUDNUTS, INC. ©.

Take home a dozen Spudnuts for a holiday treat. America's finest food confections. Adv. from Salt Lake deseret news & telegram, Nov. 17, 1952. Appl. author: Bill A. Skaggs. © 17Nov52; KK80132.

PELTON'S SPUDNUTS, INC. ©.

These are genuine Spudnuts - America's finest food confection. Card.
(1-50) © Pelton's Spudnuts, inc.
(in notice: Pelton Spudnuts, inc.);
10Jan50 (in notice: 1949); KK47280.

MAR 3 0 1950

PELTON'S SPUDNUTS, INC. ©

These are genuine Spudnuts, they're
digestible! (Pastry confection)
Poster. (4-50) © 1Apr50; KK50624.

JUL 10 1950

PELTON'S SPUDNUTS, INC. ©.

They go hand-in-hand; Spudnuts and
coffee. (Food product) Poster.

© 10ct49; KK42311.

PELTON'S SPUDNUTS, INC. ©.

**They'll come running for Spudnut a
la mode. (Food product) Adv.
from Collier's, Aug. 16, 1952, p.
28. Appl. author: Bill A.
Skaggs. © 16Aug52; KK80682.**

PELTON'S SPUDNUTS, INC. ©

This is the man who made Spudnuts
famous. (Food product) (In the
Saturday evening post, Mar. 21,
1953, p. 95) Appl. author: Bill
A. Skaggs. © 21Mar53; KK93184.

PELTON'S SPUDNUTS, INC. ©

This is the story of Spudnuts (Spud-
nut story. Food product) Folder.

© Pelton's Spudnuts, inc. (in no-
tice: Pelton Spudnuts, inc.);
1Nov49; KK44516.

JAN 19 1950

PELTON'S SPUDNUTS, INC. ©

✓Those big, golden ✓Spudnuts and coffee go hand in hand. ✓ (Food product) Sheet. (1-150) © Pelton's Spudnuts, inc. (in notice: Pelton Spudnuts, inc.); 16Jan50 (in notice: 1949); KK47285.

APR - 5 1950

PELTON'S SPUDNUTS, INC. ©.

Time to enjoy Spudnuts -- America's
finest food confection. Adv. from
the Saturday evening post, Jan. 19,
1952, p. 108. Appl. Author: Bill
A. Skagg. © 19Jan52; KK73312.

PELTON'S SPUDNUTS, INC. ©.

12 good reasons to take home a dozen
fluffy, golden Spudnuts. (Pastry)
Poster. © 29Dec50; KK58090.

FEB 12 1951

PELTON'S SPUDNUTS, INC. ©

**26 delicious Spudnut pastries from
genuine Spudnut mix. Folder.**

© 1Mar51; KK61870.

MAY 28 1951

PELTON'S SPUDNUTS, INC. ©

When it's cold outside...try Spudnuts
and coffee inside. (Food product)
Poster. © Pelton's Spudnuts, inc.
(in notice: Pelton Spudnuts, inc.);
18Dec49; KK44520.

JAN 19 1950

PELTON'S SPUDNUTS, INC. ©.

When it's snack-time across the
nation, try Spudnuts, America's
4th meal favorite. (Food pro-
ducts) Sheet. (2-5-51)

© 28Feb51; KK62453.

JUN 25 1951

PELTON'S SPUDNUTS, INC. ©.

When "Two-Gun" comes home, give
him Spudnuts. (Food product)
Adv. from Colliers, Apr. 19,
1952, p. 38. Appl. author:
Bill A. Skaggs. © 19Apr52;
KK76698.

PELTON'S SPUDNUTS, INC. ©.

When winter winds blow, warm up with
Spudnuts and coffee. (Pastry)
Poster. © 29Dec50; KK58089.

FEB 1 2 1951

PELTON'S SPUDNUTS, INC. ©.

Winter-time warm-up. Spudnuts.

(Food products) Sheet from
Colliers, Dec. 1, 1951, p. 40.

© 1Dec51; KK68707.

JAN 21 1952

PELTON'S SPUDNUTS, INC. ©

Yes! Additional equipment is available under the basic Spudnut franchise plan. (Pastry) Folder.

© 28Dec50; KK58084.

FEB 12 1951

PELTON'S SPUDNUTS, INC. ©

Your neighborly Spudnut dealer is
ready to serve you with goodness
by the dozen. (Food product) (In
the Saturday evening post, Sept.
19, 1953, p. 186) Appl. author:
Bill A. Skaggs. © 19Sep53;
KK93188.

PELTY, GEORGE. SEE Peltz, George.

PELTZ, GEORGE.

This is the story of ____; or, This
is your life. cArrival of baby;
visitors; doctor; parents;
7 drawings. © George Peltz;
22Dec54; GU24288.

PELTZ, GUNTHER F.

ISLIP TOWN ALMANAC, official maps and street index, 1952; a yearly publication for the residents of Islip Town, including all villages, Suffolk County, Long Island, New York. [Editor, G. F. Peltz. Islip, 1952] 76 p. 23 cm. 5 fold. maps laid in. © on added street index & maps; Gunther F. Peltz; 19Jul52; AA217493.

1. ISLIP, N. Y.

I. PELTZ, GUNTHER F.

PELTZ, Gunther F., ed. SEI Islip town
almanac, 1949. Vol. 3. AA116110.

Peltz, Irene.

THE CRUMBS OF A GAY ROMANCE; w Irene
Peltz m Leo & Hector Richard © Irene
Peltz 190ct53 EU335019

Library of Congress

PELTZ, JULIUS.

**How to prepare your 1948 federal
income tax return. [Instructions]**

© Julius Peltz; 1c 3Nov48; C3060.

Peltz, Mary Ellis (Opdycke)

*

ML50

.G

GIORDANO, UMBERTO, 1867-1948.

Andrea Chénier; an opera in four acts,,
music by Umberto Giordano, libretto by
Luigi Illica, English translation by Charles
and Mary Jane Matz, with historical notes,
arias translated in collaboration with Mary
Ellis Peltz. [Libretto; Italian and English
words] NM: translation. © Fred Rullman,
inc., New York; 8Nov54; A162039.

I. Illica, Luigi, 1857-1919. II. Title.

Library of Congress

(Continued on next card)

*

ML50

.G

GIORDANO, UMBERTO, 1867-1948.
Andrea Chénier. A162039. (Card 2)

[III. Matz, Charles Albert, 1924-
IV. Matz, Mary Jane P., 1926-
V. Peltz, Mary Ellis (Opdycke)]

Library of Congress

PELTZ, MARY ELLIS (OPDYCKE)

Behind the gold curtain; the story of the
Metropolitan Opera: 1883-1950. Spon-
sored by the Metropolitan Opera Guild,
inc., New York. New York, Farrar
Straus. 96 p. illus. © The Metropoli-
tan Opera Guild, inc.; 24Nov50; A50141.

I. Metropolitan Opera Guild, inc.

JAN 18 1951

Library of Congress
Copyright Office

Music

egm-r

PELTZ, MARY ELLIS (OPDYCKE) ed.
Opera lover's companion. Chicago,
Ziff-Davis Pub. Co. 385 p. illus.
© Metropolitan Opera Guild, inc.;
15Oct48; A27280.

I. Metropolitan Opera Guild, inc.

MUS.
doc/rk

PELTZ, MARY ELLIS, tr.
Pigoletto. AA229076. SEE
Verdi, Giuseppe.

Peltz, Mary Ellis (Opdycke).

ML50

VERDI GIUSEPPE, 1813-1901.

.V

*Rigoletto; an opera in four acts, music by Giuseppe Verdi, libretto by Francesco Maria Piave, based on Victor Hugo's play *Le Roi s'amuse*, English translation by Charles and Mary Jane Matz, arias translated in collaboration with Mary Ellis Peltz. [Libretto; English and Italian words] 50¢ © on translation; Fred Rullman, inc., New York; 15Nov52; AA229076.

Library of Congress
Copyright Office



Continued on next card)

Peltz, Mary Ellis (Opydycke).

MIL50

.V

VERDI, GIUSEPPE, 1813-1901.

*Rigoletto. AA229076. (Card 2)

I. Piave, Francesco Maria, 1810-1876.

II. Title. [III. Matz, Charles Albert,

1924- IV. Matz, Mary Jane P., 1926-

V. Peltz, Mary Ellis (Opdycke)]

Peltz, Philip.

PELTZ, WILLIAM LAW LEARNED.

Peltz record, Rev. Philip Peltz, Reformed Protestant Dutch Church.

[On spine: Peltz, De Witt; certain of their companies] New York,

American Historical Co. 315 p.

illus. © W. L. L. Peltz; 8Dec48;

A28409.

I. Peltz, Philip.

II. De Witt, John.



PELTZ, RICHARD W.

God, faith, and reason. SEE

Chicago. University. University

Extension Division. Home-Study

Dept.

PELTZ, RICHARD W.

How to read contemporary philosophy.

AA213936. SEE Chicago. University.

University Extension Division.

Home-Study Dept.

PELTZ, RICHARD W.

Introduction to symbolic logic. SEE
Chicago. University. University
Extension Division. Home-Study
Dept.

PELTZ, RICHARD W.

Logic. Philosophy 203. AA192514.

SEE Chicago. University. Univer-
sity Extension Division. Home-
Study Dept.

SEP 24 1951

Peltz, William James
Pippy the frog.

Drawings. Eleven views of a frog as a fantastic character, five full length views dressed in blouse and coveralls, six heads. In various attitudes.

"This character was designed as an associate to 'Jumpy' the frog..."

© lpc 6-3-46; Lombard, Ill.; G 1528.

LLHH 8-6-46

PELTZ, WILLIAM LAW LEARNED.

De Witt-Peltz, a supplement [to the author's
Peltz record, published in 1948] The
silhouettes of their certain companies in
improved relief against a somewhat less
unstable background. New York, Ameri-
can Historical Co. 317-363 p. illus.
© William Law Learned Peltz; 1Jul50;
A45549.

AUG 1 0 1950

dr/r

Library of Congress
Copyright Office

PELTZ, WILLIAM LAW LEARNED.

Peltz record, Rev. Philip Peltz, Reformed Protestant Dutch Church.

[On spine: Peltz, De Witt; certain of their companies] New York,

American Historical Co. 315 p.

illus. © W. L. L. Peltz; 8Dec48;
A28409.

I. Peltz, Philip.

II. De Witt, John.

Peltz record.

PELTZ, WILLIAM LAW LEARNED.

Peltz record, Rev. Philip Peltz, Reformed Protestant Dutch Church.

[On spine: Peltz, De Witt; certain of their companies] New York,

American Historical Co. 315 p.

illus. © W. L. L. Peltz; 8Dec48;
A28409.

I. Peltz, Philip.

II. De Witt, John.

Library of Congress
Copyright Office



--/rk

PELTZER, FELIX.

Maloja wind, a novel of wind, of weather, and of flight. Translated by Louis Hagen. 192 p.

© Hammond, Hammond & Co., ltd.;
11Sep53; AIO-4038.

I. Hagen, Louis Edmund, tr.

II. Hammond, Hammond and Company, ltd.

Peltzer, Hugo.

I love you all the year round from
January to December; w H. Peltzer,
m Leo & Hector Richard. © Hugo
Peltzer, Louisville, Colo.; 2Feb47;
EU61752.

PELTZMAN, LEONA RAE.

Diana [an illustrated story]. © Leona
Rae Peltzman; lc 30Mar50; C4569.

APR 10 1950

Peluffo, Manuel.

M1356 BRUNI, ATILIO LUIS.

.B La barquita, son-montuno de Atilio
 Bruni, letra de: Manuel Peluffo,
 orquestación de: Evaristo Tafoya.
 © Promotora Hispano Americana de
 Música, s.a., México; 5Jul48;
 EF10143. Piano-conductor score
 (orchestra) and parts.

I. Peluffo, Manuel, lyricist. II.
Tafoya, Evaristo, arr. III. Title.

Pelure d'orange.

TRAVNICEK, ANDRÉ, 1898-

Pelure d'orange; paroles de Fernand

André [pseud.] musique de A. T. Cekow

[pseud.] (With his Quand tu m'as souri)

[Parts: orchestra; with words] © Éditions

musicales A. T. Cekow, Paris; 9Apr52;

EF0-13989.

M1356

.T

I. Title.

V

Library of Congress
Copyright Office



2/2

[PELUS, MARIE-JEANNE]

Opera ballerina, by Marie-Jeanne;
with photos. of the author and of
outstanding ballets. 233 p.
(Career books) © Dodd, Mead & Co.,
inc., New York; 9Aug48; A25049.

I. Dodd, Mead & Co., inc.

Library of Congress
Copyright Office

MUS
--/p

Pelush, Bert.

UNDER A STAR SPECKLED SKY; w Bob A.
Evans m Bert Pelush © Bob A. Evans
11Feb53 EU303602

PELUSO, ANGELICO.

Twenty-forty, a film script.

© Angelico Peluso; 13Jun52; DU31056.

Peluso, Francesco, 1900-

M1356

.B

BENEDETTO, NICOLÒ DI, 1924-

Sempre con te. For ever with you. Slow,
musica di N. di Benedetto, testo di F.
Ligure [pseud.] [Piano-conductor score
(orchestra, with Italian words) and parts]
© Edizioni musicali G. D. Zanoni, Milano;
10Aug52; EF0-17564.

I. Title. II. Title: For ever with you.
[III. Peluso, Francesco, 1900-]

Peluso, Frank Anthony.

DANCING THE WALTZ AWAY; w, m & © Frank
Anthony Peluso 31Aug51 EU249016

SEP 14 1951

Library of Congress
Copyright Office

PELUSO, GUY G. ©.

Advertising specialty salesman's
handbook. Vol. 1. 38 l.

© 9Jan48; AA78330.

FELUSO, GUY G. ©.

Braves Field [and] Fenway Park

[baseball schedule calendar] 1950.

Revere, Mass., G. G. Peluso Co.

Sheet, illus. © 23May50; AA152460.

JUN 1 6 1950

PELUSO, GUY G. ©.

Braves Field [and] Fenway Park

[baseball schedule calendar] 1951.

Revere, Mass., c1951. Sheet, illus.

© 15Feb51; AA176790.

MAR 19 1951

PELUSO, GUY G. ©

Home schedule, 1951. Blotter.

© 16Apr51; AA184272.

JUN 7 1951

Peluso, John, 1906-

Dreamer' waltz; words by J. Peluso.

© 6-5-46; J. Peluso, Hudson Heights, N. J.;
EU30596.

Peluso, John.

I still love you; w & m J. Peluso.

© John Peluso, Hudson Heights,
N. J.; 14Jan47; EU61620.

Peluso, Joseph.

THERE'S NOTHING LIKE A DIMPLED KNEE
m Joseph Peluso, © w Angelo
Charles Pergolito 19Oct47 EU98973

Peluso, Ronald, Jr.

I KNOW; w Paul Peluso Jr. m Ronald
Buck © Paul Peluso Jr. & Ronald Buck
5Feb51 EU228174

Library of Congress
Copyright Office

MAR 7 - 1951

M1004
•P38R4

Peluso, Thomas.

Prelude to the opera "The refugee" ...
arranged by the composer. New York,
Broadcast music, inc.

© 18Feb46; publisher; EP2581.

Piano-conductor score (orchestra)
and parts.

Library of Congress
Copyright Office

Music Cat.

Peluso, Victoria Ann.

A NEW SONG IN JESUS arr Salvator Ficarra © w & m Victoria Ann Peluso
6Apr49 EU163318

Library of Congress
Copyright Office

KK 10893

Pelvic anatomy for the patient.

see

Schering corp.

elg 3-21-47

The pelvic examination. SEE
Kahn, Edward.

p

PELVIC INFLAMMATION IN WOMEN, by John
Osborn Polak. (Gynecological and ob-
stetrical monographs) © 15Mar21,
A611229. R44243, 9Feb49, Mary Osborn
Polak Oenslager (C)

PELVIC INFLAMMATORY DISEASE. KK81786.
SEE Pfizer (Charles) and Company,
inc.

The pelvic musculature of the loon.

WILCOX, HARRY HAMMOND, JR.

The pelvic musculature of the loon
(Gavia immer) [Thesis-Univ. of
Michigan] Ann Arbor, 1947. Micro-
film copy of typewritten ms. Made
in 1948 by University Microfilms
(Publication no. 1082) Positive.
© Harry Hammond Wilcox, Jr.; 30Sep48;
A27382.

PELVIC NEOPLASMS, by Frank Worthington
Lynch and Alice F. Maxwell.

© 29Apr22, A674074. R55165, 2Dec49,
Alice F. Maxwell (A)

Pelvic relaxations and herniations.

WILSON, JAMES M.

Pelvic relaxations and herniations.

Illus. by Elon Henry Clark. 64 p.

© Charles C. Thomas, Publisher;

18Jan54; A123208.

I. Thomas (Charles C.) Publisher.

PELVICINS in gynecology and obstet-
rics. SEE Schenley Laboratories,
inc. KK29133.

PELVICINS simplify the problem of introducing high concentrations of penicillin directly at the site of vaginal infection ... SEE Schenley Laboratories, inc. KK50597.

JUL - 7 1950

Pelz, Donald U

Ah, cold were the hills; words by
D. C. Pelz.

© 9-24-46; D. C. Pelz, New York;
EU42431.

Pelz, Donald Cambell.

MICHIGAN. UNIVERSITY. SURVEY RESEARCH
CENTER.

Human relations in a research organization, a study of the National Institutes of Health; general report on the first year's findings.

[By Donald C. Pelz, and others]

Institute for Social Research,
University of Michigan. 2 v.

© University of Michigan; v. 1,
7Sep53; A113186; v. 2, 15Oct53,
A113185.

Library of Congress
Copyright Office

Cont'd. on next card.

bj/m

MICHIGAN. UNIVERSITY. SURVEY RESEARCH
CENTER.

Human relations in a research organ-
ization....card 2.

I. Pelz, Donald Cambell.

II. Michigan. University.

A113185.

Library of Congress
Copyright Office

bj/*m*

Pelz, Donald Campbell.

MICHIGAN. UNIVERSITY. SURVEY RE-
SEARCH CENTER.

Human relations in a research
organization, a study of the
National Institutes of Health;
general summary [by Donald C.
Pelz and others] 11 p. © Univer-
sity of Michigan; 26Oct53;
All3856.

I. Pelz, Donald Campbell. II.
Michigan. University.

Library of Congress
Copyright Office

bj/*me*

PELZ, DONALD CAMPBELL.

Human relations study of NIH.

SEE Michigan. University.

Survey Research Center.

PELZ, EDITH FLORA ©.

Wall-bracket. [Envelope in ceramic]

Sculpture. © 1c 10Feb49; G011544.

PELZ, ELIZABETH, comp.

How it is said; in English, Swiss,
Norwegian, Japanese, Chinese,
Greek. Seattle Public Schools,
Edison Technical School.

© Elizabeth Pelz; 1Dec53;

A117413.

PELZ, ELIZABETH, joint author.

Laboratory material (stationery) to
accompany Office production typing
for colleges. AA169037. SEE
Tidwell, M. Fred.

JAN - 4 1951

PELZ, ELIZABETH, joint author.

Legal typing. AA226685. SER

Tidwell, M. Fred.

Pelz, Elizabeth, joint author.

TIDWELL, M. FRED.

Legal typing [by] M. Fred Tidwell,
Elizabeth Pelz [and] Carol Wells. New
York [1952] 231 p. illus. (Prentice-
Hall typewriting series) © Prentice-
Hall, inc.; 24Oct52; A72022.

I. Pelz, Elizabeth, joint author.

II. Wells, Carol, joint author.

III. Prentice-Hall, inc., New York.

FELZ, ELIZABETH, joint author.

Office production typing for colleges
by the job description and flow
chart method. AA172038. SEE
Tidwell, M. Fred.

FEB 1 - 1951

PELZ, FREDa ELIZABETH. SEE Pelz,
Elizabeth.

M1703

PELZ, WALTER, 1903-

.2

Der lange blonde Sascha; rumänsicher

.P

Foxtrot, Worte: Josef Hochmuth & Hans
Werner, Musik: Walter Pelz. © Metro-
ton, Musikverlag, Wien; 1Sep54;
EF0-31323.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

art.

Library of Congress

M1735

.2

.P

PELZ, WALTER, 1903-

Steig' ins blaue Boot; langsamer Walzer,

Musik: Walter Pelz [und] Horst Hoffmann,

Text: Karl Heinz Kaiser [pseud.] [Klav.

Arr.: Horst Hoffmann] © Arcadia-Verlag

GmbH, Hamburg; 1Dec53; EF0-27145.

I. Hoffmann, Horst Oskar Karl August,

1911- II. Title. [III. Sülwald, Paul,

1907-]

Library of Congress

M1703

PELZ, WALTER, 1903-

.2

Vergiss mich nicht; Tango, Musik: W.

.P

Pelz u. W. Lederer [pseud.] Text: A. Hoff
[pseud.] © Hermann Schneider Musik-
verlags KG., Wien; 15Oct53; EF0-25562.

I. Schneider, Hermann, 1917-
[III. Andries, Franzleo, 1912-

II. Title.
]

Pelz, William.

CHARMING LITTLE MISS; arr William
Pelz w, m & © Paul Leroy Kersey
31oct51 EU254749

NOV - 9 1951

Library of Congress
Copyright Office

M261

.P

PELZ, WILLIAM.

Country dance; by William Pelz, B.flat
cornet solo with piano acc. (Belwin
progressive solo series, no.3) [Score
and part] 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 29May52; EP63347.

I. Title.

Library of Congress
Copyright Office

M261

.P

PELZ, WILLIAM.

Dedication; by William Pelz, B flat cornet solo with piano accompaniment. (Belwin progressive solo series, no.1) [Score and part] 40¢ © Belwin, inc., Rockville Centre, N. Y.; 29May52; EP62948.

I. Title.

Library of Congress
Copyright Office

M261

.P

PELZ, WILLIAM.

The enchanted swing; by William Pelz,
B flat cornet solo with piano accompani-
ment. (Belwin progressive solo series,
no.5) [Score and part] 40¢ © Belwin,
inc., Rockville Centre, N. Y.; 29May52;
EP62950.

I. Title.

Library of Congress
Copyright Office

Pelz, William.

M263

.H

HUGHES, DAVID.

Entrance of the noblemen; by David
Hughes and William Pelz. [Score (solo
instrument and piano) and parts for
baritone or trombone] \$1 © Sam Fox
Pub. Co., New York; 28May51; EP55378.

I. Pelz, William. II. Title.

JUL 19 1951

Library of Congress
Copyright Office

Pelz, William.

M261

.H

HUGHES, DAVID W

Entrance of the noblemen; by David Hughes
and William Pelz. [Score (solo instrument
and piano) and part for cornet or trumpet]
\$1 © Sam Fox Pub. Co., inc., New York;
5Mar54; EP78971.

I. Pelz, William. II. Title.

Library of Congress

Revised
16Jul54

M1630

.2

.R

Pelz, William, 1908-

RICHARD, LEO, 1883-

Just for you, lovely Princess; words by

Amos W. Siddons, music by Leo and

Hector Richard [arr. by William Pelz]

Peru, Ind., Siddons House of Music.

[For voice and piano; includes version for
orchestra] Appl. states prev. reg.

10Nov47, EU103365. © Amos W. Siddons;

22Oct54; EP85432.

I. Title. [II. Siddons, Amos W., 1899-

III. Pelz, William, 1908-]

Library of Congress

xM1356

Pelz, William.

M261

HUGHES, DAVID.

.H

Moods and contrasts; by David Hughes
and William Pelz, arr. for the following
instrumental solos with piano acc.:
cornet, clarinet, flute [and] E flat alto
saxophone. [Score and parts] © Sam Fox
Pub. Co., New York; 22May51; EP54830.

I. Pelz, William. II. Title.

JUN 28 1951

Library of Congress
Copyright Office

xM250
xM242
xM269

Pelz, William.

PROPOSAL WALTZ; arr William Pelz w,
m & © Paul Leroy Kersey 31Oct51
EU254748

NOV - 9 1951

Library of Congress
Copyright Office

M261

.P

PELZ, WILLIAM.

Romantic interlude; by William Pelz,
B flat cornet solo with piano acc.
(Belwin progressive solo series, no.4)
[Score and part] 40¢ © Belwin, inc.,
Rockville Centre, N. Y.; 29May52;
EP62947.

I. Title.

Library of Congress
Copyright Office

MT645

PELZ, WILLIAM.

.2

Ukulele pleasures; by William Pelz. 75¢
each. NM: arrangement. © Belwin,
inc., Rockville Centre, N.Y.; book 1-2,
29Oct54; EP84398-84399.

.P

1. Ukulele---Methods. I. Title.

SL

Library of Congress

xM145

.U5

M261

.P

PELZ, WILLIAM.

The valiant; by William Pelz, B flat
cornet solo with piano acc. (Belwin
progressive solo series, no.6) [Score
and part] 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 29May52; EP62946.

I. Title.

Library of Congress
Copyright Office

M261

.P

PELZ, WILLIAM.

Valse; by William Pelz, B flat cornet solo, with piano accompaniment. (Belwin progressive solo series, no.2)
[Score and part] 40¢ © Belwin, inc.,
Rockville Centre, N. Y.; 29May52;
EP62949.

M1763 PELZ, WITOLD.

.2 Raz na wozie, raz pod wozem; piosenka
.P żołnierska, muzyka: Witolda Pelza,
 s/owa: Romana Bojarskiego. [For voice
 and piano] © Gebethner & Wolff,
 Warszawa; 1Sep46; EF18059.

I. Title. [II. Bojarski, Roman]

PELZER, JACK.

The earthworm & you. cIn
collaboration with Val DeLong
15 p. © California Earthworm
Growers Association, CEGA (in
notice: CEGA); 12Mar54; A137221.

PELZER, ANDERSON COUNTY, S. C. SEE
Sanborn Map Company.

Pelzman, Mabel

My dear old home in Caroline; w M.

Pelzman, m Leo and Hector Richard.

© Mabel Pelzman, Valley City, N. D.;

29Dec46; EU57954.

PEM, pseud.

SEE Marcus, Paul Erich.

PEMÁN, JOSÉ MARÍA.

El divino impaciente. Cuando las
cortes de Cadiz. © José María
Pemán y Pemartín; 4Oct49;
AF13651.

I. Title.

II. Title: Cuando las cortes de
Cadiz.

Unit A

bj/*m*

Library of Congress
Copyright Office

PEMAN, JOSE MARIA.

Teatro; obras completas. T.4.

Prologo de Joaquin de Entrambasaguas. Esta edicion ha sido ordenada, cuidada y anotada por Jorge Villen. Madrid, Escelicer.

NM: compilation & additions.

© Jose Maria Peman; 30Nov50;

AF17632.

1. Title.
2. Entrambasaguas, Joaquin de.
3. Villen, Jorge.

s-b
8-2

1960 reg.

Library of Congress
Copyright Office

Unit 68

PEMÁN Y PEMARTÍN, JOSÉ MARÍA. SEE
Pemán, José María.

PEMARTÍN, JOSÉ MARÍA PEMÁN Y. SEE
Pemán, José María.

Pembara, Frederick Francis.

A HEART THAT'S LONELY; w & m Frederick
Francis Pembara m Joseph Purcell
Holloway © Frederick Francis Pembara
& Joseph Purcell Holloway 4Jan51
EU225106

FEB 13 1951

Library of Congress
Copyright Office

Pembe.

M1350

.S

SOWANDE, FELA.

Pembe; [by] Fela Sowande. [Part: violin]

© Francis, Day & Hunter, ltd., London;

8Jan54; EF0-26578.

I. Title.

Library of Congress

Pember, Clifford.

ALICE IN LUMBERLAND; w Clifford Pember,
m Norman O'Neill, scenario by
Clifford Pember; piano. © 23Apr26,
E638813. R115016, 22Jul53, G. P.
O'Neill (C)

Pember, Edna Dole.

JOY CREATE © w & m Edna Dole Pember
10Sep47 EU92098

M2199

PEMBER, EDNA DOLE, 1880-

.P

Joy create [by] E. D. Pember. ©

Edna Dole Pember; 17Mar48; EP24242.

Melody, with words.

PEMBER, EDNA DOLE.

Rag carpet verses; illustrated by Jeannine.

[1st ed.] [New York] Pageant Press

[1952] 39 p. © Edna Dole Pember;

19Dec52; A78172.

Library of Congress
Copyright Office



i/r

Pember, Timothy, 1910-

The needle's eye, a novel. New York, Reynal & Hitchcock
[1947]

[4] l., 3-341 p. 21 cm.

I. Title.

PZ3.P36792Ne

47-31281

© Timothy Pember, Mill Valley, Calif.; 24Sep47; A17168.

Library of Congress

[4]

mds

PEMBER, TIMOTHY.

Swanson, a novel. [1st ed.] New York,
Harcourt, Brace. 280 p. © Timothy
Pember; 9Aug51; A57724.

lwg/r

SEP - 6 1951

Library of Congress
Copyright Office

Pemberley shades.

HUNT, DOROTHY ALICE BONAVIA-

Pemberley shades, a novel. [1st ed.]

317 p. © E. P. Dutton & Co., inc., New
York; 22Aug49; A35201.

I. Dutton (E. P.) and Co., inc.

jb/r

Library of Congress
Copyright Office

PEMBERTON, ALINE BEESON.

Here's how! How to progressively
think yourself into higher
standards of happiness, prosper-
ity, service. Willing Pub. Co.
30 p. © Aline Beeson Pemberton;
22Dec53; A119431.

Pemberton, Anne M
Grammar outline. [Chicago]
c1947.
51 p. 20cm.

© author, Chicago; 24Feb47; AA33383.

vf 25Mar47

PEMBERTON, BROCK ©, New York.

Follow the dots with Harvey and
color the pictures. No. 451-D.
Akron, Ohio, Saalfeld Pub. Co.
16 p., illus. © 14 May 47; on
new illustrations and adapted
text; AA60970.

PEMBERTON, Brock. Harvey.

See

Harvey. AA71831; AA71833; AA71834.

Library of Congress
Copyright Office

AA 9021

Pemberton, Brock, claimant.

Harvey; a book to color. Authorized ed. ...
Akron, O., Saalfeld pub. co.; [etc., c1946]
pamphlet. illus. 38cm. (On cover:
[No.] 391)

Child's coloring book.

Application author: Mary Chase.

Cover-title: Harvey, the invisible rabbit's
book to color.

© 2-27-46; 2 c 3-31-46; New York;
AA 9021.

vf 4-17-46

PEMBERTON, BROCK ©, New York.

Harvey follow the dots and
color the pictures. No. 451-C.
Akron, Ohio, Saalfeld Pub.
Co. 16 p., illus. © 14 May 47;
on new illustrations and
adapted text; AA60967.

PEMBERTON, BROCK ©, New York.

Harvey, his best book to color.

No. 450-B. Akron, Ohio,

Saalfeld Pub. Co. 16 p.,

illus. © 14May47; on new
illustrations and adapted text;

AA60971.

PEMBERTON, BROCK ©, New York.
Harvey, his favorite book to
color. No. 450-A. Akron,
Ohio, Saalfeld Pub. Co.
16 p., illus. © 14May47; on
new illustrations and adapted
text; AA60974.

PEMBERTON, BROCK ©, New York.
Harvey, his own book to color.
No. 450-D. Akron, Ohio,
Saalfeld Pub. Co. 16 p.,
illus. © 14 May 47; on new
illustrations and adapted
text; AA60973.

PEMBERTON, BROCK ©, New York.

Harvey, his playtime book to
color. No. 450-C. Akron,
Ohio, Saalfeld Pub. Co.
16 p., illus. © 14May47; on
new illustrations and adapted
text; AA60972.

AA 5062

Pemberton, Brock, claimant.

Harvey, the invisible rabbit's own coloring
book. Authorized ed. Akron, O., Saalfeld
pub. co. [1946]

cover-title. 38 1/2cm. (On cover: [No.]
2533)

Application author: Mary Chase.

Child's coloring book.

© 1-31-46; 2 c 2-15-46; New York;
AA 5062.

vf 3-13-46

PEMBERTON, BROCK ©, New York.

Harvey's book follow the dots
and color the pictures. No.

451-B. Akron, Ohio, Saalfeld
Pub. Co. 16 p., illus.

© 14May47; on new illustrations
and adapted text; AA60968.

PEMBERTON, BROCK ©, New York.

Here comes Harvey; follow the
dots and color the pictures.

No. 451-A. Akron, Ohio,
Saalfeld Pub. Co. 16 p.,
illus. © 14May47; on new
illustrations and adapted text;
AA60969.

Pemberton, Evelyn.

I AM DRAPING YOUR PICTURE WITH MISTLE-
TOE, SWEETHEART; w Modest Pemberton
m Evelyn Pemberton © Evelyn Pemberton
21Oct53 EU335228

PEMBERTON, FESSENDEN, pseud. SEE
Smith, Frederick Douglass, 1916-

EU244832

AUG 10 1951

PEMBERTON, GINTHER SEE Ginther,
Mary Pemberton.

Pemberton, Helen, lyricist.

Samuels, Walter. Tears in my heart.

See

PEMBERTON, JOHN DE JARNETTE.

Cancer of the thyroid, by John de J.
Pemberton and B. Marden Black.

47 p. © American Cancer Society,
inc.; 9Sep54; A154175.

I. Black, Benjamin Marden, joint
author. II. American Cancer Society.

Pemberton, Jön D.

FATHER; w, m & © on new w & changed m
Jön D. Pemberton 15Oct53 EU334514.
Appl. states prev. reg. as When we
waltz EU43703

Pemberton, Jön Dewey.

FLOWERS; w, m & © Jön Dewey Pemberton
13Nov53 EU337859

Library of Congress
Copyright Office

Pemberton, Jón D.

claimant.

See

Barton, Jón. Black and blue.

Pemberton, Jón D . . . claimant.

See Barton, Jón. Don't kid me.

Pemberton, Jón D. claimant.

See Barton, Jón. A little goes a long, long way.

Pemberton, Jón D claimant.
Barton Jón. When we waltz.

See

Pemberton, Jon Dewey.

Rumba Morrina.

© 6-24-46; J. D. Pemberton, Los
Angeles; EU45138.

Pemberton, Jon Dewey.
Barton, Jon, pseud.

See also

Pemberton, Lloyd, lyricist.

See Johnson, James Julian. Big stockings.

Pemberton, Lloyd.

Bumblechute; words and music by L.
Pemberton and James Julian Johnson.

© 8-3-46; J. J. Johnson, New York;
EU29953.

Pemberton, Lloyd.

Change of plans; words and music
by L. Pemberton and James Julian
Johnson.

Melody and chord symbols.

© 7-8-46; J. J. Johnson, New York;
EU 28088.

Pemberton, Lloyd.

Could it be; w & m J. J. Johnson &
Lloyd Pemberton. © James Julian
Johnson, New York; 11Apr47; EU48842.

Pemberton, Lloyd, lyricist.

See Johnson, James Julian. Earth bound.

Pemberton, Lloyd, lyricist.

Johnson, James Julian. Easy picking.

See

Pemberton, Lloyd, joint composer.

Sel **Johnson, James Julian. A flat.**

Pemberton, Lloyd, joint composer.

Johnson, James Julian. Flu ga lu
gee blu.

See

Pemberton, Lloyd, lyricist.

Johnson, James Julian. Maybe, baby.

See

Pemberton, Lloyd, joint composer.

See Johnson, James Julian. Me bed on fire.

Pemberton, Lloyd.

MUST I; w & m Lincoln Chase, Jerry
Valentine & Lloyd Pemberton ©
Raleigh Music Pub. Co. 15Jul52
EU281285

Pemberton, Lloyd.

M1630

VALENTINE, JERRY.

.2

Must I cry again? Words and music by

.V

Lincoln Chase, Lloyd Pemberton & Jerry
Valentine. 40¢ © Raleigh Music Pub. Co.,
New York; 25Nov52; EP67034.

I. Chase, Lincoln. II. Pemberton, Lloyd.
III. Title.

Pemberton, Lloyd, joint composer.

See **Johnson, James Julian. Off again.**

Pemberton, Lloyd, lyricist.

Johnson, James Julian. A ru ta la
toot, ole man.

See

Pemberton, Lloyd.

SAGA BOY; w, m & © Jimmie Jones &
Lloyd Pemberton 26Jun50 EU207939

Library of Congress
Copyright Office

JUL 21 1950

Pemberton, Lloyd, lyricist.

See Johnson, James Julian. Slow and easy.

Pemberton, Lloyd

So ya make ya bed; words by L.
Pemberton, music by L. Pemberton and
James Julian Johnson.

Melody and chord symbols.

© 6-21-46; ~~L. Pemberton and J.J.~~
Johnson, New York; EU 26459.

Pemberton, Lloyd.

Somebody Blues; words and music by
L. Pemberton and James Julian Johnson.
Melody and chord symbols.

© 6-10-46; J. J. Johnson, New York;
EU 25609.

Pemberton, Lloyd, joint composer.

See Johnson, James Julian. That's how I feel about
you.

Pemberton, Lloyd.

3 hour cleaner; words and music by L. Pemberton
and James Julian Johnson.

© 9-11-46; J. J. Johnson, New York;
EU 41859.

Pemberton, Lloyd

Why, Charlie? Words by L. Pemberton,
music by L. Pemberton and James Julian
Johnson.

Melody and chord symbols.

© 6-21-46; J. J. Johnson, New York;
EU 26458.

Pemberton, Lloyd.

YOU'VE GONE AWAY FROM ME © w & m
James Julian Johnson & Lloyd Pem-
berton 21Oct48 EU148111

Library of Congress
Copyright Office

PEMBERTON, LOIS.

The stork didn't bring you! [The
facts of life for teenagers] Fore-
word by William A. Schonfeld. New
York, Hermitage Press. 213 p.
illus. © Lois Pemberton; 28May48;
A25775.

sma/p

PEMBERTON, Max. SER

Sir Richard Escombe. R39154.

Pemberton, Modest.

I AM DRAPING YOUR PICTURE WITH MISTLE-
TOE, SWEETHEART; w Modest Pemberton
m Evelyn Pemberton © Evelyn Pemberton
21Oct53 EU335228

Pemberton, Murdock, 1888-

Object: every American an art patron, by Murdock Pember-
ton. The story of the American artists group. [New York,
American artists group, °1945]

[37] p. incl. plates (1 double) 24^{cm}.

Colored illustration mounted on cover.

© 10-5-45; 2c 1-10-46; American artists
group, inc., New York; AA 3730.

1. American artists group, New York. I. Title.

[Full name: Albert Murdock Pemberton]

46-4683

Library of Congress

N11.A33

[4]

706.273

PEMBERTON, Ralph. Diseases of the
bones and joints. AA147994. SEE
Tice, Frederick, ed. Practice of
medicine. Vol. 6, p. 449-450,
487-488.

JAN 10 1951

PEMBERTON, Ralph. Diseases of
the bones and joints. Arthritis.
AA80803.

see

Tice, Frederick, ed. Practice of
medicine. v. 6, p. 449-487.

PEMBERTON, Ray De Moss.

But for this. DU13662. SEE Kessler,
Sydney.

PENBERTON, VIRGINIA MAY.

The evil wait, a play. 22 leaves.

© Virginia Pemberton; 15Dec52; DU32721.

PEMBERTON, VIRGINIA MAY.

Fanfare; or, Need every child learn to
7 read. A phantastic skit in five scenes.

© Virginia May Pemberton; 3June52;
DU30987.

PEMBERTON, VIRGINIA MAY.

Much ado about Michael, a play. 19 leaves.

© Virginia May Pemberton; 3Jun52; DU30982

PEMBERTON, VIRGINIA MAY.

You never can tell, a play in three acts.

© Virginia May Pemberton; 14Aug52;
DU31617.

R

Pemberton Inn; by Pietro Frosini.

© 29Jul13; E428972. R6376; 21Jun46;

P. Frosini (A), Sunnyside, N. Y.

PEMBERVILLE, Ohio. SEE

Sanborn Map Company.

Pemberville, Wood County, Ohio. F4232.

PEMBINA COUNTY, N. D.

MULDROW AERIAL SURVEYS CORPORA-
TION, Midland, Tex.

Controlled regional base map no. ND-1
[Pembina, Grand Forks and portions of
adjacent counties, N. D.] map on sheet
199 x 103 cm. Scale 1:96,000; 1" =
8,000'. Blue line print. © Muldrow
Aerial Surveys Corp., Midland; 28Dec51;
F10736.

1. PEMBINA COUNTY, N. D.
2. GRAND FORKS COUNTY, N. D.

Library of Congress
Copyright Office

JAN 25 1952

PEMBINA HILLS m Bert Pellish, ©
w Jeanne Penner 31Oct47 EU100917

Pemble, Carl M., illus.

BRONTË, CHARLOTTE.

Jane Eyre; with 18 original illus. by Carl M. Pemble. Chicago, Fountain Press. 408 p. (World's greatest literature)

© Book Production Industries, inc.;
20Oct49; on illus., new publisher's foreword & front matter; A38547.

I. Pemble, Carl M., illus.

II. Book Production Industries, inc.

Library of Congress
Copyright Office

egm/r

Pemble, Elmer W

You belong to me.

Melody and chord symbols.

© 5-3-46; Mrs. E. W. Pemble, New York;

EU 19637.

Pemblem, Penny. See
Pemblem, Elmer W.

Pembroke, Mina F.

STARS THAT SHINE m Louis Tobin ©
w Mina F. Pembroke 24May48
EU132346

Library of Congress
Copyright Office

PEMBROKE, Mass. SEE
Reed, Everett Gardner.

Road map of Pembroke and Hanson ...
F5686.

PEMBROKE MASS.

REED, EVERETT G.

Town of Hanson, Massachusetts. Town of
Pembroke, Massachusetts. Revised '54.
© Everett G. Reed; 2Jul54; F17285.

1. Hanson, Mass.
2. Pembroke Mass.

Library of Congress

PEMBROKE Enterprises, inc.

Prevues with Pembroke. C3329. SEE

Davenport, Pembroke M.

Pembroke, Thomas, pseud.

see Hopkinson, Henry Thomas, 1905-

Pembroke, Billy Lamont.

WHEN THE MOON IS LOW © w & m Billy
Lamont Pembroke 9Sep49 EU178444

Library of Congress
Copyright Office

Pembroke, Georgianna, 1917-

M1630

DENGEL, LORRAINE, 1919-

.2

Since I met you; words and music by

.D

Lorraine Dengel, piano arrangement by
Georgianna Pembroke. © Lorraine
Dengel; 23Feb50; EP44541.

I. Title. [II. Pembroke, Georgianna,
1917-]

APR - 4 1950

Library of Congress
Copyright Office

Pembroke, Joseph, joint composer.

Jones, Joseph. waiting for a date.

See

PEMCO CORPORATION ©.

Go ahead, Son, you'll learn. After
all, it's the finish that counts.
(Porcelain enamel frits, etc.)
Adv. from Finish, Jan. 1952, p. 5.
Appl. author: Brindley-Roth, Inc.
© 5Jan52; KK71982.

PEMCO CORPORATION ©.

A sure cure for your production headaches. If you use porcelain enamel frits, glaze frits, porcelain enamel colors or glaze stains in your production, Pemco offers you a proven remedy for some of the problems ... Adv. from Glass Industry, Sept. 1951, p. 58. Appl. author: Brindley-Roth, inc. © 20Sep51; KK72635.

PEMCO CORPORATION ©.

Washline gossip has gone modern, too.

Let Pemco solve your technical problems. After all, it's the finish that counts. (Porcelain enamel frits, etc.) Adv. from Finish, Feb. 1952, p. 36. Appl. author: Brindley-Roth, inc. © 5Feb52; KK71983.

PEMCO CORPORATION ©.

**We spent 92 hours today solving your
ceramic and glass color problems.**

**Pemco. Adv. from Glass Industry,
Oct. 1952, p. 533. Appl. author:
Brindley-Roth, inc. © 20Oct51;
KK77897.**

Pement, Pauline. See
Levy, Pauline Pement.

R

PEMIGEWASSET Coach. H735. SEE Perry, Enoch
Wood.

PEMKRAFT PRESS.

SEE

SUNDIAL.

Library of Congress
Copyright Office

Pemora music co., claimant.

Drake, Ervin. Viva.

See

Pemora Music Co.

see also

Pemora Music Publishing Co.

Pemora Music Co., inc.

ANYTHING YOUR HEART DESIRES; w Bernie
Wayne m Jose Padilla arr Jose Morand
© Pemora Music Co., inc. 18Apr51
EU237442

JUN -6 1951

Library of Congress
Copyright Office

Pemora Music Co., inc.

M1630

FELDMAN, ISAAC.

.2

Co-co-coconut; novelty calypso, lyrics

.F

by John Latouche, music by Paulo
Alencar [pseud.] © Pemora Music Co.,
inc., New York; 9Mar51; EP54180.

I. Title. [II. Latouche, John Treville,
1917-]

JUN 15 1951

Library of Congress
Copyright Office

Pemora Music Co., inc.

M1356 MARQUEZ, PEPE.

.M Cuca; mambo by Pepe Marquez, arr. by
José Morand [pseud.] [Piano-conductor
score (orchestra) and parts] 60¢ © on
arrangement for small orchestra; Pemora
Music Co., inc., New York; 15Aug51 (in
notice: 1950); EP67329.

I. Title. [II. Cooper, Jack]

Pemora Music Co., inc.

M1630

DANA, WALTER, 1902-

.2

Domino polka; music by Walter Dana,

.D

lyric by Albert Gamse. © Pemora Music
Co., inc., New York; 1Nov48; EP69785.

I. Title. [II. Gamse, Albert, 1905-]

M1630.2

.0

Pemora music co., claimant.

Oréfiche, Armando.

Escuchame. (Listen to me) English lyric and adaptation by Buddy Kaye and Dick Manning; Latin version by Fernando Torres. New York, Pemora music co. 3p.

© English lyrics and adaptation, 17Jun46; publisher; EP8908.

For voice and piano, with chord symbols.

(continued on next
card)

M1630.2

10

Pemora music co.,claimant.

Oréfiche, Armando. Escuchame:
(Card 2)

I. Torres, Fernando, lyricist. II.
Kaye, Buddy. III. Manning, Dick. IV.
Title. V. Title: Listen to me.

Music cat.
Official only

Library of Congress
Copyright Office

Pemora Music Co., inc.

ÉTUDE FOR LATINS; m Fabian André
© Pemora Music Co., inc. 18Apr51
EU238212

JUN 15 1951

Library of Congress
Copyright Office

Pemora Music Co., inc.

HEART OF GOLD w Carol Thomas m Dan
Franklin © Pemora Music Co., inc.
19Sep49 EU179266

Library of Congress
Copyright Office

Pemora Music Co., inc.

THE HILLBILLY MAMBO BAND; w Ralph
Care w & m Bernie Wayne & Jose
Morand © Pemora Music Co., inc.
11Feb52 EU264555

MAR 10 1952

Library of Congress
Copyright Office

M1630 Pemora, Music Co., inc.
.2 CUGAT, XAVIER, 1904-
.C Illusion !!! lyric by Bob Russell
and S. T. Gallagher, [pseud.]
music !!! by Xavier Cugat and
José Morand, [pseud.] © Pemora
Music Co., inc., New York;
31Mar47; EP15107.

I. Cooper, Jack, 1914- joint
composer. II. Russell, Bob, 1914-
lyricist. III. Greene, Hannah,
1915- joint lyricist. IV. Title.

Pemora Music Co., inc.

M1356 MÁRQUEZ, RAMÓN.

.M Mambo en España; mambo, by Ramon
Márquez. [Parts: orchestra] 60¢ © on
arrangement for small orchestra;
Pemora Music Co., inc., New York;
18Mar52 (in notice: 1951); EP69476.

I. Title.

Pemora Music Co., inc.

M1356 RENTE, EMILIO.

.R

Mambo retozan; guaracha mambo by
Emilio Rente, arr. by Ramon Marquez.
[Piano-conductor score (orchestra) and
parts] 60¢ © on arrangement for small
orchestra; Pemora Music Co., inc.,
New York; 18Mar52 (in notice: 1951);
EP67330.

I. Title. [II. Marquez, Ramon]

Pemora Music Co., inc.

M1356 MARQUEZ, RAMON.

.M

Mamboleco; mambo by Ramon Marquez and Leoncio Diez, arr. by José Morand [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement for small orchestra; Pemora Music Co., inc., New York; 15Aug51 (in notice-1950); EP67328.

I. Diez, Leoncio. II. Title. [III. Cooper, Jack]

Library of Congress
Copyright Office



Pemora Music Co., inc.

THE MEXICAN SHUFFLE w Doug MacNamee
m Xavier Cugat © Pemora Music
Co., inc. 3Mar48 on arr & w
EU119556

Library of Congress
Copyright Office

Pemora music co., New York, claimant.

see Cooper, Jack. Rhumba at the Waldorf.

M35
.C

Pemora Music Co., inc.

CUGAT, XAVIER, 1904-

Rhumba Fantasy; [adapted from Rimsky-Korsakoff's "Capriccio Español"], musical adaptation and arrangement by Xavier Cugat and Jose Morand [pseud.] © Pemora Music Co., inc., New York;
24Oct47; on adaptation & arrangement; EP18321. For piano solo.

I. Cooper, Jack, 1914-
poser. II. Title.

joint com-

M1356 Pemora Music Co., inc.
LaMOTTA, BILL.

.L Society mambo; by Bill LaMotta, arr. by
José Morand [pseud.] [Parts: orchestra]
© Pemora Music Co., inc., New York;
15Dec51; EP67319.

I. Title. [II. Cooper, Jack]

M1630 Pemora Music Co., inc.
CUGAT, XAVIER, 1904-

.2 The Story of Sorrento; lyric by
.C Bob Russell and S. T. Gallagher,
[pseud.], musical adaptation by
Xavier Cugat. © Pemora Music
Co., inc., New York; 16Jul47;
on English lyric and musical
adaptation; EP15972.

I. Russell, Bob, lyricist. II. Greene,
Hannah, joint lyricist. III. Title.

Pemora music co., New York, claimant.

See Cooper, Jack. Un sueño.

Pemora Music Co., inc.

M1681
.C92M

MARTÍNEZ DÍAZ, ROGELIO, 1906-
(Sun sun babaé) Cuban nightingale.
Sun sun babaé. English lyric by Don
George, music and Spanish lyric by
Rogelio Martínez [rev. by José Morand,
pseud.] © on English lyrics & changed
music; Pemora Music Co., inc., New York;
27May52; EP66095. Appl. states prev.
version: Sun sun babaé.

I. Title. II. Title: Sun sun babaé.
[III. George, Don, 1909- IV. Cooper,
Jack]

Library of Congress
Copyright Office

M31.
.D

Pemora music co., inc., claimant.

De Mello, Jack.

Tic-toc rhumba. 3 p.

© 12Aug46; 2c 1Aug46; Pemora music
company, inc., New York; EP7696.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Pemora Music Publishing Co.

see also

Pemora Music Co.

Pemora Music Pub. Co., inc.

M1630

DUNHAM, BY.

.2

Blue moonlight; words and music by Jack

.D

Kenny and By Dunham. © Pemora Music
Pub. Co., inc., New York; 30Mar51;
EP54181.

I. Kenny, Jack.

II. Title.

JUN 15 1951

Library of Congress
Copyright Office

Pemora Music Pub. Co., inc.

M1630

CUGAT, XAVIER, 1904-

.2

Cuban mambo; lyrics by Jack Wiseman,

.C

music by Xavier Cugat [and] Rafael

Angulo. © Pemora Music Pub. Co., inc.,

New York; 10Oct50; EP52756.

I. Angulo, Rafael. II. Title. [III. Wiseman,
Jack]

APR 27 1951

Library of Congress
Copyright Office

Pemora Music Pub. Co., inc.

M1630 ROSNER, GEORGE.

.2 Flaming sand; lyrics by Winifred Howarth,
.R music by George Rosner. © Pemora
Music Pub. Co., inc., New York; 13Jan50
(in notice: 1949); EP52755.

I. Title. [II. Howarth, Winifred Lucille]

APR 27 1951

Library of Congress
Copyright Office

Pemora Music Pub. Co., inc.

HALF A HEART. Half a heart is all you
left me when you broke my heart in
two w & m Al Morgan, Bill Walker
& William B. Rives © Pemora Music
Pub. Co., inc. 16Nov49 EU185777

Revised
4May50

Pemora Music Publishing Co.

*1

M1630 [SIEGEL, DAVID] 1919-

.2 It's easy when you know how, music
.S and lyric by Xavier Cugat [and]
David Gale [pseud.] © Pemora
Music Publishing Co., inc., New
York; 12Jan48; EP22250.

Pemora Music Pub. *Co. inc*

M1630

DUFAULT, BUDDY.

.2 Latin magic; words by Glen Moore, music
.D by Buddy Dufault. © Pemora Music Pub.
Co., inc., New York; 17Aug49; EP41871.

I. Moore, Glen, lyricist. II. Title.

Library of Congress
Copyright Office



Pemora Music Pub. Co., inc.

M1630

FRAGOS, GEORGE.

.2

.F

Luna-lu. Lyrics by Winifred Howarth,
music [by] George Fragos. [English
words] © Pemora Music Pub. Co., inc.,
New York; 1Sep49; EP60108.

I. Title. [II. Howarth, Winifred Lucille]

FEB 26 1952

Library of Congress
Copyright Office

Pemora Music Pub. Co., inc.

LUNA-LU w & m George Fragos © Pemora
Music Pub. Co., inc. 11Mar49
EU160582

Library of Congress
Copyright Office

Pemora Music Pub. Co., inc.

M1630

CUGAT, XAVIER, 1904-

.2

.C

The Mexican shuffle; lyric by Doug Mac-
Namee, music [adapted by] Xavier Cugat.
La raspa. [English words] © Pemora
Music Pub. Co., inc., New York; 1Mar48;
EP60604.

I. Title. II. Title: La raspa. [III. Mac-
Namee, Douglas]

MAR 17 1952

Library of Congress
Copyright Office

xM1683

Pemora Music Pub. Co., inc.

MOROCCO; w & m Irving Fields & Mel
Shaw © Pemora Music Pub. Co., inc.,
5Jun50 EU206348

JUL 21 1950

Library of Congress
Copyright Office

Pemora Music Pub. Co., inc.

M25

SHAW, MEL.

.S

Morocco; by Irving Fields [and] Mel Shaw.
[For piano] © Pemora Music Pub. Co.,
inc., New York; 9Jun50; EP47945.

I. Fields, Irving, 1915-

II. Title.

Library of Congress
Copyright Office

AUG 28 1950

Femora Music Pub. Co., inc.

ONION POLKA w & m Lou Shelly, Ben
Jaffe, Ralph Care & George Bennett
© Femora Music Pub. Co., inc.
14Feb49 EU157519

Library of Congress
Copyright Office

Pemora Music Pub. Co., inc.

M1630 PODGORSKY, IGNACI.

.2

.P

Open the door polka; by Walter Dana,
Chester Ososki and Ignaci Podgorsky.

© Pemora Music Pub. Co., inc., New
York; 29Apr49; EP37142. For voice and
piano.

I. Dana, Walter, joint composer.

II. Ososki, Chester, joint composer.

III. Title.

Pemora Music Publishing Co., inc.

OPEN THE DOOR POLKA w & m Chester
Ososki, Walter Dana & Ignacy Pod-
gorski © Pemora Music Publishing
Co., inc. 23Mar49 EU164039

Library of Congress
Copyright Office

Pemora Music Pub. Co., inc.

M25

.R

ROIG, BENITO.

Rumba cocktail, by Benito Roig and Oscar Kosarin. © Pemora Music Pub. Co., inc., New York; 2Feb49; EP34315. For piano.

I. Kosarin, Oscar, joint composer.

II. Title.

Library of Congress
Copyright Office



Pemora Music Pub. Co., inc.

STRANGE MOOD; w Janet Greene m Vin
Roddie © Pemora Music Pub. Co., inc.
5Jun50 EU206347

Library of Congress
Copyright Office

JUN 29 1950

Pemora Music Pub. Co., inc.

M1630

RODDIE, VIN.

.2

Strange mood; lyric by Janet Greene,

.R

music by Vin Roddie. © Pemora Music
Pub. Co., inc., New York; 1Jul50;
EP60107.

I. Title. [II. Greene, Janet]

FEB 26 1952

Library of Congress
Copyright Office

Pemora Music Publishing Co., inc.

M1630 LITTEE, RAMON.

.2 Sunday in old Santa Fe; lyrics by
.L Doug MacNamee, music by Ramon
Littee. © Pemora Music Publish-
ing Co., inc., New York; 9Nov48;
EP32478.

I. MacNamee, Douglas, lyricist.

II. Title.

Pemora Music Publishing Co. *Inc*

M33

[COOPER, JACK] 1914-

.5

.C67W5

(With you on an island) Rhumba at
the Waldorf, featured [in With you
on an island] music by José Morand
[pseud.] and arrangement [by]
Xavier Cugat. © Pemora Music Pub-
lishing Co., inc., New York; 12Jan48;
EP22251. For piano solo, with chord
symbols.

I. Cugat, Xavier, 1904- arr. II.
Title. III. Title: With you on an island

Pemora Music Pub. Co., inc.
YOU NEVER HAD IT SO GOOD; w Steve
Krantz m David Gale © Pemora Music
Pub. Co., inc. 25May50 EU205252

Library of Congress
Copyright Office



JUN 2 9 1950

Pemora Music Pub. Co., inc.

M1630 SIEGEL, DAVID, 1919-

.2 You never had it so good; calypso, words
.S by Steve Krantz, music [by] David Gale
[pseud.] © Pemora Music Pub. Co., inc.,
New York; 1Jun50; EP60109.

I. Title. [II. Krantz, Stephen Falk,
1923-]

Library of Congress
Copyright Office

FEB 26 1952

PEM'S Vari-Graphing, inc. The
message of Revelation. AA134069.
SEE Petrie, Arthur.

Pen, John, pseud.

see

Szekely, John, 1901-

PEN, JOHN, pseud.
SEE Szekely, John.

OCT 16 1966

A

A PEN, A PAPER, AND LOVE; w Lowell
George Stone m Katherine Letitia
Stone © Lowell George Stone & Katherine
Letitia Stone 8Mar54 EU350088

PEN & BRUSH.)
(© Syndicate Publications, Inc.

[7 West 44th St., New York 36, N. Y.]

v. 1, 1953, no.

7, summer. © 9Jun53; B 447545.

var. t1. 7-21
Ltr. 3-17-54 .

UB re title 17Jul53

AA 20965

Pen and ink drawings.

Russell, Charles Marion, 1864-1926.

Pen and ink drawings, by Charles M. Russell ... Pasadena,
Calif., Trail's end publishing co., inc. [1946]

v. plates. 23 x 30 $\frac{1}{4}$ " (Book no. 1)

© 7-15-46; 2 c 7-23-46; Trails end
pub. co., inc., Pasadena, Calif.; AA
20965.

NC1075.R83A5

741.91

47-1189

Library of Congress

(6)

Pen and ink drawings.

Russell, Charles Marion, 1864-1926.

Pen and ink drawings, by Charles M.
Russell. (Book no. 2) Pasadena,
Trail's end publishing co., inc. [1946]
[3] p., 17 plates. 23 x 30^{cm}.

Edited by Homer Elwood Britzman.

© 1Aug46; publisher; A5C36.

I. Britzman, Homer Elwood, 1901-
ed. II. Title.

PEN and pencil. SEE Kingsley Co.
KK49344.

MAY 2 5 1950

Pen and pencil by Corf. see Rosenberg,
Corf.

The pen and the Cisco Kid.

See

The Cisco Kid, 146^A.

THE PEN and the sword. DU18047. SEE
Thierry, James Francis.

Pen and wash drawing.

ART INSTRUCTION, INC.

Pen and wash drawing [by] Frank M.
Wing [and others] Compiled and
edited by Walter J. Wilwerding.
63 p. (Its Commercial art and
design, division 2) © on revisions
in text; Art Instruction, inc.;
29Jun53; A101010.

I. Wing, Frank M.

II. Wilwerding, Walter Joseph, ed.

Library of Congress

J/c

PEN Art Publications. Joe Louis.
K12925. SEE Nedbalek, Frank.

PEN Books. Plan it first; writing for
juveniles. AA138647. SEE Davenport,
Odessa.

JAN 23 1950

PEN Books. Plot, then write.
AAL43688. SEE Davenport, Odessa.

May 10 1939

Pen Books.

DU BOIS, CONSTANCE.

Psychology in fiction. 22 p. © John E.
Elwood, d.b.a. Pen Books, Hollywood,
Calif.; 24Dec49; A44774.

I. Pen Books.

JUL 1 1 1950

Library of Congress
Copyright Office

--/sbn

Pen, brush, and ink.

Watson, Leonard J

Pen, brush, and ink. Scranton, International Correspondence Schools [1947]

70 p. illus. 23 cm.

A revision of Pen and ink, by Violet Kent Roberts.
"Serial 5839—Edition 1."

I. Pen drawing.
ink. II. Title.

I. Roberts, Violet Kent, 1880-

Pen and

NC905.W3

741.26

48-386*

© International Textbook Co., Scranton; 22Oct47;
A19260.

Library of Congress

[3]

Pen, brush and ink.

PITZ, HENRY CLARENCE.

Pen, brush and ink. Ed. by Arthur L.
Guptill. [1st ed.] 158 p. illus.

© Watson-Guptill Publications, inc.,
New York; 1Jun49; A33318.

I. Guptill, Arthur Leighton, ed.

II. Watson-Guptill Publications, inc.

Library of Congress
Copyright Office

MISC. C
mrm/rk

Pen, brush, and ink. SEE
International Correspondence
Schools, Scranton.

PEN DRAWING AND PEN DRAUGHTSMEN,
by Joseph Pennell. (The graphic
art series, v. 3) © 11Dec20,
A601974. R35323, 20Jul48, Provi-
dent Trust Co. of Philadelphia
(administrator, d.b.n., c.t.a.)

AA 20769

Pen drawings of St. Augustine and
other views of Florida.

see

Meyer, Earnest "lbert, 1864-
Supplement to ...

afp 15Feb47

A pen for every purpose and a point for
"every hand". KK13920. see She ffer
(W. A.) pen co., claimant.

elg 7-16-47

K 2275

Pen in hand.

see

Norcross

Pen-In-Hand Publishing Co., ltd.

JONES, MARY EIRWEN.

Folk tales of Ireland. 179 p. illus.

© Pen-In-Hand Pub. Co., ltd., Oxford,
Eng.; 3Sep49; 1c 3Mar50; AI-2681.

I. Pen-In-Hand Publishing Co., ltd.

egm/r

Library of Congress
Copyright Office

MAY 18 1950

Pen-in-Hand Publishing Co., ltd.

DE GUERIN, BASIL CAMPBELL.

The Norman Isles. [Oxford, 1949] 104 p.
illus. © Pen-in-Hand Pub. Co., ltd.;
6Jun49 (in notice: 1948); 2c 1Dec49;
AI-0112.

I. Pen-in-Hand Publishing Co., ltd.

Library of Congress
Copyright Office

cg/ r

The Pen, inc.

title

SIMON, J. O.

The Pen, inc. Philadelphia [1952]

212 p. © Dorrance & Co., inc.; 1Oct52;
A71532.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office



/w

PEN--INK PUB. CO.

See

Democracy in action.

Library of Congress
Copyright Office

THE PEN is mightier. Source title.
SEE Victor, Robert. Atomic incident.
DF334.

Pen lettering. R82076. SEE
International Correspondence
Schools.

SEP 4 1951

PEN LLANW. DF455. SEE Griffiths, John.

Title Pen MoneyClaimant A. D. Freeze & Sons, Upland, Ind.Remitter nn

Vol.	No.	Issued of	Date of publication	Date received	Held	No funds	Final action
1	3	Win 51	12-19	12-26-50			C1 B 278654
1	4	Spr' 51	3-20	4-4-51			B 294362
2	1	Sum' 51	6-15	6-22-51			B 307058
2	2	Fall' 51	9-15	10-4-51			B 321694
2	3	win 51/52	12-20	12-26-51			B 332968
2	4	spr 52	3-25	4-17-52			B 351773
3	1	Sum' 52	6-18	6-26-52			B 363046
3	2	Fall' 52	9-20	10-9-52			B 379131
3	3	Win 52-53	12-20	1-1-53	copy gives No. 2.		B 395918
3	4	Spr 53	3-20	4-4-53			B 408122

[illegible]

Pen N. Pencil.

O'Brien, William Johnston, 1887-

Pen N. Pencil. [Center Sandwich,
N. H.] c1947.

cover-title, 55 p. 23cm.

Poems.

© author, Center Sandwich, N. H.;
23Apr47; AA50946.

vf 2Jul47

PEN OF EL-DAOUD.

What Mother Carey told her chickens, by
El-Daouda. [Transmitted by the Pen of
El-Daoud] London, H. B. Skinner; Rich-
mond, Whittet & Shepperson. 104 p.

© Guy Clifford Stanley & Margaret Esther
Stanley; 1Oct51; A62190.

I. El-Daouda.

II. Stanley, Guy Clifford.

III. Stanley, Margaret Esther.

JAN 28 1952

Library of Congress
Copyright Office

ep/r

Pen of gold.

M1380

.L

LEDGERWOOD, HAROLD RICHARD, 1928-

Pen of gold; composed by Harold R.

Ledgerwood. [Op.2, no.1] [For piano] 35¢

© The Frederick Harris Music Co., ltd.,
Oakville, Ont.; 29Dec50; EF0-5979.

I. Title.

Library of Congress
Copyright Office

- 1951

PEN PAL; by Rose S. Benziger © Rose S.
Benziger EU260057. Notice 3Sep53
v22 p611

Library of Congress

PEN PAL; w, m & © Rose Scandlyn
Benziger 4Jan52 EU260057

FEB - 7 1952

Library of Congress
Copyright Office

PEN-PAL.

c Pen-Pal letters © A. L. Tandy
Jemison d.b.a. Pen-Pal. Series:

- No. 1. © 12Jan54; A129387.
- No. 2. © 20Feb54; A129388.
- No. 3. © 27Mar54; A132327.
- No. 4. © 29Apr54; A139903.
- No. 5. © 28May54; A139904.

PEN-PAL.

c Pen-Pal letters © A. L. Tandy
Jemison d.b.a. Pen-Pal. Series:

1, no. 6. © 1Jul54; A146279.

1, no. 7. © 6Aug54; A150174.

1, no. 8. © 17Sep54; A158874.

1, no. 9. © 11Oct54; A158875.

Pen-Pal letter. SEE

Pen-Pal.

PEN-PAL SWEETHEART; w Leonard Madere
m Louis Tobin © Leonard Madere
15Nov54 EU377134

Library of Congress
Copyright Office

PEN PALS. SEE Aimone, Francis Car-
lyle.

PEN PALS. SEE Maren, Lew.

The pen picture of a great teacher.

GODDETTE, MARION G.

The pen picture of a great teacher. 160 p.
illus. © House of Edinboro Publishers,
Boston; 28Sep50; A52405.

I. Black, Ebenezer Charlton.

II. House of Edinboro Publishers.

sh/n 1951

Library of Congress
Copyright Office

Pen pictures.

AA

17915 Keister, Flora Vanard

Pen pictures [Brunswick, Me.,
Printed by Alvin Settle printing &
engraving co., c1946]
pamphlet (61 p.) 19 cm.

Poems.

© 8-1-46; 2 ■ 9-10-46; Flora Vanard
Keister, Cleveland; AA 17915.

afp 9-23-46

PEN POINT

SEE

PENPOINT (1 word)

Pen portraits of P. O. Bersell and C. A. Wendell.

BONGFELDT, GUSTAV LAWRENCE.

Pen portraits of P. O. Bersell and C. A.
Wendell. 1st ed. [1st ser.] [Rock
Island? Ill., 1950] 115 p. illus.

© Gustav Lawrence Bongfeldt; 14Nov50;
A51756.

I. Bersell, Peter Olof Immanuel.

II. Wendell, Claus August.

hmp/r

Library of Congress
Copyright Office

27 1951

PEN-PRINTS. Vol. 2, no. 1, 1953.

Editor: Nora Ashman. 128 p.

© Pen-Prints, inc.; 1Apr53;

A100518.

PEN-PRINTS, INC. SEE
Pen-prints.

PEN PROFILES. KK85991. SEE Parker
Pen Company.

PEN-Skirt. SEE Rothchild, Aaron.
KK36312.

THE PEN THAT BURPS, NOW IN 5 NEW SLIM
MODELS. SEE Eversharp, inc. After
fabulous success in 36 test markets.

THE PEN THAT FILLS ITSELF. SEE Ester-
brook Pen Company.

THE PEN THAT NEVER FORGETS IS THE
PARKER 51. KK86786. SEE Parker
Pen Company.

THE PEN THAT PIERCED MY HEART; w, m &
© Jean Rose Vadala 6Mar53 EU308137

Library of Congress
Copyright Office

Pen tips on cartooning.

STONER, CHARLES.

Pen tips on cartooning. [2d ed.] 48 p.
illus. © on revisions & new illus.;
C. Howard Hunt Pen Co., Camden, N. J.;
13Dec49; A41181.

I. Hunt (C. Howard) Pen Co.

MAR 29 1950

Unit "C"

Library of Congress
Copyright Office

lwg/r

M1680

PEÑA, ABRAHAM.

.2

Lo que te gusta a tí; by Abraham Peña.

.P

[For voice and piano] 60¢ © Edward B.
Marks Music Corp., New York; 21Sep54;
EP83379.

I. Title.

not art.

Library of Congress

Pena, Abraham.

TURULATO; w & m Abraham Pena © Edward B.
Marks Music Corp. 2Jul54 EU363269

Library of Congress
Copyright Office

Peña, Abraham Luis.

LA DICHA DEL AMOR; w, m & © Abraham
Luis Peña 13Aug53 EU327197

art.

Library of Congress

Peña, Abraham Luis.

ESO NA¹ MA; w, m & © Abraham Luis
Peña 13Aug53 EU327199

Library of Congress

Peña, Abraham Luis.

PARA LA PATA; w, m & © Abraham Luis
Peña 13Aug53 EU327198

Library of Congress

Peña, Abraham Luis.

POBRE GASPAR; w, m & © Abraham Luis
Peña 13Aug53 EU327196

PEÑA, ALFONSC CARLOS.

Never to be again, a play in eleven
scenes. © Mr. Alfonso Carlos Peña;
4Jun51; DU27868.

JUN 29 1951

Peña, Alfonso de la.

SERRANA w Alfonso de la Peña © m
Alberto D. Hernández 31Oct49
EU183842

PEÑA, BABS. SEE
Peña, Maria Angelica, 1928-

EU342192

Pena, Diego
Moonlight blues; w D. Pena, m Lew
Tobin. © Diego Pena, San Antonio,
Tex.; 23Deo46; EU57684.

Library of Congress
Copyright Office

Pena, Enrique P.

YOU DIDN'T THINK; m Louis Tobin w &
© Enrique P. Pena 15Jan51 EU225929

Library of Congress
Copyright Office

FEB 20 1951

Peña, Evelyn.

NOCHE CRUCENA w & m Evelyn Carol
Baker, © Evelyn/Peña 10Aug47
EU88276

Pena, Fernando de la.

COMO UN SUENO DE AMOR w Rafael Trujillo
arr Carlos Cabezud © m Fernando
de la Pena 2Nov48 EU159866

Library of Congress
Copyright Office

PENA, GRACIELA. SEE
Pena Ospina, Graciela, 1925-

EU336438

Peña, Jesus.

RIO © English w Dick Sever m Jesus
Peña 20May49 EU167950

Peña, Jesus.

YOU AND THE BEGUINE. Ilusión © English
w Dick Sever Spanish w & m Jesus
Peña 20May49 EU167949

Library of Congress
Copyright Office

M1680


PEÑA, LITO.

.2 Ayudame; letra y música de Lito Peña.

.P © Peer International Corp., New York;
10Nov48; EP34732.

I. Title.

Library of Congress
Copyright Office



M1680 PENA, LITO.

.2 Tardecita provinciana; letra y
.P música de Lito Peña. © Peer
International Corp., New York;
5Jul48; EP28876.

I. Title.

Revised

M1680 PENA, LITO.

.2 Te vendo mi corazón; letra y música
.P de Lito Peña. © Peer Inter-
national Corp., New York; 12Aug48;
EP30811.

I. Title.

Pena, Luis, 1925-

M1356

.F

FALCÓN, JULIO F

1904-

Brasileira; samba paroles et musique de
Julio Falcon, arrang. de Luis Conti
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 13Feb53;
EF0-18921.

I. Title. [II. Pena, Luis, 1925-]

Pena, Luis, 1925-

M1356 DEAMBROGIO, JUAN, 1890-

.D

Linda Rosario; bolero, paroles de F.

Maenza, musique de Bachicha et Luis

Conti [pseuds.] [Piano-conductor score
(orchestra, with words) and parts]

© J. Garzon, Paris; 13Feb53; EF0-18923.

I. Pena, Luis, 1925-	II. Title.
[III. Maenza, Federico, 1890-]

M1731

PENA, LUIS, 1925-

.2

Nuits d'Acapulco; bolero, paroles de R.

.P

Dufreneaud, musique de Luis Conti

[pseud.] © Julio Garzon, Paris; 3Jan54;

EF0-25432.

I. Title. [II. Dufreneaud, Raymond,
1917-]

Library of Congress

Pena, Luis, 1925-

M1356

DEAMBROGIO, JUAN, 1890-

.D

Olvidate; bolero, paroles espagnoles de
F. Maenza, musique de Bachicha et Luis
Conti [pseuds,] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 13Feb53;
EF0-18922.

I. Pena, Luis, 1925-	II. Title.
[III. Maenza, Federico, 1890-]

Pena, Manuel.

AMOR EN SECRETO © w Manuel Pena m Jo-
seph Esteves, Jr. 20Sep49 EU179381

Library of Congress
Copyright Office

Peña, Manuel.

BELLA ILUSION © w Joseph Esteves, Jr.
m Manuel Peña 20Sep49 EU179375

Library of Congress
Copyright Office

Pena, Manuel.

BOQUITA DE MIEL © w Manuel Pena m Jo-
seph Esteves, Jr. 20Sep49 EU179378

Library of Congress
Copyright Office

Pena, Manuel.

DEJAME ADORARTE © w Manuel Pena m Jo-
seph Esteves, Jr. 20Sep49 EU179384

Library of Congress
Copyright Office

Pena, Manuel.

DIVINA MUJER © w Manuel Pena m Joseph
Esteves, Jr. 20Sep49 EU179383

Library of Congress
Copyright Office

Pena, Manuel.

ORQUIDEAS © w Manuel Pena m Joseph
Esteves, Jr. 20Sep49 EU179380

Pena, Manuel.

PENSAR © w Manuel Pena m Joseph Esteves,
Jr. 20Sep49 EU179382

Library of Congress
Copyright Office

Pena, Manuel.

RECUERDOS © w Manuel Pena m Joseph
Esteves, Jr. 20Sep49 EU179377

Library of Congress
Copyright Office

PENA, Manuel. see Velasco, Emilio.

Small map of the world surrounded by
the N. Y. Statue of Liberty ... GU
4874.

Pena, Manuel.

SONRIEN TUS OJOS © w Manuel Pena m Jo-
seph Esteves, Jr. 20Sep49 EU179379

Library of Congress
Copyright Office

Pena, Manuel.

TRAICION © w Manuel Pena m Joseph
Esteves, Jr. 20Sep49 EU179376

Library of Congress
Copyright Office

Peña, Maria Angelica.

TALKING THRU MY HEART; w Maria Angelica

Peña m Zeny G. Angara © Zeny G.

Angara 28Dec53 EU342192

PEÑA, MARIANO. SEE
Peña C ,Mariano.

xM

Library of Congress
Copyright Office



Peña, Modesto.

EN TU CARIÑO ENCONTRE © w Modesto
Peña m Enrique B. Aviles 1Mar49
EU158758

Library of Congress
Copyright Office

Pena, Oralia G

Known as your sweetheart. To you I'm
known as your sweetheart; w O. G.-
Pena, m Ben Adelman. © Oralia G.
Pena, Harlingen, Tex.; 26Jun47;
EU81623.

Pena, Oralia G.

TRY AGAIN, TRY AGAIN m Robert Pollack
© w Oralia G. Pena 18Oct48 EU146126

Library of Congress
Copyright Office

Peña, Ramon.

OUR COUNTRY; m & © Ramon Peña 29Dec52
EU299702

Library of Congress
Copyright Office

PENA, RAMON.

Pulmonia doble. See Lopez-Montenegro, Ramon.

Pena, Raphael.

THAT OLD AND CROOKED TREE; w Raphael
Pena m Leo & Hector Richard © Ra-
phael Pena 20Dec54 EU380491

Peña, Roque Nieto.

Puerto Rico al día; guía para el
comercio, la industria y los pro-
fesionales. 1945-46. San Juan,
Puerto Rico, 1945.

© 50ct45; 2c 24Nov45; Roque Nieto
Peña, San Juan, Puerto Rico; AF14.

Pena, Ruben R.

BECAUSE YOU'RE IN ME; w Ruben R. Pena
m George Leddy © Ruben R. Pena
7Dec53 EU340184

Library of Congress
Copyright Office

Peña, Teodoro Ramon.

VICTORIA; w, m & © on w Teodoro
Ramon Peña 2Jul51 EU243619. Appl.
states prev. reg. 1Feb28, EU681718.

Library of Congress
Copyright Office

AUG 6 1951

*

PENA, TOMAS ARES. SEE
Ares Pena, Tomas, 1908-

EF0-19522

Library of Congress
Copyright Office

M1683

.2

.P

PEÑA C , MARIANO

Luna del mar; letra y música de Mariano
Peña. [For voice and piano] © Editorial
Mexicana de Música Internacional, s.a.,
México; 27Jul53; EF0-21526.

I. Title.

Library of Congress

M1683.2

.P

Peña C , Mariano.

Mañana o pasado ... letra ... de
M. Peña. [México] Promotora hispano
americana de música, s. a. [3] p.

© 20 Sep 46; publisher; EF4262.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M1683 PEÑA C , MARIANO.
.2 No puedo negar; canción mexicana, letra
.P y música de Mariano Peña. © Editorial
Mexicana de Música Internacional, s.a.,
México; 22Dec48; EF13208.

I. Title.

M1356

PEÑA C , MARIANO.

.P

No vuelvo a querer; canción beguine, de Mariano Peña C., arreglo de Antonio Nuñez M. [Piano-conductor score (orchestra) and parts; with words. © Editorial Mexicana de Música Internacional, s.a., México; 25Jul51; EF0-11056.

I. Title. [II. Nuñez M., Antonio]

Library of Congress
Copyright Office

1 JAN 21 1952

M1683

PEÑA C , MARIANO.

.2

.P

¡Que bonito es Michoacán! Letra y música
de Mariano Peña. © Editorial Mexicana
de Música Internacional, s.a., Mexico;
16Oct47; EP68939.

I. Title.

Library of Congress
Copyright Office

M1683

PEÑA, C., MARIANO.

.2

Tú no me perteneces; canción ranchera

.P

de Mariano Peña. © Promotora Hispano
Americana de Música, s.a., México;
11Sep53; EF0-22082.

I. Title.

Library of Congress

M1683

PEÑA C

, MARIANO.

.2

.P

Yo pago las otras; canción ranchera, letra
y música de Mariano Peña C, © Editorial
Mexicana de Música Internacional, s. a.,
México; 22Dec48; EF15024.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1683

.2

.P

PEÑA C , MARIANO.

Yo soy el gallo; canción ranchera de

Mariano Peña. [For voice and piano]

© Editorial Mexicana de Música Inter-
nacional, s.a., México; 19Dec51;
EF18596.

I. Title.

Library of Congress
Copyright Office

Pena Ospina, Graciela.

AY, ATAMBO BAMBO; English w Betty Ann
Bryan Spanish w Graciela Pena Ospina
m Betty Ann Bryan © Betty Ann Bryan
& Graciela Pena Ospina 2Nov53
EU336438

Library of Congress
Copyright Office

Pena Ospina

M1630 PEÑA PRADIS, ELVA DE LA.

.2 Ilusión que se va. Love is nothing
.P illusion. Bolero, English words by
Joe Davis, Spanish words by José Leon
Saldivar, music by Elva de la Peña
Pradis. © Caribbean Music Co., New
York; 19Jan48; EP21656.

Pena.

See Colom, Pedro Antonio

Pena de amor.

BOSSINI, ATTILIO.

M1356
.B

Pena de amor; di A. Bossini. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

JAN 22 1951

I. Title.

Pena de Lola Montes.

M1356

.M

MILLÁN PERAL, MANUEL.

La pena de Lola Montes; pasodoble, de
Ocaña y Barroso y Juampe [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] 16 ptas. © Manuel
Millán Peral; 1Sep51; EF0-11347.

I. Ocaña Marin, Fernando, 1915-

II. Barroso Rodriguez, Francisca, 1911-

III. Title. *Rodriguez*

FEB 26 1952

Library of Congress
Copyright Office

art.

Pena di vivere così.

R103602. SEE

Pirandello, Luigi.

Pena di vivere cosí.

PIRANDELLO, LUIGI.

Pena di vivere cosí. (In his Novelle per un anno: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [189]-244) (Biblioteca moderna Mondadori, 161-162) © Il Nuovo romanzo mensile; 15Dec20; AF13153. (1952 print. deposited in lieu of original issue, pub. in 1920)

I. Il Nuovo romanzo mensile.

Library of Congress
Copyright Office

j/4

PENA EN EL ALMA; m & © Paul Baquero

16Jun54 EU361375

Library of Congress
Copyright Office

PENA GRANITE COMPANY ©.

Design for cemetery memorial.

Kenerson, Conrad.

Conway. (200) © 26Jul49; GP13532.

PENA GRANITE CO. ©.

Design for cemetery memorial.

Kenerson, Conrad.

Norris. (201) © 26Jul49; GP13499.

M1688

Pena gris

.A72C

CANARO, MARIO.

Pena gris ... letra de Andrés

Chinarro, música de Mario
Canaro. © Editorial Argentina
de Música Internacional, s.
de r. ltd., Buenos Aires;
24Apr47; EF3207.

I. Chinarro, Andrés, lyricist.

II. Title.

Music Cat.

Pena maldita.

M1683

UZCANGA M

IGNACIO.

.2

.U

Pena maldita; canción ranchera [letra y
música] de Ignacio Uzcanga. © Editorial
Mexicana de Música Internacional,
s.a., México; 31Dec53; EF0-24165.

I. Title.

Library of Congress

Pena mora.

M1780

.2

.Q

QUIROGA, MANUEL LOPEZ, 1899-

Pena mora; zambra, letra de Quintero y

León, música de Quiroga. Madrid,

Quiroga. 6 ptas © Manuel Lopez Quiroga,

Rafael de León Arias de Saavedra &

Antonio Quintero Ramirez; 15 May 52;

EF0-14902.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Pena negra; w & m R. Lao. © Rafael
Lao, New York; 25Jun47; EU81603.

Pena oculta.

*1

M1681 MARTÍNEZ FRANCO, FRANCISCO, 1912-
.P6 Pena oculta, danza puertorriqueña,
.M por Francisco Martinez Franco.
Danza. [San Juan, P. R., Casa Bald-
rich] © Francisco Martínez Franco;
19Mar48; EP26569. For voice and
piano.

Pena, pena.

M1780

.2

.Q

QUIROGA, MANUEL LOPEZ, 1899-
(Pena y oro) Pena, pena; bolero de la
obra Pena y oro, letra de Quintero y
León, música de Quiroga. Madrid,
Quiroga. 6 ptas © Manuel Lopez
Quiroga, Rafael de León Arias de Saa-
vedra & Antonio Quintero Ramirez;
15May52; EF0-14898.

I. Title. II. Title: Pena y oro. [III. Quin-
tero Ramirez, Antonio, 1894- IV. León
Arias de Saavedra, Rafael de, 1909-]

Library of Congress
Copyright Office

Pena penita.


M1688
.A72M

MURGOLO, ANA ELDA, 1914-

Pena penita; bolero son, letra y música
de Ana E. Murgolo. Buenos Aires, Edi-
torial Lagos. © Ana Elda Murgolo;
31Mar49; EF13887.

I. Title.

Library of Congress
Copyright Office



Pena y huella.

M1688
.A72C

CABRAL, FEDORA.

Pena y huella; tango, música: Fedora
Cabral, versos Martin V. Cabral. \$1.50
© Editorial Argentina de Música Inter-
nacional, s.r.l., Buenos Aires; 17Jun51;
EF0-10562.

I. Title. [II. Cabral, Martin V.]

DEC 27 1951

Library of Congress
Copyright Office

Pena y oro.

M1780

.2

.Q

QUIROGA, MANUEL LOPEZ, 1899-
(Pena y oro) Pena, pena; bolero de la
obra Pena y oro, letra de Quintero y
León, música de Quiroga. Madrid,
Quiroga. 6 ptas © Manuel Lopez
Quiroga, Rafael de León Arias de Saa-
vedra & Antonio Quintero Ramirez;
15May52; EF0-14898.

I. Title. II. Title: Pena y oro. [III. Quin-
tero Ramirez, Antonio, 1894- IV. León
Arias de Saavedra, Rafael de, 1909-]

M1688
.A72P

Una pena y un cariño.

Pérez Freire de Besa, Lily.

Una pena y un cariño ... de Lily y
Meche Pérez Freire, letra de Maria Pascal
Lyon. Buenos Aires, Ediciones Perez
Freire.

© alterations, 11May45; 1c 2Aug45;
Adela de Pérez Freire and composer,
Santiago, Chile; EFl43.

For voice and piano.

I. Pérez Freire, Mercedes, joint composer

II. Pascal Lyon, Maria, lyricist. III.

Title.

Music Cat.

Library of Congress

Copyright Office

KK 874

Penacolite durable, waterproof, room temperature setting adhesive.

see

Pennsylvania coal products co.

AFP 4-11-46

PENAL Battalion. AIO-2164. SEE
Stamper, Alex, pseud.

PENAL CODE OF CALIFORNIA, by James H.
Kerr. 2d ed. (The codes of California;
v. 4, part 1) © 3Sep21, A627002
R46262, 4Apr49, Bender-Moss Co. (PWH)

PENAL CODE OF CALIFORNIA, by James M.
Kerr. 2d ed. (The codes of Califor-
nia; v. 4, part 2) © 26Oct21,
A630106. R46263, 4Apr49, Bender-Moss
Co. (PWH)

Penal code of California.

see also

California. Laws, statutes, etc.

The penal code of the State of California

Penal code of California.

see also

California. Laws, statutes, etc.

Deering's Penal code of the state of
California.

The Penal code of the State of California.

CALIFORNIA. LAWS, STATUTES, ETC.

The Penal code of the State of California,
approved February 14, 1872, with amend-
ments to and including the 1951 regular
session of the legislature; including
legislative history [and] annotations.
[On cover: Hillyer-Lake] 971 p.

© Bender-Moss Co., San Francisco;
30Sep51; A61567.

DEC 28 1951

I. Hillyer, Curtis, ed.

II. Lake (A. V.) and Company.

III. Bender-Moss Co.

Library of Congress
Copyright Office

dr/kw

The Penal code of the State of California...

CALIFORNIA. LAWS, STATUTES, ETC.

The Penal code of the State of California, approved February 1872, with amendments and additions up to the end of the 1951 regular session of the legislature, including the new 1951 law for private detectives, State narcotic act, important sections from the Juvenile Court law and the California vehicle code, uncodified penal statutes [and] procedure in sexual

Library of Congress
Copyright Office



A60219
(Cont'd on next card)

dr/kw

NOV 30 1951

CALIFORNIA. LAWS, STATUTES, ETC.
The Penal code of the(Card 2)

psychopath cases. 689 p. © on
references under sections; Olin W.
Smith, Los Angeles; 2Oct51; A60219.

I. Smith, Olin W.

The penal code of the State of California.

see

California. Laws, statutes, etc.

Deering's Penal code of the State of
California.

The penal code of the State of California.

see

California. Laws, statutes, etc.

The penal code of the State of
California.

Penal code of the State of Texas.

TEXAS. LAWS, STATUTES, ETC.

Vernon's annotated Penal code of the State
of Texas, v. 1 [-1A] Kansas City, Mo.
[1952] 2 v. © Vernon Law Book Co.;
8Dec52; A73636.

I. Vernon Law Book Company, Kansas City,
Mo.

II. Title.

III. Title: Penal code of the State of Texas.

The penal colony.

KAFKA, FRANZ.

The penal colony, stories and short
pieces tr. by Willa and Edwin Muir
[and Clement Greenberg, Max Brod,
editor] 320 p. © Schocken Books,
Inc., New York; 6Dec48; A29410.

I. Muir, Willa, tr.

II. Muir, Edwin, joint tr.

III. Brod, Max, ed.

IV. Greenberg, Clement, joint tr.

V. Schocken Books, inc.

Library of Congress
Copyright Office

mds/mb

PENAL FARM BLUES; m Dale Combs & Joe
Edwards w & © Charles H. Oliver
29Jan51 EU228565

Library of Congress
Copyright Office

MAR 14 1951

AA 918

The penal law of the state of New York, with
1945 amendments. Indexed.

see

Friedman, Michael Frederick, ed.

AFP 2-6-46

The penal law of the State of New York..

New York (State) *Laws, statutes, etc.*

The penal law of the State of New York, with 1947 amendments. Ed. by Michael Frederick Friedman. Brooklyn, ©1947.

250 p. 22 cm. (Eagle library, no. 413, v. 107)

1. Criminal law—New York (State) I. Friedman, Michael Frederick, 1909— ed.

47-28597*

© Eagle Library, inc., Brooklyn; 29Aug47; on amendments; A15307.

The Penal law of the State of New York, with
1953 amendments.

NEW YORK (STATE) LAWS, STATUTES, ETC.

The Penal law of the State of New
York, with 1953 amendments.

Edited by Michael Frederick Fried-
man. 265 p. © on new material;
The Eagle Library, inc.; 21Dec53;
A119004.

I. Friedman, Michael Frederick, ed.
II. Eagle Library, inc.

Library of Congress
Copyright Office

J/m

Penal legislation in the new code of canon
law

AYRINHAC, HENRY AMANS. Penal
legislation in the new code of
canon law (1160 5) 26 pp 20; .
A690501. R18508, 8May47; Theo-
dore M. Hemelt (E) Baltimore.

*

PEÑALBA, J , SEE
Peñalba Martinez, Joaquin, 1911-

EF0-18434

Library of Congress
Copyright Office



M1356

.P

PEÑALBA, JOAQUIN, 1911-

Ocho lagrimitas; [or] Andalucia;

bolero español, letra y música:

Joaquin Peñalba M. [Piano-conductor
score (orchestra, with words) and parts]

© Unión Musical Española, Madrid;

31Dec51; EF17834.

I. Title. II. Title: Andalucia.

Library of Congress
Copyright Office

1/2

PEÑALBA, JOAQUIN, 1911-

M1356

.M

Zumba mambo; de Kino [pseud.] (With
Moreno, Gustavo Jaimito) [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 29Dec51; EF17833.

I. Title.

PEÑALBA, JOAQUIN. SEE *also*
Peñalba Martinez, Joaquin, 1911-

EF0-20142

xM

M1356

P

PEÑALBA MARTINEZ, JOAQUIN, 1911-
A la limón; swing [by] Joaquin Peñalba.
[Piano-conductor score (orchestra, with
words) and parts] © Música del Sur,
Barcelona, Spain; 15Dec52; EF0-20142.

I. Title.

Peñalba Martínez, Joaquin, 1911-

M1731

.2

.G

GIMENEZ LLOPIS, ROQUE, 1907-

Bendita asunción; bolero, paroles espagnoles de Joaquin Peñalba Martínez, musique de R. Gimenez Llopis. © Julio Garzon, Paris; 21Nov52; EF0-17369.

I. Title. [II. Peñalba Martínez, Joaquin,
1911-]

Peñalba Martínez, Joaquín, 1911-

M1356

OLTRA, PEDRO.

.0

Caminito de Huelva; bolero, letra: J.

Peñalba, música: P. Oltra. [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 21Nov52; EF0-18434.

I. Title. [II. Peñalba Martínez, Joaquín,
1911-]

PENALE, ANTHONY GALLE.

Alix Liberti. 157 leaves.

© Anthony Galle Penale; 12Sep50;
DU25456.

SEP 25 1950

Penaljo shoes. KK15076. See Hamilton
Scheu & Walsh shoe co.

KK 7482

"Pen-allure".

see

Lyson, inc., claimant

mge 12-27-46

Penalosa, G. Coria.

DE DIOS FILIBERTO, JOAN.

Caminito. Little road, tango, words by G.
Coria Penalosa, English text by Russel
Goudey, music by Joan De Dios Filiberto
[piano acc. arrangement by Joel Stuart]

(In Latin-American favorites. p.24-26)

[English and Spanish words] Appl. author:
Remick Music Corp., employer for hire of
Russel Goudey and Joel Stuart. © on
English text & arrangement; Remick Music
Corp.; 11May53; EP71800.

(Continued on next card)

Library of Congress
Copyright Office

M1680
.18
.L377

SL

Penalosa, G. Coria.

M1680 DE DIOS FILIBERTO, JOAN.
.18 Caminito. EP71800. (Card 2)
.L377

I. Title. II. Title: Little road.
[III. Penalosa, G. Coria. IV. Goudey, Russel.
V. Stuart, Joel]

Library of Congress
Copyright Office

SL

PENALOSA QUADRANGLE [OKLA.] SEE Mid-
continent Map Company.

Penaloza, Coria.

M1688

.A72M

MORENO GONZALEZ, JUAN C

Blanches marguerites; tango, paroles
françaises de Doddy [pseud.] et Marbot
[pseud.], paroles espagnoles de Coria
Penaloza, musique de Juan C. Moreno
Gonzalez. Margaritas. Bruxelles,
Southern Belgium. © on French lyrics;
Société d'éditions musicales interna-
tionales; 25Jul50; EF0-5792.

MAR 1 4 1951

I. Title. II. Title: Margaritas. [III.
Combes, Adolph, 1899- IV. Marcuse,
Albrecht, 1906-
V. Penaloza, Coria]

Library of Congress
Copyright Office

Penaloza, Coria.

M1356

.M4

MORENO GONZALEZ, JUAN C

Margaritas. Margherite, tango, testo italiano di Alik [pseud.] testo originale di Coria Penaloza, musica di Juan C. Moreno Gonzalez. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music (Italy) Milano; 20Sep52; EFO-17029. Appl. states prev. reg. 1950.

I. Title. II. Title: Margherite. [III. Cavaliere, Alberto, 1897- IV. Penaloza, Coria]

Library of Congress
Copyright Office

Penalties and procedure for summary convictions
in Pennsylvania.

KESSLER, NATHAN.

Penalties and procedure for summary
convictions in Pennsylvania.

275 p. © Nathan Kessler; 26Oct53;
A111512.

Penalties for crimes in Pennsylvania.

MACNEILLE, RAYMOND.

Penalties for crimes in Pennsylvania, by
Raymond MacNeille and Nathan Kessler.
3d ed., enl. and rev. to date by Nathan
Kessler. Philadelphia, 1952. 286 p.
© on new matter; Nathan Kessler;
17Jun52; A68105.

I. Kessler, Nathan, joint author.



PENALTY; w, m & © Lorena James Paxton
40ct51 EU252135

Library of Congress
Copyright Office

OCT 17 1951

THE PENALTY, by Margaret Pedler.

© 5Nov23, A762965. H70032, 10Nov50,

Flora Mabel Warhurst (E) & Harold
Pincott (E)

DEC 11 1950

THE PENALTY, a photoplay in seven
parts by Goldwyn Pictures Corp.

© 24 Jul 20, L15383. R36175, 13 Jul 48,
Loew's, inc. (PWH)

THE PENALTY. R25703. See Colwell, Henry
Clifford.

PENALTY ore crime. D unp. 11058. See
Lichty, Justin.

PENALTY golf game. SEE Wheeler,
Bert. Book of rules for playing
Penalty golf game. AA58722..

The penalty of jazz. R88732. SEE
Brandt, Joe.

THE PENALTY of leadership. KK71666.

SEE Tupper Corporation.

M1356

.P

PEÑALVER, ARMANDO, 1922-

Si me dices que si; bolero, letra y música
[de] A. Peñalver, arr.: Niño Rivera.
Havana, Musicabana. [Piano-conductor
score (orchestra) and parts] © José
Antonio Mendez; 15Nov53; EF0-25348.

I. Title. [II. Rivera, Niño]

Library of Congress

PENALVER, JOHNNY. SEE
 Penalver, Wesley Merrill, 1926-

EU349723

Penalver, Mary Jane Martin.

BABY, PLEASE DON'T CRY; w Mary Jane
Martin Penalver m Wesley Merrill
Penalver © Mary Jane Martin Penalver
& Wesley Merrill Penalver 1Sep54
EU369396

Library of Congress
Copyright Office

Penalver, Mary Jane Martin.

DON'T LAUGH AT ME; w Mary Jane Martin
Penalver m Wesley Merrill Penalver ©
Mary Jane Martin Penalver & Wesley
Merrill Penalver 3Mar54 EU349721

Penalver, Mary Jane Martin.

HI DIDDLE DIDDLE; w Mary Jane Martin
Penalver m Wesley Merrill Penalver
© Mary Jane Martin Penalver & Wesley
Merrill Penalver 1Sep54 EU369395

Library of Congress
Copyright Office

Penalver, Mary Jane Martin.
IT'S ALL BECAUSE OF YOU; w Mary Jane
Martin Penalver m Wesley Merrill
Penalver © Mary Jane Martin Penalver
& Wesley Merrill Penalver 3Mar54
EU349723

Penalver, Mary Jane Martin.

MY GOLDEN THRONE; w Mary Jane Martin
Penalver m Wesley Merrill Penalver
© Mary Jane Martin Penalver & Wesley
Merrill Penalver 3Mar54 EU349722

Library of Congress
Copyright Office

Penalver, Mary Jane Martin.

MY HEART KNOWS WHAT TIME IT IS; w Mary
Jane Martin Penalver m Wesley Mer-
rill Penalver © Mary Jane Martin Pe-
nalver & Wesley Merrill Penalver
3Mar54 EU349720

Penalver, Mary Jane Martin.

NOW THAT YOU'RE GONE; w Mary Jane Martin

Penalver m Wesley Merrill Penalver ©

Mary Jane Martin Penalver & Wesley

Merrill Penalver 6Jul54 EU363399

Penalver, Mary Jane Martin.

WHERE IS HEAVEN; w Mary Jane Martin
Penalver m Wesley Merrill Penalver ©
Mary Jane Martin Penalver & Wesley
Merrill Penalver 6Jul54 EU363398

Library of Congress
Copyright Office

Penalver, Wesley Merrill.

BABY, PLEASE DON'T CRY; w Mary Jane
Martin Penalver m Wesley Merrill
Penalver © Mary Jane Martin Penalver
& Wesley Merrill Penalver 1Sep54
EU369396

Penalver, Wesley Merrill.

DON'T LAUGH AT ME; w Mary Jane Martin
Penalver m Wesley Merrill Penalver ©
Mary Jane Martin Penalver & Wesley
Merrill Penalver 3Mar54 EU349721

Penalver, Wesley Merrill.

HI DIDDLE DIDDLE; w Mary Jane Martin
Penalver m Wesley Merrill Penalver
© Mary Jane Martin Penalver & Wesley
Merrill Penalver 1Sep54 EU369395

Penalver, Wesley Merrill.

IT'S ALL BECAUSE OF YOU; w Mary Jane
Martin Penalver m Wesley Merrill
Penalver © Mary Jane Martin Penalver
& Wesley Merrill Penalver 3Mar54
EU349723

Penalver, Wesley Merrill.

MY GOLDEN THRONE; w Mary Jane Martin
Penalver m Wesley Merrill Penalver
© Mary Jane Martin Penalver & Wesley
Merrill Penalver 3Mar54 EU349722

Penalver, Wesley Merrill.

MY HEART KNOWS WHAT TIME IT IS; w Mary
Jane Martin Penalver m Wesley Mer-
rill Penalver © Mary Jane Martin Pe-
nalver & Wesley Merrill Penalver
3Mar54 EU349720

Penalver, Wesley Merrill.

NOW THAT YOU'RE GONE; w Mary Jane Martin

Penalver m Wesley Merrill Penalver ©

Mary Jane Martin Penalver & Wesley

Merrill Penalver 6Jul54 EU363399

Library of Congress
Copyright Office

Penalver, Wesley Merrill.

WHERE IS HEAVEN; w Mary Jane Martin
Penalver m Wesley Merrill Penalver ©
Mary Jane Martin Penalver & Wesley
Merrill Penalver 6Jul54 EU363398

PENANCE, op. 79, no. 1; part song;
3-pt. women's voices. © 7Sep21,
E518906. R51206, 18Aug49, Otto
Wick (A)

PENANCE, op.79, no.1. © 23May22,
E535885. R61037, 14Apr50, Otto
Wick (A)

Library of Congress
Copyright Office

MAY - 9 1950

K 4080

A penant--historical post card.

see

Hill, Harry C

Penas.

*1

M1731 [VANNER, EMILIO] 1891-

.2 Penas. [Peines d'amour] Tango.

.V Paroles françaises de J. Liogar
[pseud. & Chamfleury, pseud.]
paroles espagnoles et musique de
Ramon Avilar [pseud.] © Julio
Garzon, Paris; 10Feb48; EF8935.

Penas.

[VANNER, EMILIO] 1891-

M1356

.M

Penas. Peines d'amour. [By] Ramon Avilar [pseud.] (With Melfi, Mario. El réfalón) © Julio Garzon; 30Mar49; EF13432. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Peines d'amour.

PENAS DE AMOR; for string orchestra,
with w, by Francisco Alongi. ©
18Jan27; E662647. Francisco
Alongi (A); 12Nov54; R139175.

Penas del alma.

M1683 VALDEZ LEAL, FELIPE.
.2 Penas del alma; canción ranchera de
.V Felipe Valdez Leal. [For voice and
piano] © Promotora Hispano Americana
de Musica, s.a., México; 16Aug50;
EF16642.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

PENAS DEL CORAZÓN © w & m Francisco
Rodriguez 1Sep48 EU142165

Library of Congress
Copyright Office

Penas del corazón.

M1680 RODRÍGUEZ, FRANCISCO.

.2 Penas del corazón; letra y música de
.R Francisco Rodríguez. © Peer Interna-
tional Corp., New York; 25Aug49;
EP48020.

I. Title.

AUG 1 6 1950

Library of Congress
Copyright Office

Penatiene mi madre.
Valiente, Clemente.

See

M1013

.Q5

No. 1

Pénau, Roger.

QUIROGA, MANUEL.

(Concerto, violin, no. 1)

Premier Concerto, dans le style
antique ... [by] Manuel

Quiroga, [harmonisation et
réalisation par Roger Pénau]

© Éditions L. Maillolchon,
Paris; 9Jun25; EF6288. Score
(violin and piano) and part.

I. Pénau, Roger, arr.

M25

.P

PÉNAU, ROGER.

Polichinelle et Colombine; [by]

Roger Péneau. © Editions L.

Maillochon, Paris; 9May24;

EF6312. For piano solo.

I. Title.

Music Cat.

M2092

PENCADER, EVAN STEPHENS.

.7

.P

Come, dearest Lord; anthem [by] Evan
Stephens Pencader, arr. by Griffith J.
Jones. ([Pub. order] no. 2119) © The
Rodeheaver Co., Winona Lake, Ind.;
1Nov49; on arrangement; EP41685. Close
score: principally SATB, with descant.

I. Jones, Griffith John, 1875- arr.

II. Title.

Library of Congress
Copyright Office

M2092

PENCADER, EVAN STEPHENS.

.6

Come, dearest Lord. Tyrd, Arglwydd cu.

.P

Anthem, [by] Evan Stephens Pencader,
arr. by Griffith J. Jones. [Winona Lake,
Ind., Rodeheaver Hall-Mack Co.]

(Standard anthems, no. 2119) © The
Rodeheaver Co.; 12Sep49; on arrangement;
EP40053. Score: chorus (SATB); English
words.

I. Jones, Griffith John, 1875- arr.

II. Title.

III. Title: Tyrd, Argl-
wydd cu.

Library of Congress
Copyright Office

Pence, Bertha R. M.

MY FUTURE WAS CHANGED m David Strand
© w Bertha R. M. Pence 27Sep49
EU180363

Library of Congress
Copyright Office

PENCE, BLANCHE EDMONDSON.

Personality handbook; appearance,
voice and diction, conversation,
charm, poise. [By] Nancy Earle
[pseud.] 21 l. © Blanche Edmond-
son Pence (in notice: Nancy Earle),
Memphis; 10Nov47; on revisions;
AA135988.

Pence, Cora M.

*1

M1676 WORRELL, B O

.G6W A Gold Star Mother's prayer; words by
Cora M. Pence, music by B. O.
Worrell. © Cora M. Pence; 21May48;
EP26859.

Library of Congress
Copyright Office

xM1648

Pence, Cora Maude.

A GOLD STAR MOTHER'S PRAYER m
Benjamin O. Worrell © m Cora
Maude Pence 12Jan48 EU116783

PENCE, DEAN, pseud. SEE
Poor, Mary Vincent, 1904-

EU265466

MAR - 4 1952

Pence, E. J.

MOMMIE'S LULLABY; w & m Joan Caroline
Anderson rev E. J. Pence ©
Mrs. Macgregor S. Anderson 29Nov54
EU378565

Pence, Edith

Incessantly; words by E. Pence.

For voice and piano.

© 5-3-46; E. Pence, San Antonio;

EU 20255.

Pence, Edith, 1895-

Pretending you're mine; words by Josephine
M. Proffitt.

© 6-17-46; E. Pence, San Antonio;
EU30268.

Pence, Edith, 1895-

This is the real thing; words by
E. Pence.

© 6-28-46; E. Pence, San Antonio;
EU30838.

Pence, Edith, 1895-

You're the light of my heart; words by E.
Pence.

© 6-17-46; E. Pence, San Antonio;
EU30267.

Pence, Everett.

THE CHAPTERS IN MY LIFE; w Oneida
Denmark Hall m Everett Pence ©
Oneida Denmark Hall 25Sep52
EU289181

*1

M1380

.P

PENCE, EVERETT.

Dainty miss, novelette for piano
[by] Everett Pence. © Theodore
Presser Co., Philadelphia;
18Dec47; EP21042.

Pence, Everett.

DANCE OF A BUTTERFLY; w Ella Heise
Anderson m Everett Pence arr Ella
Heise Anderson © Ella Heise Ander-
son 22Sep52 EU289043

Pence, Everett.

FAITHFUL PAL; arr Everett Pence w, m &
© Ernest John Salge 24Feb50 EU195050

Library of Congress
Copyright Office

MAR 1 7 1950

Pence, Everett.

GOLDEN DREAMS; w Opal Johnson Denman
m Everett Pence © Opal Johnson
Denman 23Dec53 EU342001

Library of Congress
Copyright Office

Pence, Everett.

GOLD-I-MANIA; w & m Bernice Adele

: Parker arr Everett Pence © Bernice

Adele Parker 10Aug53 EU326986

Pence, Everett.

HIGH FALUTIN' LOU; w & m Oneida Den-
mark Hall arr Everett Pence © Oneida
Denmark Hall 26May52 EU281621

Pence, Everett.

I HEAR MY MOTHER CALLING; w & m
Florence M. Brown arr Everett Pence
© Florence M. Brown 2May52 EU273351

Pence, Everett.

I WAS JUST A FOOL; w & m Katherine
Deretta Farish arr Everett Pence
© Katherine Deretta Farish 19Jan53
EU300493

Revised
13Jul53

Library of Congress
Copyright Office

Pence, Everett.

ITCHA-ITCHA; w & m Bernice Adele
Parker arr Everett Pence & Bernie
Clements © Bernice Adele Parker
3Sep53 EU330268

E unpub
2557

Pence, Everett, arr.
Jimmie darling.

See

Thomas, Verna Lee

ksk 3-19-46

Pence, Everett.

THE LAST LETTER; arr Everett Pence
w, m & © Ernest John Salge 11Jan50
EU190007

FEB 1 0 1950

Library of Congress
Copyright Office

Pence, Everett.

MAKE LOVE WITH ME; w Bernice Adele
Parker m Everett Pence © Bernice
Adele Parker 20Aug53 EU328097

Pence, Everett, arr.

see Atchison, John Cooke. Melody in the blue.

E unpub
2555

Pence, Everett, arr.
My heart.

See

Harvey, Edwin Bramwell

ksk 3-19-46

Pence, Everett.

MY MOTHER; w Florence Marah Brown m
Everett Pence © Florence Marah
Brown 3Nov52 EU293483

Pence, Everett.

MY ONE FOOLISH LOVE; w & m Grace
Martin Couch arr Everett Pence ©
Grace Martin Couch 20Mar53 EU308494

Pence, Everett, arr.

See Atchinson, John Cooke. My walkie-talkie love
affair.

Pence, Everett.

RIGHT! arr Everett Pence, © w & m
Jonathan Marr Chattick 28Aug47
EU92282

Pence, Everett.

SOMETHING'S DONE GONE WRONG; w Oneida
Denmark Hall m Everett Pence ©
Oneida Denmark Hall 26May52 EU271753

Pence, Everett, arr.

See Harvey, Pearl Vernon. Texas moon.

Pence, Everett.

TO YOU, UP THERE; arr Everett Pence
w, m & © Ernest John Salge 20Jan50
EU190702

Library of Congress
Copyright Office

FEB 9 1950

Pence, Everett.

'WAY DOWN SOUTH arr Everett Pence

© w & m Ruth Iline Kinsel. 3Sep47

EU91252

CCE

over

arranger not mentioned on app^l

copy: signature of arranger indistinct
script. Could be Everett,
but looks like ~~Everett~~.
ed/p 7 Jan 52

Pence, Everett.

WOO WOO; w Ruth Iline Kinsel m

Everett Pence © Ruth Iline Kinsel

30Jun52 EU279830

Library of Congress
Copyright Office

Pence, Everett J.

EXPRESSION OF LOVE arr Everett J.

Pence © w & m David Page Mont-
gomery 19Jul48 EU138401

Library of Congress
Copyright Office

Pence, Everett J.

LOVE FROM ABOVE; w & m Herbert Llew-
ellyn Jones arr Everett J. Pence ©
Herbert Llewellyn Jones 19Aug54
EU368086

Revised

Oct54

Library of Congress
Copyright Office

Pence, Everett J.

LOVE IS THE STRANGEST THING; w & m Amy
Lee Taliaferro arr Everett J. Pence
© Amy Lee Taliaferro 12Nov54
EU376874

Library of Congress
Copyright Office

Pence, Everett Joy

It's dreams; w & m E. J. Pence.

© Everett Joy Pence, Houston, Tex.;

3Feb47; EU61366.

Pence, Everett Joy

Starlight; w & m E. J. Pence.

© Everett Joy Pence, Houston, Tex.;

3Feb47; EU61367.

Pence, Everett Joy.

To you; w & m E. J. Pence. © Everett
Joy Pence, Houston, Tex.; 3Feb47;
EU61368.

Library of Congress
Copyright Office

Bence, Everett Joy.

When G. I. Joe, Wave, WAC, march
triumphantly back; words by Lawrence
Ray Beard.

For voice and piano, and chord
symbols.

© 4-19-46; L. R. Beard, Houston,
Tex.; EU 17842.

Pence, Everett Joy.

WHY arr Everett Joy Pence © w & m
Herbert Jerome Laufman 3Mar48
EU119761

PENCE, HARRY.

Chronological review of year's outstanding events of the world.

Articles (In the Cincinnati enquirer, Jan. 1, 1953, p. 38-39)

© Harry Pence; 1Jan53; B5-22728.

PENCE, HARRY C.

Day-by-day record of historic year's
most outstanding events, 1950.

[Article] (In The Cincinnati
enquirer, Jan. 1, 1951, p. 36-37)

© 1Jan51; B5-16268.

FEB 9 - 1951

Pence, Helen, lyricist.

See Richard, Leo.

Pence, J. B.
SWEET SOUNDS; m Louis Tobin w & © J.
B. Pence 24Jul50 EU210516

AUG 1 4 1950

Library of Congress
Copyright Office

Pence, J. Beeman.
WELCOME; m James Charles McNeil w &
© J. Beeman Pence 16May50 EU204383

Library of Congress
Copyright Office

JUN 16 1950

PENCE, JAMES AMOS, 1894-
Minister's friend, by J. A. Pence
& son. Little Rock, Ark.,
Printed by Parkin Print. & Station-
ery Co. 130 p. © James A.
Pence, Sr. & James A. Pence, Jr.
as J. A. Pence & son; 22Mar48;
A16780.

I. Pence, James Amos, 1923-
joint author.

Pence, James Amos, 1923- joint
author.

PENCE, JAMES AMOS, 1894-
Minister's friend, by J. A. Pence
& son. Little Rock, Ark.,
Printed by Parkin Print. & Station-
ery Co. 130 p. © James A.
Pence, Sr. & James A. Pence, Jr.
as J. A. Pence & son; 22Mar48;
A16780.

I. Pence, James Amos, 1923-
joint author.

Pence, Joseph Benjamin.

DARLING, WON'T YOU PLEASE BE MINE; w,
m & © Joseph Benjamin Pence 23Apr51
EU236344

MAY 24 1951

Library of Congress
Copyright Office

Pence, Joseph Benjamin.

GARDEN WEDDING; w, m & © Joseph Benjamin Pence 15Feb52 EU264777

MAR 21 1952

Library of Congress
Copyright Office

Pence, Joseph Benjamin.

I'LL LOVE YOU FOREVER; w, m & © Joseph
Benjamin Pence 25Apr52 EU272565

Library of Congress
Copyright Office

Pence, Joseph Benjamin.

INGUADONA SHORE; w, m & © Joseph Benjamin Pence 9Mar51 EU231826

APR 2 - 1951

Library of Congress
Copyright Office

Pence, Joseph Benjamin.

SWEET LENORE; w, m & © Joseph Benjamin Pence 15Feb52 EU264775

MAR 28 1952

Library of Congress
Copyright Office

Pence, Julia.

Write to some lonesome sailor boy;
w Julia Pence, m Leo Friedman.

© 21Feb19; E449425. R9801; 20Feb47;
Benjamin C. Friedman (NK) & Etelka P.
Samuels (NK of L. Friedman), Los
Angeles.

PENCE (L. S.) REALTY COMPANY, Kansas City, Mo

GALLUP, firm, publishers, Kansas City, Mo.

*Clay County suburban area [showing a portion of the suburbs of Kansas City, Mo.

Kansas City] L. S. Pence Realty Co. col. map 69 x 54 cm. fold. to 19 x 11 cm.

Scale ca. 1:21,500. Indexed. © Gallup Map & Stationery Co.; 20Feb52; F11128.

1. CLAY COUNTY, Mo.

2. KANSAS CITY, Mo.--SUBURBS.

1. PENCE (L. S.) REALTY COMPANY,
Kansas City, Mo.

PENCE, NANCY.

Adventures in fairyland, a play in a prologue and one act. © 15Oct25, D73008.

R114838, 13Jul53, Nancy Pence Painter (A)

Pence, Owen E. . . The racial factor in
Y. M. C. A.'s. AA32347. See Atwood,
J Howell. . . .

pam 8-20-47

PENCE, OWEN EARLE.

Present-day Y.M.C.A.-church relations in the United States, a diagnostic report, prepared by Owen E. Pence, in consultation with the Committee of the Bureau of Records, Studies and Trends of the National Board, Y.M.C.A., as a summary and critique of studies of Y.M.C.A.-church relations conducted under the Bureau's auspices between 1940 and 1948. New York, Associa-

Library of Congress
Copyright Office

Cont. on next
card) lwg/rk
AA93781.

PENCE, OWEN EARLE.

Present-day Y.M.C.A.-church relations in the United States...

(Card 2)

tion Press. 196 p. © The International Committee of Young Men's Christian Associations; 25Aug48; AA93781.

I. Young Men's Christian Associations. National Board. Bureau of Records, Studies and Trends. II. Young Men's Christian Associations. International Committee.

Library of Congress

Copyright Office

lwg/rk

PENCE, R. W.

An outline of freshman English.

46 p. © R. W. Pence; 18Sep53;

A107253.

P

Pence, Raymond Woodbury, 1885-

A grammar of present-day English. New York, Macmillan Co., 1947.

xiv, 383 p. 22 cm.

"A descriptive bibliography": p. 369.

1. English language—Grammar—1870-

PE1111.P553

425

47-12336*

© Macmillan Co.; 5Nov47; A18425.

Library of Congress

[10]

PENCE, RAYMOND WOODBURY.

An outline of freshman English.

46 p. Appl. states prev. pub.

as Craft of writing. © on
additions & revisions; Raymond

Woodbury Pence; 15Sep53; A106966.

P

Pence, Russell Wayne.

BEFORE WE SAY GOODNIGHT © w & m

Russell Wayne Pence 11Feb48

EU116655

M2199

P

Pence, Mrs. U G

Because He first loved me ... [Words
by] Frank E. Roush.

© '25 Jan 46; author, Lynchburg, Ohio;
EP853.

Close score: SATB.

I. Roush, Frank E., lyricist. II. Title

Library of Congress
Copyright Office

Music Cat.

PENCHEP, ESTHER.

Teacher's manual to accompany the
Nordiskog-McDonagh-Vincent "Analyzing
social problems". 80 p. © The
Dryden Press, inc., New York; 14Apr50;
AA169429.

- 4 1951

Pencheff, Peter.
DON'T BE TOO SURE OF OUR LOVE
© w Peter Pencheff m Ben Patton
26May48 EU135131

Pencheff, Peter.

I go to sleep dreaming; w P. Pencheff,
m Robert L. Carleton. © Peter Pen-
Cheff, Atwater, Ohio; 13Jun47;
EU80084.

Pencheff, Peter.

I'LL REMEMBER CHRISTMAS WITH YOU © w
Peter Pencheff m Ben Patton 5Jan49
EU155009

Library of Congress
Copyright Office

Pencheff, Peter.

I'll sing every star to sleep; w
P. Pencheff, m Robert L. Carle-
ton. © Peter Pencheff, Atwater,
Ohio; 13Jun47; EU80083.

Pencheff, Peter.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 I'll sing every star to sleep; words
.C by Peter Pencheff, music by Bob
Carleton. © Arlington Music,
Hollywood, Calif.; 11May48;
EP26715.

Pencheff, Peter.

I'M GONNA POLISH UP AN OLD LOVE

m Robert L. Carleton, © w

Peter Pencheff 11Dec47 EU109278

Pencheff, Peter.

M1630 HALL, DAVID.

.2 Lonesome melody, words by Peter Pencheff,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 7Oct48;
EP32991.

I. Pencheff, Peter, lyricist. II. Title.

Pencheff, Peter.

No melody in my heart; w P. Pencheff,
m Bob Carleton. © Peter Pencheff,
Atwater, Ohio; 24.pr47; EU49876.

Pencheff, Peter.

WHY DON'T YOU ASK ME NOW m Robert
L. Carleton, © w Peter Pencheff
11Dec47 EU109279

Library of Congress
Copyright Office

Pencheff, Peter.

*1

M1630

HALL, DAVID.

.2

You make beautiful dreaming; words

.H

by Peter Pencheff, music by David
Hall. © Nordyke Publishing Co.,

Hollywood, Calif.; 4May48; EP27535.

Pencheff, Peter.

You oughta be in my arms; w P.

Pencheff, m Robert L. Carleton.

© Peter Pencheff, Atwater, Ohio;

26May47; EU77492.

PENCIL bridge. AA223356. SEE
Luse, Harry Burr.

M1356

.H

The pencil broke.
HAMPTON, LIONEL, 1915-

The pencil broke; composed by
Lionel Hampton, Gladys Neal
[and] Curley Hamner, scored by
Elton Hill. [c1946] © Swing
& Tempo Music Publishing Co.,
inc., New York; 16Jun47;
EP14819. Piano-conductor
score (orchestra) and parts.

I. Neal, Gladys, 1917- joint
composer. II. Hamner, Curley, 1916-
joint composer. III. Hill, Elton,
arr. IV. Title.

Library of Congress

Copyright Office

Music Cat.

PENCIL, charcoal and crayon.

AA66267. SEE Watson, Leonard J.

Pencil, charcoal and crayon. SEE
International Correspondence
Schools, Scranton.

PENCIL, charcoal and crayon.

AA216321. SEE International
Correspondence Schools, Scranton.

Pencil drawing for fun.

MALLAN, LLOYD, ed.

Pencil drawing for fun. [Based in part on Fun with pencil, and Figure drawing for all it's worth, by Andrew Loomis] [Greenwich, Conn., 1952] 144 p. illus. (A Fawcett book, no. 159) © Fawcett Publications, inc.; 5Sep52; A70437.

I. Fawcett Publications, inc.



Pencil drawing step-by-step.

GUPTILL, ARTHUR LEIGHTON.

Pencil drawing step-by-step. [1st ed.]
200 p. illus. © Reinhold Pub. Corp.,
New York; 3Oct49; A36920.

I. Reinhold Publishing Corp.

Library of Congress
Copyright Office

vp/r

PENCIL EDGE. R106303. SEE Hiroa
Turner Glass, Company.

PENCIL games, fun for girls and boys. [On application: Sally L. Backlund and Kathleen R. Johanson, artists] Garden City, N. Y., Garden City Pub. Co. [96] p. © James & Jonathan Co.; 13Mar50; A43695.

- I. Backlund, Sally L., illus.
- II. Johanson, Kathleen R., illus.
- III. James and Jonathan Co.

JUN 19 1950

Library of Congress
Copyright Office

sh/r

PENCIL HOLDER. SEE Matthews, Bea-
trice B.

PENCIL IN HAND; w, m & © Leonard R.
Lamensdorf 28Jan53 EU301916

Library of Congress
Copyright Office

Pencil in the air.

Hoffenstein, Samuel, 1890-

Pencil in the air. [Verses. 1st ed.] Garden City, N. Y.,
Doubleday, 1947.

224 p. 20 cm.

1. Title.

PS3515.O227P4

811.5

47-11075*

Library of Congress

Copyright

[7]

Pencil in the air.

HOFFENSTEIN, SAMUEL.

Pencil in the air. [Verses. 1st ed.] Garden City, N. Y., Doubleday. 224 p. © I. H. Prinzmetal, executor of the last will and testament of Samuel Hoffenstein; 9Oct47; AA88472.

I. Hoffenstein, Samuel, Estate of.

The pencil of God.

THOBY-MARCELIN, PHILIPPE.

The pencil of God, by Philippe Thoby-Marcelin and Pierre Marcelin. Translated by Leonard Thomas, with an introd. by Edmund Wilson. Boston, Houghton Mifflin. 204 p. © Philippe Thoby-Marcelin & Pierre Marcelin; 9Jan51; A51438.

- I. Marcelin, Pierre, joint author.
- II. Thomas, Leonard, tr.
- III. Wilson, Edmund,

Library of Congress
Copyright Office

FEB 27 1951
jb/r

THE PENCIL OF GOD. SEE Pascal, Ernest.

THE PENCIL of tomorrow. SEE Norma
Pencil Corporation. KK28408.

E unpub. 2318.

A pencil, pad and you.

see

Kramer, Edward.

MSH 4-8-46

Pencil pictures.

Kautzky, Theodore, 1896-

Pencil pictures, a guide to their pleasing arrangement.
New York, Reinhold Pub. Corp. [1947,]

86 p. illus. 32 cm.

1. Pencil drawing.

1. Title.

NC890.K33

741.24

48-13015*

© Reinhold Pub. Corp.; 19Dec47; A19750.

Library of Congress



[1]

PENCIL play. AA218601. SEE Hooks, Kay.

PENCIL POINTER WEATHER BAROMETER.

SEE Levine, Jacob L.

Pencil points.

100 houses ... New York, 1947.

114 p. illus., plans. 29^{cm}.

1. Architecture, Domestic—Designs and plans.

1. Title.

NA7127.P47

728.084

47-3236

Brief cataloging

© 25Feb47; Reinhold publishing corp., New York; AA46831.

Library of Congress

[5]

br/

/mgc

PENCIL POINTS. SEE John Kieran's
kaleidoscope, no. 47.

G 3225-3227, 3231

Pencil points, series title

see

Sutton, Ruth Haviland

Johnny Cake Hill, New Bedford. - Whale-
man's statue, New Bedford. - Anthony
Beach, Padanaram. - The Congregational
church, Marion.

G 3228-3230, 3232, 3233

Pencil prints, series title

see

Sutton, Ruth Haviland.
Seaman's bethel and Mariner's home,
built 1787, Johnny Cake Hill, New Bedford.
- Cannon street, Mattapoisett. -
Interior, Old Dartmouth whaling museum,
New Bedford. - New Bedford and Fairhaven.
- Sagamore bridge, Cape Cod canal.

I 1835

Pencil re-sharpener, no. 3005.

see

Boehm, Paul F

I 117

Pencil sharpener.

see

Tregillus, Harold Gautlett

I 438

Pencil sharpener, sander & wiper.

see

Palumbo, Joseph

Pencil sharpeners. SEE Fitch, James
Walton.

THE PENCIL SONG © w & m Floyd Fischer
Wilson 4Oct48 EU147264

THE PENCIL SONG; from The pencil song,
w & m Jimmie Dodd © Walt Disney
Productions 10Dec54 EU379755

Library of Congress
Copyright Office

THE PENCIL SONG; w & m Joan Rose De
Meyer arr Max Urban © Joan Rose De
Meyer 3Mar52 EU266461

Library of Congress
Copyright Office

Pencil techniques in modern design.

ATKIN, WILLIAM WILSON.

Pencil techniques in modern design
[by] William W. Atkin, Raniero
Corbelletti [and] Vincent R.
Fiore. 122 p. © Reinhold Pub.
Corp.; 8Sep53; A105586.

I. Reinhold Publishing Corporation.

Unit C.

Library of Congress

bj/L

PENCIL thin, finger trim! KK73492.
SEE Sheaffer (W. A.) Pen Company.

AA 9903

Pencil thru nickel.

see

Sterling magic co.

AFP 4-23-46

PENCILATOR. AA58906. SEE
Zarek, Hubert E.

Pencilines in action sketches. AA41777. see
Herrick, Prudence C 1916-

e 15 3-20-47

AA 28173

Pencilines in still life.

see

Longyear, William Llowyn, 1899-

afp 12-16-46

PENCILITIS PETE SAYS. SEE Wagstaff,
G. C.

PENCILITIS PETE SAYS: THAT'S THE
PITCHINEST CRITTER I EVER SAW.
KK82686. SEE Wagstaff, G. C.

PENCILLIN Heyden for parenteral
therapy. KK19707. SEE Heyden
Chemical Corp.

Pencinger, Mrs. Anthony A.
HYMN TO SAINT GEORGE; w J. W. Reeks
m David Rabold & James Connelly ©
Mrs. Anthony A. Pencinger 9Feb53
EU303273

PENCO adjustable, interchangeable steel
shelving. KK79008. SEE Penn Metal
Corporation of Pennsylvania.

PENCO agricultural chemicals. KK23701.
SEE Pennsylvania Salt Manufacturing
Co.

PENCO BHC. KK23564. SEE Pennsylvania
Salt Manufacturing Co.

AA 10549

Penco DDT insecticides.

see

Pennsylvania salt manufacturing co.

4-30-46 rs

PENCO steel lockers. The Perma-Built
line. KK72509. SEE Penn Metal Corpo-
ration of Penna.

Pendant; w & m L. A. Noll. © Laura
Agnes Noll, Stratton, Col.; 7Jan47;
EU45896.

PENDANT QU'ON SOUFFRE ENCORE, par Jean
Rostand. © 20Dec21, AF19280. R44413,
1Feb49, Jean Rostand (A)

M1731

.2

.S

Pendant que l'amour est là!
SINIAVINE, ALEXANDRE, 1906-

*Pendant que l'amour est là! Paroles de
Louis Poterat, musique de Alec Siniavine.
© Éditions Menant Quero, Paris;
15Sep46; EF17321.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

MAR 17 1952

Library of Congress
Copyright Office

Pendant que vous dormez.

FOMBEURE, MAURICE.

Pendant que vous dormez. 136 p.

© Librairie Gallimard; 15Dec53;

AF0-13180.

I. Gallimard, Librairie.

Pendarvis, Harris.

Worried convict; w H. Pendarvis,
m Robert L. Carleton. © Harris
Pendarvis, Bowman, S. C.;
29May47; EU77899.

Pendarvis, Rena.

My old tin Lizzie; w R. Pendarvis, m
Robert L. Carleton. © Rena Pendarvis,
Bowman, S. C.; 6Jun47; EU79126.

Pende, Nicola.

M2114

.5

.S

STELLA, DOMENICO, Padre, 1881-

Alla luce d'una stella; canto di Natale per
coro ad una voce, musica de Domenico
Stella, versi del Nicola Pende. © Editrice
Francescana musicale, Assisi, Italy;
28Nov50; EF18222.

I. Title. [II. Pende, Nicola]



PENDEL, MARY HELEN.

Seek and you shall find her, a play in
three acts with music and ballet
sequences. [Text only] © Miss Mary
Helen Pendel; 3Mar53; DU33380.

Das Pendel schwingt.

EVERLING, FRIEDRICH.

Das Pendel schwingt, Roman [von]
Schlehdorn [pseud.] [Hamburg, 1951]
327 p. © Hoffmann und Campe Verlag;
29Oct51; AF0-6712.

I. Hoffmann und Campe Verlag, Hamburg.

APR - 4 1952⁷

Library of Congress
Copyright Office

/r

Pendell, Elmer.

Burch, Guy Irving, 1899-

Human breeding and survival, population roads to peace or war, by Guy Irving Burch and Elmer Pendell. Foreword and postscript by Walter B. Pitkin. [Rev. ed.] New York, Penguin Books [1947]

138 p. 18 cm. (Pelican books, P 17)

"Originally published under the title: Population roads to peace or war."

"References": p. 132-134.

1. Population. 2. Birth control. I. Pendell, Elmer, 1894-
II. Title.

HB871.B83 1947

Library of Congress

312.1

[5]

47-5278*

PENDELL, ELMER C.

It's a small world; a new analysis
of the man-land ratio which throws
light on various current problems
including Truman's point 4.
Chapter 2 of a 360-page book
entitled: Population on the loose.
31-72 p. © 21Jun50; AA155640.

JUL 25 1950

PENDELL, ELMER.

Population on the loose; a foreword by
Walter B. Pitkin. 3 cartoons by Jay N.
(Ding) Darling. New York, Funk. 398 p.
© Elmer Pendell; 21Jun51; A57368.

br/r
AUG 2 9

Library of Congress
Copyright Office

Pendell, William D

1914—

Victor Hugo's acted dramas and the contemporary press.
Baltimore, 1947.

135 p. 25 cm. (The Johns Hopkins studies in Romance literatures
and languages, extra v. 23)

Bibliography : p. 127-132.

1. Hugo, Victor Marie, comte, 1802-1885. 2. Criticism—Hist.
I. Series.

PQ2301.P44

842.78

47-30500*

————— Copy 2.

PC13.J62 vol. 23

© 19Jun47; Johns Hopkins Press, Baltimore; AA55528.

Library of Congress

{8}

BR

PENDENCIERA m Pedro Hernandez & Alfredo
Bolona © Rumbalero Music, Inc.
30ct49 EU184726

Library of Congress
Copyright Office

Pendenciera.

M1356

HERNANDEZ SANCHEZ, PEDRO.


.H

Pendenciera; guaracha mambo, letra y
música de Alfredo Boloña y P. Hernandez.
© Rumbalero Music, inc., Beverly Hills,
Calif.; 9Sep49; EP41257. Piano-conductor
score (orchestra) and parts; with words.

I. Boloña, Alfredo, joint composer.

II. Title.

Library of Congress
Copyright Office



Pender, Chris.

I GOT THE EARLY IN THE MORNING BLUES;
w & m Chris Pender & Ray Klages.
© 25Jan22, E530563. R50610, 25Jul49,
May E. Klages (W)

R

Pender, Chris.

Oh, you cuddlesome baby.

SEE

Oh, you cuddlesome baby.

PENDER, HAROLD, ed.

Electric communication and electronics,
prepared by a staff of specialists. Harold
Pender and Knox McIlwain, editors.
4th ed. 1 v. illus. (His Electrical
engineers' handbook, v. 2. Wiley engi-
neering handbook series) © on additions
& revisions; John Wiley & Sons, inc.,
New York; 26Sep50; A47884.

I. McIlwain, Knox, joint ed.

II. Wiley (John) and Sons, inc.

OCT 24 1950

Library of Congress
Copyright Office

dr/r

PENDER, HAROLD, ed.

Electrical engineers' handbook. [Vol. 1]

Electric power, prepared by a staff of
specialists; Harold Pender and William A.
Del Mar, editors. 4th ed. 1 v. illus.
(Wiley engineering handbook series)

© John Wiley & Sons, inc., New York;
6Oct49; on additions & revisions;
A36898.

I. Del Mar, William Arthur, joint ed.

II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

hm/mb

PENDER, Harold. SEE
Handbook for electrical engineers.
R54222.

PENDER, JOHN W.

General anesthesia. AA170968. SEE
Lewis, Dean De Witt, ed. Practice
of surgery. Vol. 1, chapter 3.

MAR 16 1951

Pender, Ken.

DIXIELAND IS BIDDIN' YOU GOOD MORNIN'

© w Ken Pender m James Frederick
Weir 12May48 EU129922

Library of Congress
Copyright Office

Pender, Ken.

POSTPONED © w Ken Pender m James
Frederick Weir 22Mar48 EU121782

Library of Congress
Copyright Office

Pender, Kenneth Harold.

My life's aglow with memories; w Ken
[i.e. Kenneth Harold] Pender, m
Jimmy [i.e. James Frederick] Weir.
© James F[rederick] Weir & Kenneth
H[arold] Pender, Syracuse, N. Y.;
13Jun47; EU80219.

Pender, Kenneth Harold.

THAT'S MORE BETTER © w Kenneth Har-
old Pender, m James Frederick
Weir 22oct47 EU99695

Pender, Urguhart G.

BREAK MY HEART; m Louis Tobin w &
© Urguhart G. Pender 12Feb51
EU229269

MAR 26 1951

Library of Congress
Copyright Office



PENDERGAST (ALBERT W.) SAFETY
EQUIPMENT COMPANY ©.

Pendergast reporter. (Safety
equipment, hand protective cream)
Sheet. Appl. author: Francis E.
Duffy. © 9Jan52; KK70120.

MAR - 4 1952

PENDERGAST, ANTHONY W.

Cigar store figures in American folk art,
by A. W. Pendergast and W. Porter Ware.
[Chicago, 1953] 73 p. illus. © Lightner
Pub. Corp.; 18Mar53; A83272.

- I. Ware, William Porter, joint author.
- II. Lightner Publishing Corporation.

Library of Congress
Copyright Office

Unit C

j/lv

PENDERGAST (BOB) ADVERTISING, INC. ©

What do you read in our paper?

St. Paul, c1948. Envelope.

© 19Jan48; AA73795.

Pendergast, Joseph Damian, 1871-1942.

BX2215

.E73

[*Estelle, sister*]

True devotion to the blessed sacrament; or, Devotion to Jesus in all the tabernacles of the world; based on the idea and practice of Joseph Damian Pendergast, o. p. Preface by the Most Reverend Michael J. Ready ... New York and Cincinnati, Frederick Pustet co. (inc.) 1946.

xxii p., 1 l., 217 p. front. 19 $\frac{1}{2}$ ".

1. Lord's supper—Adoration.
1942. II. Title.

I. Pendergast, Joseph Damian, 1871-

BX2215.E73

265.3

47-16711

© 17Dec46; 2c 29Dec46; publisher, New York; A7490.

C
Library of Congress

[4]

AA 2605

Pendergast, Kathleen, joint comp.

Best books of 1944 on occupational information
and guidance; arranged in suggested order
of purchase for an average public school
library.

see

Hoppock, Robert, comp.

vf 2-14-46

PENDERGAST, LENORE Y.

Reader interest report on Popular
mechanics. A79948. SEE Reader.

PENDERCAST, LENORE Y.

What do you read in this publication? A95888. SEE Readex, inc.

Pendergast, Thomas Joseph, 1870-1945

Reddig, William M 1900-

Tom's town, Kansas City and the Pendergast legend, by William M. Reddig. Philadelphia and New York, J. B. Lippincott company [1947,

394 p. illus., plates, ports. 22^{cm}.

Map on lining-papers.

"First edition."

1. Kansas City, Mo.—Pol. & govt. 2. Pendergast, Thomas Joseph, 1870-1945. I. Title.

F474.K2R4

977.8411

47-3771

© 14May47 ; author, Kansas City, Kan. ; A12823.

Library of Congress

[10]

PENDERGAST reporter. KK70120. SEE
Pendergast (Albert W.) Safety
Equipment Company.

MAR - 4 1952

Pendergraft, Beau.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 That's what I want for Christmas;
.C words by Beau Pendergraft, music
by Bob Carleton. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 1Dec47; EP24687.

Pendergraff, Beau.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Yes, it's true; words by Beau
.C Pendergraff, music by Bob Carleton.
© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec47; EP24700.

Library of Congress
Copyright Office

Pendergraff, Beau. See
Pendergraff, Isaac B.

Pendergraff, Isaac B. lyricist.
Carleton, Robert L. Pray for me, dear.

See

See Pendergraft, Isaac B.
Carleton, Robert L.
want for Christmas.

lyricist.
That's what I

Pendergraff, Isaac B claimant.
Carleton, Robert L. Yes, it's true!

See

PENDERGRAFT, ALLEN.

***Cape May, formerly called Cape Island.**

Drawn for the Cape May Country Store.

**Cape May, N. J., Cape May Country Store,
c1953. Map 51 x 31 cm. Scale ca. 1:**

**16,300. Indexed. Appl. author: Kendall
S. Ewer. © Cape May Country Store;
1Feb53; F13846.**

- 1. Cape May, N. J. (City) I. Ewer, Kendall S.**
- II. Cape May Country Store, Cape May, N. J.**

Pendergrass, Alma.

MIDNIGHT DREAMS; w, m & © Alma Pender-
grass 29Sep53 EU332613

Library of Congress



Pendergrass, Bobby Joe.

SILVER TEAR DROPS ON WHITE ROSES;

w, m & © Bobby Joe Pendergrass

18Nov53 EU338459

Library of Congress
Copyright Office

Pendergrass, Pansy Elvena.

GHOST TOWN © w & m Pansy Elvena Pen-
dergrass 16Mar49 EU160747

Library of Congress
Copyright Office

Pendergrass, Pansy Elvena.
GO 'WAY, MOON © w & m Pansy Elvena
Pendergrass 24Nov47 EU104691

Pendergrass, Pansy Elvena.

I LOVE IT © w & m Pansy Elvena

Pendergrass 24Nov47 EU104692

Library of Congress
Copyright Office

Pendergrass, Pansy Elvena.

A MILLION YEARS FROM NOW; w, m & © on
changed w & arr Pansy Elvena Pender-
grass 11Sep51 EU249862. Appl.
states prev. reg. 1943, EU351399.

OCT - 4 1951

Pendergrass, Pansy Elvena.

YOU'LL ALWAYS HAVE ME © w & m Pansy
Elvena Pendergrass 16Mar49 EU160746

Library of Congress
Copyright Office

Pendergrass, Pauline.

COWBOY'S LAMENT m Ronald Buck © w
Pauline Pendergrass 16Feb48
EU128154

Library of Congress
Copyright Office

Pendergrass, Saledia D.

LOVE INCOMPLETE m Louis Tobin ©
w Saledia D. Pendergrass 17Mar48
EU121659

Library of Congress
Copyright Office

Pendergrast, John H., joint author.

Newsom, N William, 1898-

Manual for the preparation of term reports for high school students, by N. William Newsom and John H. Pendergrast. Denver, Sage books, inc. [1947]

30 p. illus. 21cm.

© publisher; 15May47; AA55510.

vf 4Aug47

Pendergrast, Mary Melrose, 1908-
Institute of Women's Professional Relations.

Directory of colleges, universities and professional schools offering training in occupations concerned with business and industry, comp. by Mary M. Pendergrast. New London, Conn., 1947.

viii, 645 p. 28 cm.

1. Business education—U. S.—Direct. 2. Technical education—U. S.—Direct. 3. Universities and colleges—U. S.—Direct. I. Pendergrast, Mary Melrose, 1908— comp.

HF1111.I 6 1947

650.71173

47-7221*

© Institute of Women's Professional Relations, New London, Conn.; 30Sep47; on revisions; A18862.

**Pendergrast, Mary Melrose, 1908-
Institute of Women's Professional Relations.**

Fellowships and other aid for advanced work, comp. by
Mary M. Pendergrast. [Rev. ed.] New London, Conn., 1947.

vi, 471 p. 28 cm.

"The quarterly publication of the institute, Women's work and education, will contain notes of new fellowships as they are announced."

1. Scholarships. 2. Endowment of research. 1. Pendergrast, Mary
Melrose, 1908- comp. II. Title.

LB2338.I 46 1947

378.33

47-6224*

© Institute of Women's Professional Relations, New London,
Conn.; 1Apr47; AA59921.

AA 12018

Pendery, John A

Record keeping for small businesses ...
Instructions and narrative for Hanson's store
set (revised) [Cincinnati, Printed by the
Johnson & Hardin co., c1946]

booklet (160 p.) illus. 26 $\frac{1}{2}$ cm.
(No. A260-1)

"Title from cover."

Includes text and form sheets.

© 3-25-46; 2 c 5-9-46; South-western pub.
co., Cincinnati; AA 12018.

AFP 5-22-46

PENDERY, John Allan, joint author.
Accounting for payroll deductions.
AA86927. SEE Sherwood, John F.

PENDERY, JOHN ALLAN.

Clerical payroll procedures. 133 p. illus.

© South-western Pub. Co., Cincinnati;

15Feb51; A61258.

I. South-western Publishing Co.

ebc/r

Library of Congress
Copyright Office

DEC 20 1951

PENDRY, JOHN ALIAN.

Clerical payroll procedures. Manual.

38 p. © South-Western Pub. Co.,

Cincinnati; 22Feb51; AA198185.

DEC 12 1951

PENDERY, John Allan, 1908- joint
author. Payroll records and
accounting. AA63964. SEE
Sherwood, John F.

Pendery, John Allan, joint author.

SHERWOOD, JOHN F.

Payroll records and accounting, social security and income tax withholding, by J. F. Sherwood and John A. Pendery. 264 p. illus. © on additions & revisions; South-Western pub. Co., Cincinnati; 13Jan50; AA163119.

I. Pendery, John Allan, joint author.

II. South-Western Publishing Co.

JAN 18 1951

Library of Congress
Copyright Office

hmp/r

PENDERY, JOHN ALLAN, joint author.
Problems and jobs for Secretarial
practice for colleges. 2d ed.
AA163123. SEE Fisher, Myron C.

OCT 20 1950

PENDERY, JOHN ALLAN, joint author.
Secretarial practice for colleges.
Instructors' manual. SEE Fisher,
Myron Cornelius.

PENDERY, JOHN ALLAN, joint author.

Secretarial practice for colleges.

Problems and jobs and Achievement
tests 1-3. SEE Fisher, Myron
Cornelius.

Pendery, John Allan, joint author.

FISHER, MYRON CORNELIUS.

Secretarial practice for colleges, by
Myron C. Fisher and John A. Pend-
ery. 3d ed. 446 p. © South-
Western Pub. Co.; 20Jan54; A134184.

- I. Pendery, John Allan, joint author.
- II. South-Western Publishing Company.

Library of Congress
Copyright Office

r/b

Pendery, John Allan, joint author.

FISHER, MYRON C.

Secretarial practice for colleges, by
Myron C. Fisher and John A. Pendery.
2d ed. 446 p. illus. © on additions
& revisions; South-Western Pub. Co.,
Cincinnati; 2Feb50; A47965.

I. Pendery, John Allan, joint author.

II. South-Western Publishing Co.

Library of Congress
Copyright Office

jb/r
OCT 24 1950

AA 20120

Pendery, John Allan, 1908- , jt.
auth.

Social security and pay-roll
accounting.

see

Sherwood, John F , 1890-

afp 17Feb47

PENDERY, RUSSELL EUGENE ©.

Bells of Mariemont, Mariemont, Ohio.

Photo. © 2May52; JU7054.

PENDERY. RUSSELL EUGENE.

Central and L and N bridges
spanning Ohio River between Cin-
cinnati, Ohio and Newport, Ky.
Photo. © Russell Eugene Pendery;
16Feb53; JU7371.

t.

PENDERY, RUSSELL EUGENE.

McMicken Hall, University of Cincinnati, Cincinnati, Ohio. Photo.

© Russell Eugene Pendery; 13Feb53;
JU7368.

PENDERY, RUSSELL EUGENE ©.

Picturesque Mt. Adams as seen from
Eden Park, Cincinnati, Ohio. Photo.

© 2May52; JU7055.

PENDERY, RUSSEL EUGENE ©.

Shelter house in Mt. Echo Park,

Cincinnati, Ohio. Photo.

© 30Apr52; JU7045.

PENDERY, RUSSELL EUGENE ©.

The skyline of Cincinnati, Ohio as
seen from Covington, Kentucky.

Photo. © 21Feb52; JU6955.

MAR 20 1952

PENDERY, RUSSELL EUGENE ©.

Skyline of Cincinnati, Ohio as seen
from the suburb of Price Hill.

Photo. © 30Apr52; JU7046.

PENDERY, RUSSELL EUGENE.

The Taft Museum, Cincinnati, Ohio.

Photo. © Russell Eugene Pendery; .

11Feb53; JU7366.

PENDERY, RUSSELL EUGENE ©.

The Union Terminal, Cincinnati, Ohio.

Photo. © 21Feb52; JU6954.

MAR 20 1952

PENDERY, RUSSELL EUGENE.

Winter view of art museum and band
stand in Eden Park, Cincinnati,
Ohio. Photo. © Russell Eugene
Pendery; 11Feb53; JU7365.

PENDEXTER, HELEN F.

The border breed. SEE Pendexter,
Hugh.

PENDEXTER, HELEN F.

The fighting years. SEE

Pendexter, Hugh.

PENDEXTER, HELEN F.

Log cabin men. SEE Pendexter,
Hugh.

PENDEXTER, HELEN F.

Long rifles. R72502-72505. SEE

Pendexter, Hugh.

MAY 1 - 1951

PENDEXTER, HELEN F.

The myth-killers. Pts. 1-4.

K78594-78597. SEE Pondexter,
Hugh.

JUN 1 1 1951

PENDexter, HELEN F.

Old misery. Pts. 1-5. R82096-

82100. SEE Pendexter, Hugh.

AUG 30 1951

see Pendexter, Helen F , claimant.
Pendexter, Hugh. A daughter of the
wolf. R10100.

afp 8Feb47

See Fendexter, Helen F , claimant.

Fendexter, Hugh. Gentlemen of the
north. R11144, 11742, 13146.

afp 8Feb47

Pendexter, Helen F

, claimant.

See Pendexter, Hugh.
north. R13146.

Gentlemen of the

afp 12Feb47

PENDEXTER, Helen F. Gentlemen
of the north. R14115. SEE
Pendexter, Hugh.

PENDEXTER, HELEN F.

Red autumn. Pts. 1-5. R75464-75468.

SEE Pendexter, Hugh.

1 - 1951

Pendexter, Helen F.

PENDEXTER, HUGH. Red belts.

Front. by Ralph Pallen Coleman.

© 23Jan20, A559682. R9227,
24Jan47; Helen F. Pendexter (W)
Norway, Me.

S234

Library of Congress
Copyright Office

PENDEXTER, HUGH.

The border breed. Pt. 1-5. (In
Adventure magazine, Oct. 20-Nov.
30, 1925) © 1Sep25, A745298,
8Sep25, A745299, 19Sep25, A747051,
28Sep25, A747052, 9Oct25, A747053.
R116082-116086, 12Aug53, Helen
F. Pendexter (W)

PENDEXTER, HUGH.

The bush lopers. Pts. 1-5. (In
Adventure magazine, Feb. 28,
1925-Apr. 10, 1925) © 22 Jan 25.
A735733, 2 Feb 25, A735734,
9 Feb 25, A736219, 21 Feb 25,
A736220, 13 Mar 25, A737048.
R105152-105156, 12 Jan 53.
Helen F. Pendexter (W)

R 6320

Pendexter, Hugh, source author.
A daughter of the wolf.

See

A DAUGHTER OF THE WOLF.

eog 8-23-46

Pendexter, Hugh.

A daughter of the wolf. (In Woman's
world, Jan., 1919, vol. 35, no. 1)

© 29Nov18; B 422612. R10100;
31Jul46; Helen F. Pendexter (W),
Norway, Me.

afp 8Feb47

PENDEXTER, HUGH.

The fighting years. Pt. 1-6.

(In Adventure, Dec. 31, 1926-

Mar. 1, 1927) © 7Dec26,

A906087; 20Dec26, A907355;

7Jan27, A907356; 24Jan27,

A907840; 29Jan27, A909336;

17Feb27, A909337. Helen F.

Pendexter (W); 29Nov54;

R139919-139924.

P

PENDEXTER, Hugh. SEE
The floating frontier. R46278.

Pendexter, Hugh.

Gentlemen of the north. (In Adventure, Nov. 3, 18, Dec. 3, 1919, vol. 23, nos. 3-5)

© v. 23, no. 3 30Oct19, no. 4 11Oct19, no. 5 20Nov19; B 437964, 438335, 450199. R11444, 11742, 13146; 4Oct46, 13Oct46, 21Nov46, Helen F. Pendexter (W), Norway, Mo.

afp 10Feb47

Pendexter, Hugh.

Gentlemen of the north. (In Adventure, Dec. 3, 1919, vol. 23, no. 5)

© 20Nov19; B 450199. R13146;
21Nov46; Helen F. Pendexter (W),
Norway, Me.

afp 12Feb47

PENDEXTER, HUGH.

Gentlemen of the north. (In
Adventure, Dec. 18, 1919,
vol. 23, no. 6) © 16Dec19;
B451393. R14115; 19Dec46;
Helen F. Pendexter (W),
Norway, Me.

PENDEXTER, HUGH. Gentlemen of the
North. Front. by Ralph Pallen
Coleman. © 22Oct20, A601132;
R24652, 26Oct47; Helen F. Pen-
dexter (W)

S627

Library of Congress
Copyright Office

PENDEXTER, HUGH.

Harry Idaho. © 9Mar26, A879847.

R116150, 17Aug53, Mrs. Hugh
Pendexter (W)

Cl. Pendexter, Mrs. Hugh

PENDEXTER, HUGH.

The homesteaders. Pts. 1-5. (In
Adventure magazine, Nov. 30,
1924-Jan. 10, 1925. © 200ct24,
A731199, 1Nov24, A732353,
7Nov24, A733329, 18Nov24, A733330,
1Dec24, A733331. R100740-100744,
9Oct52, Helen F. Pendexter (W)

PENDEXTER, HUGH.

Iroquois! Iroquois! Pts. 1-5.

(In Adventure magazine, Aug. 10,
Aug. 20, Aug. 30, Sept. 10,

Sept. 20, 1924) © 1Jul24, A727125,

13Jul24, A727296, 21Jul24, A727969,

28Jul24, A728268, 11Aug24, A728863.

R96638-96642, 20Jun52, Helen F.

Pendexter (W)

PENDEXTER, Hugh. SEE
Kings of the Missouri. R36895.

PENDEXTER, HUGH.

Log cabin men. Pt. 1-5. (In
Adventure magazine, Feb. 28-Apr.
8, 1926) © 14Jan26; A843456;
26Jan26; A843457; 8Feb26;
A843458; 20Feb26; A843459;
1Mar26; A843460. Helen F. Pen-
dexter (W); R1Jan54; R123685-
123689.

PENDEXTER, HUGH.

The long knives. Pts. 1-5. (In
Adventure magazine, Dec. 30, 1923-
Feb. 10, 1924) © 30Nov23, A718191,
3Dec23, A718414, 17Dec23, A719055,
21Dec23, A719247, 7Jan24, A719751,
R86267-86271, 19Nov51, Helen F.
Pendexter (W)

JAN 22 1952

PENDEXTER, HUGH.

Long rifles. Pts. 1-4. (In Adventure
magazine, Feb. 20-Mar. 20, 1923)

© 17Jan23, A663170, 25Jan23, A664306,
8Feb23, A664630, 16Feb23, A665374.

R72502-72505, 8Jan51, Helen F.

Pendexter (W)

MAY 1 - 1951

PENDEXTER, Hugh. SEE
Lost diggings. R50164-50168.

PENDEXTER, HUGH.

The myth-killers. Pts. 1-4. (In
Adventure, June 30-July 30, 1923)

© 27May23, A670479, 8Jun23,
A670622, 18Jun23, A671147, 29Jun23,
A671416. R78594-78597, 18May51,
Helen F. Pendexter (W)

JUN 1 1 1951

PENDEXTER, HUGH.

Old misery. Pts. 1-5. (In Adventure
magazine, Sept. 20-Oct. 30, 1923)

© 14Aug23, A713226, 27Aug23, A714012,

8Sep23, A714318, 17Sep23, A714769,

24Sep23, A715472. R82096-82100,

3Aug51, Helen F. Pendexter (W)

AUG 30 1951

PENDEXTER, HUGH.

Old Misery; illustrated by Remington
Schuyler. © 5Mar24, A778338.

R91141, 28Feb52, Mrs. Hugh Pen-
dexter (W)

PENDEXTER, Hugh. SEE

Over the rim of the ridge. R64668 ...

AUG 1 0 1950

PENDEXTER, HUGH.

Pards. Pts. 1-5. (In Adventure
magazine, May 30-July 10, 1925)

© 14Apr25, A739593, 4May25,

A739594, 6May25, A739595,

16May25, A740901, 26May25,

A740902. R109958-109962, 6Apr53,

Helen F. Pendexter (W)

PENDEXTER, Hugh. SEE
Pay gravel. R58604 ...

MAR - 3 1950

PENDEXTER, HUGH.

Pay gravel; with front. by Remington
Schuyler. © 10Mar23, A698623.
R73237, 18Jan51, Mrs. Hugh Pen-
dexter (W)

MAY - 8

PENDEXTER, HUGH.

Red autumn. Pts. 1-5. (In Adventure
magazine, Apr. 20-May 30, 1923)

© 20Mar23, A667071, 27Mar23, A667373,

10Apr23, A667946, 16Apr23, A668335,

27Apr23, A669087. R75464-75468,

7Mar51, Helen F. Pendexter (W)

MAY 1 - 1951

PENDEXTER, HUGH. Red belts.
Front. by Ralph Pallen Coleman.
© 23Jan20, A559682. R9227,
24Jan47; Helen F. Pendexter (W)
Norway, Me.

S234

PENDEXTER, HUGH.

The red road; a romance of
Braddock's defeat. © 14Apr27;
A972817. Mrs. Hugh Pendexter (W);
9Jul54; R133080.

P

PENDEXTER, HUGH.

Rifle rule, pts. 1-5. (In Adventure
magazine, Apr. 20, 30, May 10, 20,
30, 1924) © 17Mar24, A722966,
25Mar24, A723242, 7Apr24, A723682,
8Apr24, A724047, 15Apr24, A724494.
R91351-91355, 3Mar52, Helen P.
Pendexter (W)

MAR 17 1952

PENDEXTER, Hugh. SEE
Tameless days. R67810 ...

OCT 23 1950

PENDEXTER, Hugh. SEE

The torch-bearers. R47690-47691.

PENDEXTER, Hugh. SEE
A Virginia scout. R46991.

PENDEXTER, Hugh. SEE
War wampum. R60381 ...

APR 20 1950

PENDEXTER, Hugh. SEE
The white dawn. R54254-54257.

PENDEXTER, HUGH.

The wife-ship woman. © 12Feb25,
A822066. R92152, 20Mar52, Mrs.
Hugh Pendexter (W)

I. Pendexter, Mrs. Hugh.

PENDEXTER, Hugh. 3KE
Wolf law. R46990.

PENDEXTER, Mrs. HUGH

Harry Idaho. R116150. SEE

Pendexter, Hugh.

PENDEXTER, Mrs. HUGH

Old Misery. SEE

Pendexter, Hugh.

Old Misery. R9114.1.

PENDEXTER, Mrs. HUGH.

Pay gravel. SEE

Pendexter, Hugh.

Pay gravel. R73237.

DEC 20 1951

PENDEXTER, MRS. HUGH.

The red road. SEE Pendexter, Hugh.

PENDEXTER, Mrs. HUGH
The wife-ship woman.

SEE

Pendexter, Hugh.
The wife-ship woman. R92152.

Pendez-moi haut et court.

[MAINWARING, DANIEL]

Pendez-moi haut et court (Build my gallows high) [par] Geoffrey Homes [pseud.]
Traduit de l'américain par François
Gromaire et Minnie Danzas. [Paris,
1949] 252 p. (Série noire, 44) © on
translation; Librairie Gallimard;
30Dec49; AFO-972.

I. Gromaire, François, tr. II. Danzas,
Minnie, tr. III. Librairie Gallimard.

Library of Congress
Copyright Office

dw/r

MAR 26 1950

Pendez-vous-à Antibes-Juan-les-Pins.

M1508

RAIMONDI, MICHELIN CHARLES, 1903-
(Pendez-vous à Antibes-Juan-les-Pins)
Juan-les-Pins; rumba chantée du film
Pendez-vous à Antibes-Juan-les-Pins,
paroles de Pierre Dargel [pseud.] musique
de Charles Raimondi. © Les Nouvelles
Éditions Méridian, Paris; 14Jan53;
EF19233.

I. Title. II. Title: Pendez-vous à Antibes-
Juan-les-Pins. [III. Tosan, Pierre Léon,
1928-]

Library of Congress

SL

xM1508.9

PENDILL, ROSS DE VERE ©.

Skullboard. [Adaptable means of giving instructions in football, basketball etc.] Drawing. 4 sheets.

© 1c 8Aug49; IU5886.

5 and 14.

PENDING IS A HAPPY ENDING w Irwin
Wissner, © m M. Linda Rosenthal
15oct47 EU98260

Library of Congress
Copyright Office

PENDL, FRITZ.

Myokardstoffwechsel und Herztherapie.

248 p. © Georg Thieme Verlag;

14May54; AFO-15045.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

r/l

Pendle Hill.

EICHENBERG, FRITZ.

Art and faith. Wood engravings by the
author. [Wallingford, Pa., 1952] 32 p.
(A Pendle Hill pamphlet, no. 68) © Pendle
Hill; 10Dec52; A77674.

I. Pendle Hill.

Library of Congress
Copyright Office

j/e

Pendle Hill.

GODDARD, HAROLD CLARKE.

Atomic peace; with a memoir by Margaret
Goddard Holt. 31 p. (A Pendle Hill
pamphlet, [no.] 57) © Pendle Hill,
Wallingford, Pa.; 12Dec50; A50825.

I. Holt, Margaret Goddard.

II. Pendle Hill.

vp/r

Library of Congress
Copyright Office

FEB 15 1951

Pendle Hill.

HOBART, JOHN HENRY.

Can Quakerism speak to the times?

32 p. © Pendle Hill; 14May54;
A141202.

I. Pendle Hill.

Library of Congress
Copyright Office

r/m

Pendle Hill.

FUCHS, EMIL.

Christ in catastrophe. 31 p. (Pendle Hill
pamphlet 49) © Pendle Hill, Walling-
ford, Pa.; 3Sep49; A38146.

I. Pendle Hill.

lwg/r

Library of Congress
Copyright Office

Pendle Hill.

COLLIER, HOWARD EBENEZER.

Experiment with a life. [Wallingford, Pa.,
1953] 32 p. (A Pendle Hill pamphlet, 69)
© Pendle Hill; 13Feb53; A82763.

I. Pendle Hill.

Library of Congress
Copyright Office



j/l

Pendle Hill.

OCKEL, GERHARD.

Guilt. [Adapted for American use by
Eleanore Price Mather from the author's
Die Frage nach Gut und Böse] Walling-
ford, Pa., 1951. 31 p. (A Pendle Hill
pamphlet, no. 61) © on adaptation;
Pendle Hill; 30Oct51; A62452.

I. Mather, Eleanor Price, ed.

II. Pendle Hill.

FEB 12 1952

Library of Congress
Copyright Office

br/r

Pendle Hill.

CHAKRAVARTY, AMIYA CHANDRA.

The Indian testimony. Foreword by
Aldous Huxley. 40 p. © Pendle
Hill; 10Jun53; A101091.

I. Pendle Hill.

Library of Congress

bj/l'

Pendle Hill.

RAWLINS, WINIFRED.

The inner islands. 32 p. © Pendle
Hill; 16Oct53; A112618.

I. Pendle Hill.

Library of Congress
Copyright Office

3/11

Pendle Hill.

NAYYAR, SUSHILA.

Kasturba, wife of Gandhi; introd.

by Mohandas Karamchand Gandhi.

[The original was written in Hindi
and appeared as the second part of
Kasturba's biography] 71 p.

© Pendle Hill, Wallingford, Pa.;
25Mar48; on translation, condensa-
tion & introd.; A23572.

I. Gandhi, Kasturbai.

II. Pendle Hill.

Pendle Hill.

FOULDS, ELFRIDA VIPONT (BROWN)

Let your lives speak. [Wallingford, Pa.,
1953] 32 p. (Pendle Hill pamphlets,
no. 71) © Pendle Hill; 12Jun53; A96638.

I. Pendle Hill.

Library of Congress
Copyright Office

j/i

Pendle Hill.

BRISTOL, JAMES E.

McCarthyism—the seed is in us.

40 p. © Pendle Hill; 15Apr54;
A134214.

I. Pendle Hill.

r/s

Library of Congress
Copyright Office



Pendle Hill.

MURPHY, CAROL R.

The ministry of counseling. [Wallingford,
Pa., 1952] 32 p. (A Pendle Hill pamph-
let, no. 67) © Pendle Hill; 18Nov52;
A77673.

I. Pendle Hill.

Pendle Hill.

BRINTON, HOWARD HAINES.

The Pendle Hill idea [an account of a center for study, a place of work and worship, a Quaker experiment in community] 32 p. (A Pendle Hill pamphlet, [No.] 55) © Pendle Hill, Wallingford, Pa.; 27Oct50; A49372.

I. Pendle Hill.

DEC 4 1950

Library of Congress
Copyright Office

ep/sbn

Pendle Hill.

MAURER, HERRYMON, ed.

The Pendle Hill reader; introd. by Elton
Trueblood. [1st ed.] [The various parts
have appeared separately as Pendle Hill
pamphlets over a ten-year period] New
York, Published in association with
Pendle Hill by Harper. 208 p. © on
introd.; Pendle Hill; 1Dec50; A50243.

David

I. Trueblood,¹ Elton.

II. Pendle Hill.

JAN 11 1951

Library of Congress
Copyright Office

egm/r

PENDLE Hill. The power of truth.
AA153076. SEE Maurer, Herrymon.

JUN 21 1950

Pendle Hill.

WILSON, DAN.

Promise of deliverance. 32 p. (A Pendle Hill pamphlet, no. 60) © Pendle Hill, Wallingford, Pa.; 12May51; A55996.

I. Pendle Hill.

Library of Congress
Copyright Office

ma/r
JUL 18 1951

Pendle Hill.

BRINTON, HOWARD HAINES.

Prophetic ministry. 28 p. (A Pendle Hill pamphlet, no. 54) © Pendle Hill, Wallingford, Pa.; 24Apr50; A44340.

I. Pendle Hill.

JUL - 3 1950

Library of Congress
Copyright Office

sh/sbn

Pendle Hill.

SCHUCKMAN, ROY.

Puerto Rican neighbor. 32 p.

© Pendle Hill; 20Feb54;

A126190.

I. Pendle Hill.

Pendle Hill.

Poley, Irvin C 1891-

Quaker anecdotes, collected and arranged by Irvin C. Poley
and Ruth Verlenden Poley. Wallingford, Pa., Pendle Hill,
1946.

v, 57 p. 19 cm.

Handwritten: J. C. Poley

1. Friends, Society of. I. Poley, Ruth Verlenden, 1890- joint
author. II. Title.

BX7732.P6

289.6

47-5760

© 19Nov46; 2c 15Feb47; publisher; AA51132.

Pendle Hill.

STEPHEN, CAROLINE EMILIA.

Quaker strongholds. Passages selected by
Mary Gould Ogilvie. 32 p. (A Pendle
Hill pamphlet, 59) © Pendle Hill,
Wallingford, Pa.; 18Mar51; A55206.

- I. Ogilvie, Mary Gould, comp.
- II. Pendle Hill.

sh/r JUN - 8 1951

Library of Congress
Copyright Office

PENDLE HILL.

Science and the business of living.

A94163. SEE Vail, James G.

Pendle Hill.

DOMINO, RUTH.

Search. 40 p. (A Pendle Hill pamphlet,
#52) © Pendle Hill, Wallingford, Pa.;
1Feb50; A41794.

I. Pendle Hill.

APR 13 1950

Library of Congress
Copyright Office

mds/mg

Pendle Hill.

FABER, FREDERICK WILLIAM.

Self-deceit. [Essays, ed. by Gilbert Kilpack, from the author's Spiritual conferences] 47 p. (A Pendle Hill pamphlet, 50) © Pendle Hill, Wallingford, Pa.; 1Dec49; on arrangement & foreword; A38822.

I. Kilpack, Gilbert Hawthorne, ed.
II. Pendle Hill.

Library of Congress
Copyright Office

cg/ r

Pendle Hill.

TONGE, MILDRED.

A sense of living. 32 p.

© Pendle Hill; 23Oct54; A161505.

I. Pendle Hill.

Pendle Hill.

HEARD, GERALD.

Ten questions on prayer. 32 p. (A Pendle Hill pamphlet, 58) © Pendle Hill, Wallingford, Pa.; 20Feb51; A53055.

I. Pendle Hill.

hmp/r

APR 3 - 1951

Library of Congress
Copyright Office

Pendle Hill.

SUNDBERG, GUNNAR.

Toward pacifism [the convincement and
commitment of a young European] 32 p.
(A Pendle Hill pamphlet, 56) © Pendle
Hill, Wallingford, Pa.; 29Nov50; A50557.

I. Pendle Hill.

hes/r

Library of Congress
Copyright Office

JAN 18 1951

Pendle Hill.

HINSHAW, CECIL E.

Toward political responsibility.

39 p. © Pendle Hill; 9Dec54;
A164612.

I. Pendle Hill.

Library of Congress
Copyright Office

b/l

Pendle Hill.

WOOLMAN, JOHN.

Worship [edited by Herrymon Maurer]

32 p. (A Pendle Hill pamphlet 51)

© on arrangement & foreword; Pendle
Hill, Wallingford, Pa.; 2Jan50; A39681.

I. Maurer, Herrymon, ed.

II. Pendle Hill.

Library of Congress
Copyright Office

vp/r

FEB 28 1950

The Pendle Hill idea.

BRINTON, HOWARD HAINES.

The Pendle Hill idea [an account of a center for study, a place of work and worship, a Quaker experiment in community] 32 p. (A Pendle Hill pamphlet, [No.] 55) © Pendle Hill, Wallingford, Pa.; 27Oct50; A49372.

I. Pendle Hill.

Library of Congress
Copyright Office

DEC 4 1950

ep/sbn

Pendle Hill Publications.

KILPACK, GILBERT HAWTHORNE.

Ninth hour. Wood engraving and initials
by Fritz Eichenberg. Wallingford, Pa.,
1951. 38 p. illus. (A Pendle Hill
pamphlet, no. 63) © Pendle Hill Publica-
tions; 14Dec51; A62797.

I. Pendle Hill Publications.

Library of Congress
Copyright Office

MAR 24 1952

dr/kw

Pendle Hill Publications, Wallingford, Pa.

MUSTE, ABRAHAM JOHN.

Of holy disobedience. Wallingford, Pa.,
1952. 34 p. (A Pendle Hill pamphlet,
no. 64) © Pendle Hill Publications;
12Feb52; A64817.

I. Pendle Hill Publications, Wallingford, Pa.

Pendle Hill Publications, Wallingford, Pa.

BRINTON, HOWARD HAINES.

Reaching decisions: the Quaker method.

Wallingford, Pa., 1952. 30 p. (A Pendle Hill pamphlet, no. 65) © Pendle Hill Publications; 15Feb52; A64818.

I. Pendle Hill Publications, Wallingford, Pa.

Library of Congress
Copyright Office

/r

Pendle Hill Publications.

BRINTON, ANNA (COX)

Toward undiscovered ends [Friends and
Russia for 300 years] Wallingford, Pa.,
1951. 48 p. (A Pendle Hill pamphlet,
no. 62) © Pendle Hill Publications;
14Dec51; A62798.

I. Pendle Hill Publications.

MAR 24 1952

Library of Congress
Copyright Office

dr/kw

Pendle Hill Publications.

VINING, ELIZABETH (GRAY)

The world in tune. Wallingford, Pa., 1952.

32 p. (A Pendle Hill pamphlet, no. 66)

© Pendle Hill Publications; 29Jul52;

A68774.

I. Pendle Hill Publications.

Library of Congress
Copyright Office

/r

The Pendle Hill reader.

MAURER, HERRYMON, ed.

The Pendle Hill reader; introd. by Elton Trueblood. [1st ed.] [The various parts have appeared separately as Pendle Hill pamphlets over a ten-year period] New York, Published in association with Pendle Hill by Harper. 208 p. © on introd.; Pendle Hill; 1Dec50; A50243.

- David*
I. Trueblood, [^]Elton.
II. Pendle Hill.

JAN 11 1951

Library of Congress
Copyright Office

egm/r

Pendleton, Agnes.

M1630

GALLAGHER, BERTHA.

.2

The answer comes out you; [or] The

.G

arithmetic song, lyrics by Agnes Pendleton, music by Bertha Gallagher. © Agnes Pendleton & Bertha Gallagher; 22Dec50; EP51794.

I. Title. II. Title: The arithmetic song.
[III. Pendleton, Agnes]

Library of Congress
Copyright Office

FEB 21 1951

M1630

.P

PENDLETON, AGNES,

Battle song of freedom; words & music by
Agnes Pendleton. © Agnes Pendleton.
Mineral Wells, Tex.; 28Dec49; EP43398.

I. Title.

Library of Congress
Copyright Office

FEB 14 1950

Pendleton, Agnes.

M1630

.2

.G

GALLAGHER, BERTHA.

Careless kisses; words by Agnes Pendleton,
music by Bertha Gallagher & Agnes
Pendleton. [Melody and chord symbols,
with words] © Star Music & Recording
Studios, Pittsburgh; 9Dec53; EP76867.

I. Pendleton, Agnes. II. Title.

Library of Congress
Copyright Office

M1649 PENDLETON, AGNES.

.P Dreaming of Maria; words by Anthony L.
Ley, music by Agnes Pendleton. [Melody
and chord symbols, with words] © Star
Music & Recording Studios, Pittsburgh;
1Jan53; EP71309.

I. Title. [II. Ley, Anthony L.]

Pendleton, Agnes.

IF YOU WERE MINE; w Agnes Pendleton m
Bertha Gallagher © Agnes Pendleton
& Bertha Gallagher 11Dec50 EU223365

JAN 11 1951

Library of Congress
Copyright Office

Pendleton, Agnes.

M1630

GALLAGHER, BERTHA.

.2

If you were mine; lyrics by Agnes Pendle-

.G

ton, music by Bertha Gallagher. © Bertha
Gallagher & Agnes Pendleton; 1Mar51;
EP52949.

I. Title. [II. Pendleton, Agnes]

MAY 11 1951

Library of Congress
Copyright Office

Pendleton, Agnes.

I'LL NEVER DRY MY TEARS © w Agnes
Pendleton m Bertha Gallagher
12Sep49 EU178470

Pendleton, Agnes.
JUST BECAUSE YOU SAY WE'RE THROUGH;
w & m Agnes Pendleton m Bertha
Gallagher © Agnes Pendleton & Bertha
Gallagher 16Oct50 EU219577

NOV 22 '950

Pendleton, Agnes.

LET ME DREAM; w, m & © Agnes Pendleton
10Nov50 EU220893

NOV 29 1950

M1630

PENDLETON, AGNES.

.2

Let me dream; words and music by Agnes

.P

Pendleton. © Agnes Pendleton; 22Dec50;
EP51793.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

Pendleton, Agnes.

A NIGHT IN OLD MEXICO; w, m & © Bertha
Gallagher & Agnes Pendleton 19Jun50
EU207397

JUL 20 1950

Library of Congress
Copyright Office

M1630 PENDLETON, AGNES.
.2 You are mine alone; words and music by
.P Agnes Pendleton. © Agnes Pendleton,
 Mineral Wells, Tex.; 19Jan50; EP44011.

I. Title.

Library of Congress
Copyright Office

MAR 1 5 1950

Pendleton, Agnes.

YOU, JUST YOU; w & m Agnes Pendleton
m Bertha Gallagher © Agnes Pendleton
& Bertha Gallagher 5May50 EU202900

Library of Congress
Copyright Office

JUN 16 1950

PENDLETON, ALFRED MOORE.

Never through fishing. Sheet.

© Alfred Moore Pendleton; 30 Jun 53;
A99741.

P

M2095

.P

PENDLETON, ALINE, 1908-

Be still, O heav'n. Silence ciel! silence
terre! Noël de Normandie. English words
by Edmund Pendleton, harmonization by
Aline Pendleton. (Christmas carols from
France, 450) [Score: SATTB and piano
reduction; English and French words] 22¢
NM: arrangement & English text. © R. D.
Row Music Co., Boston; 14Jul54; EP81880.

I. Title. II. Title: Silence ciel! silence
terre. [III. Pendleton, Edmund J.,
Library of Congress 1899-

1
xM2092.5

M2095

.P

PENDLETON, ALINE, 1908-

Brother John's noel. Noël de Frère Jacques,
English words by Edmund Pendleton,
harmonization by Aline Pendleton.

(Christmas carols from France, 447)

[Score: chorus (SSATB) and piano
reduction; English and French words] 22¢

NM: arrangement & English text. © R. D.
Row Music Co., Boston; 14Jul54;
EP81877.

I. Title. II. Title: Noël de Frère Jacques.

Library of Congress

[III. Pendleton, Edmund
J., 1899-]

xM2092.5

M2095

.P

PENDLETON, ALINE; 1908-

Come, come away! Noël savoyard. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 448) [Close score: 3 equal voices; English and French words] 18¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81878.

I. Title. [II. Pendleton, Edmund J., 1899-]

Library of Congress

xM2093.3

xM2094.3

M2095

.P

PENDLETON, ALINE, 1908-

Come, come away! Noël savoyard. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 449) [Score: SAATB and piano reduction; English and French words] 22¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81879.

I. Title. [II. Pendleton, Edmund J.,
1899-]

Library of Congress

xM2092.5

M2095

.P

PENDLETON, ALINE, 1908-

Noël de Frère Jacques. Brother John's
noel; [by] Aline Pendleton, English words
[by] Ed. Pendleton. [Score: SSATB]
© Ars musica, éditeur, Paris; 20May52;
EF0-14538.

I. Title. II. Title: Brother John's noel.
[III. Pendleton, Edmund J., 1899-]

xM2092.6

Library of Congress
Copyright Office

Pendleton, Brian.

PENDLETON, EVERETT HALL.

Brian Pendleton and his Massachusetts,
1634-1681. [South Orange? N. J., 1951]
259 p. illus. © Everett Hall Pendleton;
23Apr51; A55264.

I. Pendleton, Brian.

JUN -6 1951

md/r

Library of Congress
Copyright Office

PENDLETON, BURTON E.

See

THE COAST COINER.

Library of Congress
Copyright Office

M1658 PENDLETON, CECIL MELVILLE, 1882-
.5 Erie, the gem of the lakes; words
.E7P and music by Melville Pendleton.
 © Cecil Melville Pendleton;
 27Sep48; EP31290.

I. Title.

M2113

.W

Pendleton, Cecil Melville

WOLKEN, LEWIS ALBERT, 1897-

"Love one another" (as I have
loved you"); words by Melville
Pendleton, music by Lewis Wol-
ken. Erie, Pa., Advance Print-
ing & Litho Co. © Cecil Mel-
ville Pendleton, Erie, Pa.;
5Apr47; EP13597.

I. Pendleton, Cecil Melville, 1882-
lyricist. II. Title.

Pendleton, Cecil Melville, 1882-

Love, the climax of life; words by
C. M. Pendleton.

© 8-7-46; C. M. Pendleton, Erie, Pa.;
EU33699.

M1630 PENDLETON, CECIL MELVILLE, 1882-
 .2 Love, the Climax of Life; words
 .P and music by Melville Pendleton.
 [c1946] © Cecil Melville
 Pendleton, Erie, Pa.; 250ct47;
 EP18492.

I. Title.

Pendleton, Clarence McLane.

YOUR TOWN AND MY TOWN; m Clarence
McLane Pendleton w, m & © Harold
William Snyder Sr. 21Feb51 EU229997

APR 18 1951

Library of Congress
Copyright Office

PENDLETON, CORA LANDRUM.

Richard and Judy; illustrated by the
author. 96 p. © Review & Herald
Pub. Association; 1Dec54; A163165.

I. Review and Herald Publishing
Association.

Pendleton, Edmond.

Come ye blessed; w St. Matthew 25:34-36,
40, m E. Pendleton. © Edmond Pendle-
ton, Paris; 26May47; EU81831.

M1021 PENDLETON, EDMOND J 1899-
.P35 *Concerto alpestre. Alpine concerto.
A5 Pour flûte et orchestre [arr. for
piano by the composer] Paris, Ars
Musica. © E. J. Pendleton; 15Jan48;
EF9792. Score (flute and piano)
and part.

Pendleton, Edmond.

DURGA; for orchestra by Edmond Pendle-
ton; pts. © 5Mar25, E612867.

R101468, 22Oct52, Edmond Pendleton
(A)

Pendleton, Edmond.

DURGA; for piano by Pen Clayton [pseud.
of Edmond Pendleton] © 25Dec24,
E612868. R92818, 28Mar52, Edmond
Pendleton (A)

Pendleton, Edmund.

MAYS, DAVID JOHN.

Edmund Pendleton, 1721-1803; a biography. Cambridge, Harvard University Press, 1952. 2 v. illus. © David John Mays; 5Jun52; A67783.

I. Pendleton, Edmund.

/r

Library of Congress
Copyright Office

Pendleton, Edmond.

FLIRTING; for orchestra by Edmond
Pendleton; pts. © 5Mar25, E612866.
R101467, 22Oct52, Edmond Pendleton
(A)

Pendleton, Edmond.

MAMMA; by Edmond Pendleton. 1. Orchestra.- 2. Piano. © 15Mar27; E664001-664002. Edmond Pendleton (A); 12Nov54; R138914-138915.

Pendleton, Edmund J., 1889-

M2095
.P

PENDLETON, ALINE, 1908-

Be still, O heav'n. Silence ciel! silence
terre! Noël de Normandie. English words
by Edmund Pendleton, harmonization by
Aline Pendleton. (Christmas carols from
France, 450) [Score: SATTB and piano
reduction; English and French words] 22¢
NM: arrangement & English text. © R. D.
Row Music Co., Boston; 14Jul54; EP81880.

I. Title.	II. Title: Silence ciel! silence
terre. [III.	Pendleton, Edmund J.,
Library of Congress	1899-]

xM2092.5

M1621

PENDLETON, EDMUND J

1899-

.P

The bells; [by] Edmund Pendleton [words
by] Edgar Allen Poe. Paris, Ars musica.
© E. Pendleton; 20May52; EF17721.

I. Title.

Library of Congress
Copyright Office

Pendleton, Edmund J., 1899-

M1621

. J

JOYCE, JAMES, 1882-1941.

*Bid adieu; words and air by James Joyce,
musical setting by Edmund Pendleton.
Paris, Ars musica. © on arrangement;
E. Pendleton; 31Aug49; EF16019.

I. Title. [II. Pendleton, Edmund J.,
1899-]

Library of Congress
Copyright Office

DEC 28 1950

Pendleton, Edmund J., 1899-

M2095

.P

PENDLETON, ALINE, 1908-

Brother John's noel. Noël de Frère Jacques,
English words by Edmund Pendleton,
harmonization by Aline Pendleton.
(Christmas carols from France, 447)
[Score: chorus (SSATB) and piano
reduction; English and French words] 22¢
NM: arrangement & English text. © R. D.
Row Music Co., Boston; 14Jul54;
EP81877.

I. Title. II. Title: Noël de Frère Jacques.
Library of Congress [III. Pendleton, Edmund
J., 1899-]

xM2092.5

M2095

.P

Pendleton, Edmund J., 1899-
PENDLETON, ALINE; 1908-

Come, come away! Noël savoyard. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 448) [Close score: 3 equal voices; English and French words] 18¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81878.

I. Title. [II. Pendleton, Edmund J., 1899-]

Library of Congress

xM2093.3

xM2094.3

Pendleton, Edmund J., 1899-

M2095
.P

PENDLETON, ALINE, 1908-

Come, come away! Noël savoyard. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 449) [Score: SAATB and piano reduction; English and French words] 22¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81879.

I. Title. [II. Pendleton, Edmund J.,
1899-]

Library of Congress

xM2092.5

M2072

PENDLETON, EDMUND J

1899-

.7

.P

Come, ye blessed; [words from] St. Matthew, XXV, 34, 36, 40 [music by] Edmund Pendleton. (Row octavo series, 446) [Score: tenor, chorus (SATB) and organ] 20¢ © R. D. Row Music Co., Boston; 30Aug54; EP82861.

I. Title.

Library of Congress

M2095

.P

Pendleton, Edmund J., 1899-
PENDLETON, ALINE, 1908-

Noël de Frère Jacques. Brother John's
noel; [by] Aline Pendleton, English words
[by] Ed. Pendleton. [Score: SSATB]
© Ars musica, éditeur, Paris; 20May52;
EF0-14538.

I. Title. II. Title: Brother John's noel.
[III. Pendleton, Edmund J., 1899-]

xM2092.6

Library of Congress
Copyright Office

M1045
.P4P7

PENDLETON, EDMUND J 1899-
Prélude, fanfare, fugue; [by] Edmund
Pendleton. [Score: orchestra] © Ars
musica, Paris; 15Nov51; EF17722.

I. Title.

SL

Library of Congress
Copyright Office

Pendleton, Edna, lyricist.

Richard, Leo. Atom beams.

See

Pendleton, Edna, lyricist.

Richard, Leo. We have to be
nice to each other.

M1621

.P

PENDLETON, EMMET.

April wisdom; words by Grace Margaret Robinson, music by Emmet Pendleton. © Bruce Humphries, inc., Boston; 10Apr47; EP13913.

I. Robinson, Grace Margaret, lyricist.

II. Title.

Music Cat.

M1621

.P

PENDLETON, EMMET, 1885-

Balm; words by Lewis Morris Wharton,
music by Emmet Pendleton. © Wesley
Webster, San Francisco; 28Dec49;
EP43220.

I. Title. [II. Wharton, Lewis Morris]

Library of Congress
Copyright Office

FEB 14 1950

M1621

PENDLETON, EMMET.

.P Bleeding-heart and rue; words by Emma
 Wilson Emery, music by Emmet Pendle-
 ton. 50¢ © Bruce Humphries, inc.,
 Boston; 26Apr50; EP47480.

I. Title. [II. Emery, Emma Wilson]

JUL 26 1950

Library of Congress
Copyright Office

M1621

.P

PENDLETON, EMMET.

Blue moon; words by Elton Williams,
music by Emmet Pendleton.

© Bruce Humphries, inc., Boston;
10Apr47; EP13336.

I. Williams, Elton, lyricist. II.
Title.

Music Cat.

M1621

1 P

Pendleton, Emmet.

Bond; words by Gilean Douglas.
Boston, Bruce Humphries, inc. 50¢

© 15 Jul 46; publisher; EP5282.

For voice and piano.

I. Douglas, Gilean, lyricist.

II. Title.

arh/© 8Feb47

M1621

.P

PENDLETON, EMMET.

Bridge of dream; words by Lucia Trent,
music by Emmet Pendleton. 50¢

© Bruce Humphries, inc., Boston;
16Feb51; EP67557.

I. Title. [II. Trent, Lucia]

Library of Congress
Copyright Office



M1621

.P

PENDLETON, EMMET.

The catkins; words by Zuella
Sterling, music by Emmet
Pendleton. © Bruce Humphries,
inc., Boston; 10Apr47; EP13337.

I. Sterling, Zuella, lyricist.

II. Title.

Music Cat.

M2114

.5

.P

PENDLETON, EMMET, 1885-

*A Christmas hymn; words by Gardner L.
Green, music by Emmet Pendleton. 50¢
© Wesley Webster, San Francisco;
24Dec50; EP51634.

I. Title. [II. Green, Gardner L.]

FEB 27 1951

Library of Congress
Copyright Office

M1621 PENDLETON, EMMET, 1884-


.P Christmas lights; words by Beulah
Vick Bickley, music by Emmet
Pendleton. © Wesley Webster, San
Francisco; 20Apr48; EP25021.

M2114 PENDLETON, EMMET.

.5 A Christmas prayer; by Emmet Pendleton,
.P words by Margaret E. Bruner. © Bruce
 Humphries, inc., Boston; 14Sep49;
 EP41138.

I. Bruner, Margaret E., lyricist. II. Title.

Library of Congress
Copyright Office



M1621 PENDLETON, EMMET, 1884-

.P Dawn light, a collection of three
songs, words by Ben Field, music
by Emmet Pendleton. © Wesley
Webster; 25May48; EP27707.

M1621

.P

PENDLETON, EMMET.

Earth; words by Jessie Goddard Broman,
music by Emmet Pendleton. © Wesley
Webster, San Francisco; 28Dec50;
EP51949.

I. Title. [II. Broman, Jessie Goddard]

Library of Congress
Copyright Office

MAR 2 - 1951

M1621

PENDLETON, EMMET.

.P

Earth-bound feet; words by Estelle
Beasley Turner, music by Emmet
Pendleton. © Wesley Webster, San
Francisco; 10Oct52; EP65997.

I. Title. [II. Turner, Estelle Beasley,
1900-]

Library of Congress
Copyright Office



M2114 PENDLETON, EMMET, 1885-
.8 The flight into Egypt; words by Thomas
.E5P Merton, music by Emmet Pendleton.
 © Wesley Webster, San Francisco;
 28Dec49; EP43219.

I. Title. [II. Merton, Thomas]

Library of Congress
Copyright Office

FEB 14 1950

M1621

.P

PENDLETON, EMMET.

From moon-filled sky; a
collection of six songs, words
by Harry William Nelson,
music by Emmet Pendleton. ©
Bruce Humphries, inc., Boston;
1May47; EP13784.

I. Nelson, Harry William,
lyricist. II. Title.

M1621

PENDLETON, EMMET.

.P

Game; words by Laban Thomas Johnston,
music by Emmet Pendleton. 50¢
© Bruce Humphries, inc., Boston;
30Dec49; EP44167.

I. Title. [II. Johnston, Laban Thomas]

Library of Congress
Copyright Office

MAR 23 1950

M1621

PENDLETON, EMMET.

.P

I love the elm; words by Ruth Anne

Steinbach, music by Emmet Pendleton.

50¢ © Bruce Humphries, inc., Boston;
30Dec49; EP44164.

I. Title. [II. Steinbach, Ruth Anne]

Library of Congress
Copyright Office

MAR 23 1950

M1658

.M68P

PENDLETON, EMMET.

The land of a million smiles; words by Lucy Coleman Smith, music by Emmet Pendleton. 40¢ © Wesley Webster, San Francisco; 13Dec54; EP85431.

I. Title. [II. Smith, Lucy Coleman]

Library of Congress

M1621

.P

PENDLETON, EMMET, 1885-

The last hollyhock; words by Margaret
E. Bruner, music by Emmet Pendleton.

© Wesley Webster, San Francisco;
13Dec48; EP?2604.

I. Bruner, Margaret E., lyricist. II. Title.

Library of Congress
Copyright Office



M1621

.P

PENDLETON, EMMET.

Leaf smoke; words by Roberta
Rinear, music by Emmet Pendle-
ton. © Bruce Humphries, inc.,
Boston; 10Apr47; EP13339.

I. Rinear, Roberta, lyricist. II.
Title.

Music Cat.

M1621

.P

PENDLETON, EMMET.

Love on a hill; words by Jessie
Goddard Broman, music by
Emmet Pendleton. © Bruce
Humphries, inc., Boston;
10Apr47; EP13338.

I. Broman, Jessie Goddard, lyri-
cist. II. Title.

Music Cat.

M1621

.P

PENDLETON, EMMET.

Never say any garden; words by Mary
Owings Miller, music by Emmet Pendle-
ton. 50¢ © Bruce Humphries, inc.,
Boston; 30Dec49; EP44166.

I. Title. [II. Miller, Mary Owings]

Library of Congress
Copyright Office

MAR 23 1950

M1621 PENDLETON, EMMET, 1884-

.P No answers wait; words by Mildred
 Willey Mitchell, music by Emmet
 Pendleton. © Wesley Webster, San
 Francisco; 19Mar48; EP24234.

M1621

PENDLETON, EMMET.

.P

Old beeches; by Emmet Pendleton, words
by Margaret E. Bruner. © Bruce Hum-
phries, inc., New York; 14Sep49; EP41139.

I. Bruner, Margaret E., lyricist. II. Title.

Library of Congress
Copyright Office

M2113

.P

Pendleton, Emmet.

Our daily bread; words by Marie De
La Rue Covalt. Boston, Bruce Humphries,
inc. 50¢

© 15Jul46; publisher; EP5281.

For voice and piano.

I. Covalt, Marie De La Rue, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621 PENDLETON, EMMET.

.P Pastoral; words by John Minnich Wilson,
 music by Emmet Pendleton. 50¢
 © Bruce Humphries, inc., Boston;
 24Apr50; EP47483.

I. Title. [II. Wilson, John Minnich]

Library of Congress
Copyright Office

M 2 4 1950

M1621

.P

PENDLETON, EMMET.

Quiet paths; two songs: 1. These
woods of light and shadow. 2.
Intricate is the weaving. Words
by Stanton Coblentz, music by
Emmet Pendleton. [c1946] ©
Bruce Humphries, inc., Boston;
17Feb47; EP11895.

I. Coblentz, Stanton, lyricist. II.
Title. III. Title: These woods of
light and shadow. IV.
Title: Intricate is the
weaving.

Music Cat,

M1621

PENDLETON, EMMET.

.P

Simile; words by Minnie Lee McCanne,
music by Emmet Pendleton. 50¢ © Bruce
Humphries, inc., Boston; 30Dec49;
EP44165.

I. Title. [II. McCanne, Minnie Lee]

Library of Congress
Copyright Office

MAR 23 1950

M1621 PENDLETON, EMMET.
.P Singing; words by Lucia Trent, music by
 Emmet Pendleton. 50¢ © Bruce Hum-
 phries, inc., Boston; 18Jan50; EP44168.

I. Title. [II. Trent, Lucia]

MAR 23 1950

Library of Congress
Copyright Office

M1621

.P

PENDLETON, EMMET, 1885-

The stars seem closer here; words by
Cordray Maxwell, music by Emmet
Pendleton. © Wesley Webster, San
Francisco; 28Dec49; EP43221.

I. Title. [II. Maxwell, Cordray]

Library of Congress
Copyright Office

FEB 14 1950

M1621
.P

PENDLETON, EMMET, 1884-

Sunland; two songs, words by Charles
Keeler, music by Emmet Pendleton.
© Wesley Webster, San Francisco;
27Dec49; EP43268.

I. Title. [II. Keeler, Charles]

Library of Congress
Copyright Office

FEB 2 1 1950

M1621.

.P

PENDLETON, EMMET.

This is my plea; words by Grace
Andrews, music by Emmet Pendleton.
[c1946] © Bruce Humphries, inc.,
Boston; 10Feb47; EP11893.

I. Andrews, Grace, lyricist. II.
Title.

Music Cat.

M2113

.P

PENDLETON, EMMET.

Today we are wrought; words by Dunstan
Massey, music by Emmet Pendleton.

© Wesley Webster, San Francisco;
10Apr54; EP79478.

I. Title. [II. Massey, Dunstan]

Library of Congress

M1621

PENDLETON, EMMET.

.P

Wild geese; by Emmet Pendleton, words
by Margaret E. Bruner. © Bruce
Humphries, inc., Boston; 14Sep49;
EP41140.

I. Bruner, Margaret E., lyricist. II. Title.

Library of Congress
Copyright Office



M1621

.P

PENDLETON, EMMET.

Winter night; words by Harriett
Lightfoot, music by Emmet Pendle-
ton. © Bruce Humphries, inc.,
Boston; 10Apr47; EP13912.

I. Lightfoot, Harriett, lyricist. II.
Title.

Music Cat.

M1621

PENDLETON, EMMET.

.P

You; words by Sister Benediction, music
by Emmet Pendleton. © Wesley Webster,
San Francisco; 28Dec50; EP51948.

I. Title. [II. Benediction, Sister] ^{APR 1 2 1951}

Library of Congress
Copyright Office

Revised
8Mar51

M1621 PENDLETON, EMMET, 1884-

.P You come to me; words by Florence
 Rosina Keene, music by Emmet
 Pendleton. © Wesley Webster;
 25 May 48; EP27708.

Pendleton, Ethel B.

THE WELCOME THAT'S AWAITING IN THE
HOMELAND; w Ethel B. Pendleton,
m Leo Friedman. © 15Jan19;
E448668. R14475; 14Jan47; Ben-
jamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

R

PENDLETON, EVERETT HALL.

Early New England Pendletons.

354 p. NM: additions.

© Everett H. Pendleton;

24May56; A240582.

PENDLETON, EVERETT HALL.

Brian Pendleton and his Massachusetts,
1634-1681. [South Orange? N. J., 1951]
259 p. illus. © Everett Hall Pendleton;
23Apr51; A55264.

I. Pendleton, Brian.

JUN -6 1951

Library of Congress
Copyright Office

md/r

PENDLETON, EVERETT HALL.

William Holloway of Taunton, Mass., in 1637, and his descendants, 1586-1949, including those also known as Hallowells, Hollowells and Holloways, descended from his great-great-grandson, William Holloway, the Revolutionary soldier, of Bridgewater, Massachusetts and Windsor, Maine. [On spine: Old Colony Holloways] [South Orange? N. J.] 1949. 356 p. illus. © Everett Hall Pendleton; 11Mar50; A42298.

Library of Congress
Copyright Office

APR 20 1950
VP/T

Pendleton, Everett J.

THEN I CAN LIVE; w Lugree L. Cox m
Everett J. Pendleton © Lugree L. Cox
& Everett J. Pendleton 5Apr54 EU353427

Pendleton, Everett James.

REMEMBER, I'M YOURS; w Herman Treston
Tyler m Everett James Pendleton ©
Herman Treston Tyler & Everett James
Pendleton 25Jul51 EU245586

Library of Congress
Copyright Office

AUG 20 1951

Pendleton, Frank Ellsworth.

THE WESTMINSTER BELLS; w, m & © Frank
Ellsworth Pendleton & Helen Stevens
Pendleton 14Sep54 EU370806

Library of Congress
Copyright Office

Pendleton, Freddie L.

LET'S BE SWEETHEARTS AGAIN m Ronald
Buck © w Freddie L. Pendleton 7May48
EU128857

PENDLETON, GARNER NORMAN.

And now we are married. AA221975.

SEE Art Point Studios.

Pendleton, Helen Stevens.

THE WESTMINSTER BELLS; w, m & © Frank
Ellsworth Pendleton & Helen Stevens
Pendleton 14Sep54 EU370806

Library of Congress
Copyright Office

Pendleton, Howard, Jr., joint claimant.

Compressed air plant. 3d ed., by Robert
Peole. R12948.

egn 17Feb47

M1630

PENDLETON, JOHN.

.2

Holiday from the blues; words by Areatha
Williams, music by John Pendleton.

.P

© Parker Publications, Indianapolis;
15Jun54; EP81289.

I. Title. [II. Williams, Areatha]

Library of Congress

Pendleton, John.

HOLIDAY FROM THE BLUES; w Arathea
Williams m John Pendleton © on new
w & changed m Arathea Williams &
John Pendleton 22Oct52 EU291503

Pendleton, John.

I FOUND A NEW LOVE; w Nola Naomi Dunn
& Wendell Lee Parker m John Pendle-
ton © Nola Naomi Dunn, Wendell Lee
Parker, & John Pendleton 7Sep54
EU369945

Pendleton, John.

LONESOME LAMENTATION; w Eloise H.
Nathan m John Pendleton & Ellsworth
Smith © Eloise H. Nathan, John
Pendleton & Ellsworth Smith 22Apr53
EU313168

Pendleton, John.

WHEN WINTER COMES; w, m & © John
Pendleton 29Sep54 EU372432

Library of Congress
Copyright Office

Pendleton, John.

WHY SHOULD I CARE FOR YOU; w, m & ©
John Pendleton 8Jun53 EU319273

Library of Congress
Copyright Office

Pendleton, John Thomas.

HOLIDAY FOR THE BLUES; w Eugene Hamilton
w & m John Thomas Pendleton ©
Eugene Hamilton & John Thomas Pen-
dleton 16Jul51 EU244479

AUG 15 1951

Library of Congress
Copyright Office

PENDLETON, KATE HUNTINGTON ©.

A bird book. 1 v., illus.

© 9May51; A1183227.

JUN - 4 1951

PENDLETON, KATE HUNTINGTON ©.

Mouse music series. [Book 1]

14 p., illus. © 16Mar50; AA145036.

MAR 30 1950

PENDLETON, KATE HUNTINGTON ©.

The tale of the school rabbit.

63 p., illus. © 28 Aug 51;

AA191661.

SEP 13 1951

Pendleton, Mrs. L lyricist.
Tobin, Louis. Just a kiss.

See

M1630
.P

Pendleton, Lillian Bruce.

All hail ... [words by] Harriett Bruce
Cooper, [arranged by Bliss Wiant] [Nash-
ville, The Peabody press]

© 24 Jul 46; composer, Nashville;
EP5215.

For voice and piano.

I. Cooper, Harriett Bruce, lyricist.
II. Wiant, Bruce, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

PENDLETON, Louis. SEE
Kidnapping Clarence. R56669.

JAN 2 0 1950

PENDLETON, LOUISE BOSLET ©.

Dance your way through life to
health, to grace, to charm, to
happiness, to fun! New York,
c1951. 30 l. © 12Apr51;
AA180391.

MAY - 1 1951

Pendleton, Mabel.


TOMMY'S PRAYER; w Mabel Pendleton m
Louis Tobin © Mabel Pendleton
27Oct52 EU292071

Pendleton, Melville.

LOVE, THE CLIMAX OF LIFE; waltz,
m Ethwell Hanson, & w. © 21Jun21,
E515079. R39973, 22Nov48, Melville
Pendleton (A of w)

PENDLETON,, MELVILLE. See
Pendleton, Cecil Melville.

Library of Congress
Copyright Office



Pendleton, Molly H.

WALLS OF FAITH LOOKING BEYOND; w Molly
H. Pendleton m William Tully Murphy
© Molly H. Pendleton 5Jan53 EU298868

Pendleton, Morris B.

AMERICAN MANAGEMENT ASSOCIATION.

Planning for renegotiation. Practical problems of subcontracting. [Papers by M. B. Pendleton & F. L. Roberts] New York [1952] 30 p. (Its General management series, no. 158) © American Management Association; 28Apr52; A67027.

I. Pendleton, Morris B.

II. Roberts, Frank L.

Library of Congress
Copyright Office

/r

PENDLETON, PENNY J. SEE
Pendleton, Everett J., 1926-

EU353427

Pendleton, Roy Junior.

ARE YOU READY FOR JESUS TO COME

© w & m Roy Junior Pendleton

5Aug48 EU140032

Pendleton, Walter

I'm just a little lonesome; words
by W. Pendleton.

Melody.

© 3-27-46; W. Pendleton, New York;
EU 13584.

PENDLETON, WILLIAM G.

Sears thrift-craft ready-to-paint
furniture assembly instructions.

AA210649. SEE Pendleton's.

AA 24667

Pendleton and vicinity telephone directory.

see

Pacific telephone and telegraph company.

Pendleton pantry.

OFFICERS' WIVES CLUB, CAMP PENDLETON,
CALIF.

Pendleton pantry. [Editor: Mrs.
James L. Fawley, Jr.] 183 p.

© Camp Pendleton Officers' Wives
Club; 1Jun54; A144893.

I. Fawley, Mrs. James L., Jr., ed.

PENDLETON TELEPHONE COMPANY ©.

Pendleton telephone directory.

Jan. 1951. 1 v. © 26Dec50;

AA170242.

JAN 22 1951

PENDLETON TELEPHONE COMPANY.

Pendleton telephone directory.

Jan. 1952. 1 v. © Pendleton Tele-
phone Co.; 11Feb52; AA204466.

MAR 3 1952

PENDLETON TELEPHONE COMPANY.

Pendleton telephone directory.

Jan. 1953. 1 v. © Pendleton
Telephone Co.; 20Jan53; A77058.



h

PENDLETON TELEPHONE COMPANY.

Pendleton telephone directory.

Jan. 1954. © Pendleton Tele-
phone Co.; 30Dec53; A119902.

KK13591

Pendleton woolen mills, claimant.

The romantic story of Pendleton
blankets. (Blankets) [Portland, Or.,
Printed by James, Kerns & Abbott, c1947]
pamphlet, illus. 23cm.
Print.

Appl. author: Botsford, Constantine &
Gardner.

© Pendleton woolen mills, Portland,
Or.; 7May47; KK13591.

30Jun47 rs

PENDLETON'S.

Sears thrift-craft ready-to-paint
furniture assembly instructions,
no. 1097 crib. Shelby, N. C.,
c1952. Sheet. illus. cAppl.
author: William G. Pendleton;
© Pendleton's; 14Apr52; AA210649.

PENDLEY, DAVID MORTON.

Snapshot. Sheet. © D. M.

Pendley; 2Apr54; A137405.

m

PENDLEY, DON. SEE
Pendley, Joe Donald, 1921-

EU205174

87350

Pendley, Dossie.

OUR MOTHER m Louis Tobin © w Dossie
Pendley 18May48 EU130951

Library of Congress
Copyright Office

Pendley, Dossie F.

A BEAUTIFUL HOME m Robert Louis Carle-
ton © w Dossie F. Pendley 23May49
EU168346

Pendley, Dossie F.

REMEMBER ME m Robert Louis Carleton
© w Dossie F. Pendley 12Sep49
EU178608

PENDLEY, EVELYN HOGE.

Mountain top moments. Banner Press.

91 p. © Evelyn Hoge Pendley;

19Nov53; A121163.

Pendley, Joe Donald.

STARLIGHT IN TEARDROPS; w, m & © Joe
Donald Pendley 26May50 EU205174

Library of Congress
Copyright Office

JUN 26 1950

G 1311

Pendley

see

Hill, John Benjamine

trm 7-24-46

PEND'LUM SWING; w, m & © on changed w
& m George Lyons; Joseph A. Fecher
& Nicholas La Spina 3Nov53 EU336611.
Appl. states prev. reg. as Rocker
rag 14Aug53

Library of Congress
Copyright Office

La Spina

Pendolino, Joseph.

I AIN'T MOVIN; arr Joseph Pendolino
w, m & © Samuel Nicholas Deveron
26Sep50 EU216861

NOV - 3 1950

Pendolino, Joseph.

M1630

PARKER, RICHARD.

.2

Who knows; [by] Joe Penn [pseud., and]

.P

Richard Parker. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 13Sep54; EP83186.

I. Pendolino, Joseph. II. Title.

Library of Congress

Pendolo innamorato.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Il pendolo innamorato; mambo di G.

Viezzoli. [Piano-conductor score
(orchestra, with words) and parts]

© Guglielmo Zanibon, Padova, Italy;

1Jul53; EF0-22040.

I. Title.

art.

Library of Congress

El pendon morado.

Pittaluga, Gustavo.

See

PENDRAGON, ARTHUR, pseud.
SEE Goadby, Arthur.

SEP 4 1951

Pendragon.

M25

.D

DE FRIES, STANLEY.

The pendragon; [by] Stanley De Fries.

© Stanley De Fries; 16May49; EP37202.

For piano.

I. Title.

Library of Congress
Copyright Office



L 469

PENDRANG GUILLOTINE. 2 reels.

(Lost city of the jungle, no. 11)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph F. Poland, Paul
Huston and Tom Gibson.

© 6-6-46; 2c 7-31-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 469.

el 10-2-46

Pendray, Edward, 1901-

The coming age of rocket power. Rev. and enl. ed. New
York, Harper [1947]

viii, 255 p. plates, ports., diagrs. 22 cm.

© Harper & Bros.; 20Aug47; A15162.

1. Rockets (Aeronautics) 2. Interplanetary voyages. I. Title.

Full name: George Edward Pendray.

TL782.P4 1947

629.13338

47-5829*

Library of Congress

[20]

Pendray, Edward, 1901-

Men, mirrors, and stars, by G. Edward Pendray ... Rev. ed.
New York and London, Harper & brothers [1946]

x, 335 p. illus., plates, ports., diags. 21^{cm}.

"First printing, revised edition."

© 22May46; publisher, New York; A4369.

1. Telescope. 2. Astronomy. I. Title.

[*Full name:* George Edward Pendray]

Library of Congress

QB88.P4 1946

46-4694

[12]

522.2

PENDRAY, EDWARD.

The organ. SEE Nicholson, Kenyon.

Pendray, Edward, joint ed.
GODDARD, ROBERT HUTCHINGS.

Rocket development; liquid-fuel
rocket research, 1929-1941. Ed.
by Esther C. Goddard and G. Edward
Pendray. New York, Prentice-Hall.
291 p. illus. © Esther C.
Goddard; 10Nov48; A27351.

I. Goddard, Esther Christine (Kisk)
ed. II. Pendray, Edward, joint ed.

Pendray, George Edward

see

Pendray, Edward, 1901-

PENDRAY AND LEIBERT ©.

Business leadership and people.

1 v. © 29Mar50; AA153610.

JUL - 5 1950

Pendule et médecine.

JARRICOT, JEAN.

Pendule et médecine; étude critique et expérimentale des techniques et des théories de la radiesthésie médicale.

154 p. illus. © G. Doin & Co., Paris;
30Jan49; AF10065.

I. Doin (G.) & Co.

mds/hb

Library of Congress
Copyright Office

LA PENDULE, LA FILEUSE ET LE GALANT;
for violin or violoncello & piano by
Gaspar Cassadó. © 14Apr25, E614995.
R105552, 8Jan53, Gaspar Cassadó (A)

art.

Pendulum.

BROWNELL, FLORENCE KERR.

Pendulum. [Poems. Illus. by Graham
Marshall Brownell] New York, Fine
Editions Press. 80 p. © Florence
Kerr Brownell; 1Dec49; A39300.

I. Brownell, Graham Marshall, illus.

Library of Congress
Copyright Office

revised

cg/ r

THE PENDULUM AT FALCON'S LAIR; m & ©
Oscar Collins Pettiford 13Apr54
EU354485

Library of Congress
Copyright Office

KK 7464

The pendulum is swinging back!
And substitutes in quality brews are
becoming a thing of the past.

see

Krause (Chas. A.) milling company, claimant

mgc 12-26-46.

Pendulum Music, Inc.

M1630 GROSS, M. E., 1916-

.2 Save your love for me; words by Hal
.G Dickinson, music for M. E. Gross.
[Melody and chord symbols] © Pendu-
lum Music, Inc., Hollywood; 1Oct54;
EP85671.

I. Title. [II. Dickinson, Harold Hunt,
1913-]
1954 file

Library of Congress

Revised
27Jul55

The pendulum of politics.

Jones, Aubrey.

The pendulum of politics, by Aubrey Jones. London, Faber and Faber limited [1946]

183 p. 21^{cm}.

"First published in Mcmxlvi."

1. Political science. 2. Political parties. I. Title.

46-21701

Library of Congress

JC258.J64

[3]

321

THE PENDULUM SONG; w Al Hoffman m John
Murray © Schwartz Music Co. 5Jan52
EU260254

Library of Congress
Copyright Office

FEB - 7 1952

PÈNE DU BOIS, Raoul.

A mirror for the sky. DP14121. SEE West,
Jessamyn.

Peneaux, Joyce Mae.
JUST A LITTLE SMILE; w Joyce Mae
Peneaux m Louis Tobin © Joyce Mae
Peneaux 8Sep52 EU286983

Penicillin in neurology

Walker, Arthur Earl, 1907-

Penicillin in neurology, by A. Earl Walker ... and Herbert C. Johnson ... Springfield, Ill., C. C. Thomas [1946,

xi, 202 p. illus. 23 $\frac{1}{2}$ ".

1st ed.

1. Nervous system—Diseases. 2. Penicillin—[Therapeutic use, 3. Antibiotics. I. Johnson, Herbert Clifford, 1906- joint author.

RS165.P38W3

615.3292411

Med 47-31

© 15Nov46; 2c 13Jan47; Charles C. Thomas; A9832.

U. S. Army medical library
for Library of Congress

[WL167W177p 1946]
(5)†

I 527

Penesecheck.

see

Schart, Albert Henry.

AA 8965

Peneccheck game for two, three or four
players. Rules.

see

Schart, Albert Henry

AFP 4-18-46

**PENELAS, GUSTAVO FREIRE. SEE
Freire Penelas, Gustavo, d.1945.**

EF18679

xM

Library of Congress
Copyright Office

Penella, Emma Silva

see also

Penella, Senora Manuel.

R 10194 /

Penella; Manuel, joint author.
Frivolina.

See

Moncayo, Manuel.

R 10193

Penella, Manuel, joint author.
El teniente florisel.

See

Moncayo, Manuel.

PENELLA, Manuel. SEE
The wild cat. R51091.

Penella, Senora Manuel

see also

Penella, Emma Silva.

PENELLA, Manuel. SER
El gato montes. R51092.

PENELLA DE SILVA, MANUEL ENRIQUE.
My dear Mister Truman. Buenos Aires,
Librería Editorial Argos. 455 p.
© Manuel Enrique Penella de Silva;
1Mar51; AF0-4839.

ma/r

Library of Congress
Copyright Office

JUN 25 1951

Penelope; m F. P. Avanzato. © Frank Paul
Avanzato, Brooklyn; 26Jan47; EU60884.

Library of Congress
Copyright Office

PENELOPE; w, m & © Walter Gold 7Jun51
EU240631

JUN 29 1951

Library of Congress
Copyright Office

PÉNÉLOPE; poème lyrique, paroles
René Fauchois, m Gabriel Fauré;
partition d'orch. © 10ct13,
E326564. R30349, 5Mar48, Emmanuel
Faure-Fremiet (C)

*Appl. under protection of
Mar. 27, 1947.*

Library of Congress
Copyright Office

PENELOPE; w, m & © Max Sofsky 29Nov54
EU378478

Library of Congress
Copyright Office

PENELOPE; w, m & © on changed w & m
Glenn Eugene Vandall 8Oct51
EU252327. Appl. states prev. reg.
EU187986.

OCT 18 1951

Library of Congress
Copyright Office

PENELOPE, from Puppets; foxtrot, m
Ivor Novello, & w. © 27Dec23,
E573824. R77601, 25Apr51, Frederick
Walter Allen, Dorothea Marie Sims,
Archibald Ian Todman (E's of I.
Novello) & Ronald Jeans (A of w)

JUN 28 1951

Library of Congress
Copyright Office

PENELOPE, poème lyrique en trois actes
de René Fauchois, musique de Gabriel
Faure. Partition chant et piano.
© 1Apr13, D19286. R30319, 5Mar48,
Emmanuel Faure-Fremiet (C)

*Application under proclamation
of March 27, 1947.*

PENELOPE, poème lyrique en trois actes
de René Fauchois, musique de Gabriel
Fauré. [Text only] © 1Apr13,
D33092. R30322, 5Mar48, René Fau-
chois (A)

PÉNÉLOPE; prélude, de Gabriel . . .

Faure, transcrit; pf., 4 mains.

© 20Mar13, E307683. R30331,

5Mar48; Gustave Samazeuilh (A of
transcription)

Library of Congress
Copyright Office

. PENELOPE © w & m Glenn Eugene Vandall
15Dec49 EU187986

Library of Congress
Copyright Office

Pénélope.

LES JOEUSES DE FLÛTE, [de] Pénélope;
m Gabriel Fauré, transcrit Heugel
& cie; violon seul. © 30Jun17,
E400656. R36417, 6Jul48, Heugel
& cie (PWH)

Penelope.

JONES, A. MILES.

Penelope, by Ann Bullingham [pseud.]

London, Macmillan, 1953. 282 p.

© St. Martin's Press, inc.; 29 May 53;

1c 22 Jun 53; AI-3845.

I. St. Martin's Press, inc.

Library of Congress
Copyright Office

j/i

Penelope.

*

M1503

.L

LIEBERMANN, ROLF, 1910-

Penelope; Opera semiseria in 2 Teilen von
Heinrich Strobel [music by] Rolf
Liebermann, Klavierauszug mit Sing-
stimmen von H. E. Apostel. (Universal -
Edition, Nr.12235) [Piano-vocal score]
© Universal Edition A.G., Wien; 30Apr54;
DF0-359.

I. Strobel, Heinrich, 1898-

II. Title.

[III. Apostel, Hans Erich, 1901-

]

Library of Congress

Penelope.

*

ML50

.L

LIEBERMANN, ROLF, 1910-

Penelope; Opera semiseria von Heinrich
Strobel, Musik von Rolf Liebermann.

(U[niversal] E[dition] 12236) [Libretto]

© Universal Edition A.G., Wien; 30Apr54;
DF0-358.

I. Strobel, Heinrich, 1898-

II. Title.

M1004
.C56
P4

Penelope.
CIMAROSA, DOMENICO.

Penelope; sinfonia dell'opera,
[by] D. Cimarosa, rev. di N.
Negrotti. © Carisch, s. a.,
Milan; 12 Jun 44; on revision;
EF6275. Score: orchestra.

I. Negrotti, Nino, 1913- ed.
II. Title.

Penelope.

See

Fergusson, Francis. D unp. 5876.

PENELOPE. SEE Maheras, Constantinos
John.

PENELOPE De Lancey in a typical riding
habit of 1735. SEE Holmes, Irene B.
KK41508.

Pénélope était du voyage.

WIELE, ANNIE VAN DE.

Pénélope était du voyage. 330 p.

© Ernest Flammarion; 9Sep54;

AFO-15338.

I. Flammarion, Ernest, firm.

PENELOPE FROM PIONEER TOWN © w & m
Joseph Daniel Choisser 20Oct47
EU113408

Library of Congress
Copyright Office

J 889

Penelope Lee Acton.

see

Romney, George

PENELOPE, our maid. See Cooksey, Curtis.

Penelope väntar inte.

EDQVIST, DAGMAR INGEBORG (JANSSON)
Penelope väntar inte. 280 p. © Albert
Bonniers förlag a.-b., Stockholm;
14Sep51; AF0-5948.

I. Bonniers (Albert) förlag a.-b.

8 1952

Library of Congress
Copyright Office

sh/kw

PENELOPE WALTZ; for piano by Leon E.
Simmons. © 13May26; E637747.
A. W. Perry's Sons (PWH); 3May54;
R129717.

Penelope's Christmas carol.

M25

.C

COLOMBATTI, HAROLD.

Penelope's Christmas carol; piano solo,
by Harold Colombatti [revised and
fingered by Thelma Robinson] 1/-

© Bosworth & Co., ltd., London; 4Dec50;
EF0-6096.

I. Title. [II. Robinson, Thelma]

APR 12 1951

Library of Congress
Copyright Office

PENELOPE'S GARDEN; intermezzo, m
Charles Ancliffe, arr. Adolf
Lotter; orch. © 19Feb19; E469453.
R23301; 25Sep47; Adolf William
Lotter (C)

PENELOPE'S GARDEN; English intermez-
zo; pf. © 6Apr21, E506428. R32881,
8Apr48, Charles Ancliffe (A)

Library of Congress
Copyright Office

PENELOPE'S GARDEN; intermezzo; reed &
brass band. © 1Sep21, E516763.
R38665, 8Sep48, Charles Ancliffe (A)

Penetang novelty co.

AI
294

[Morrison, Andrew]
Peg scoring; contract bridge tally.
Toronto, Penetang novelty co. 1946.
sheet. 20 1/2 x 12 cm.

Prepared by Andrew Morrison and Arnold Plant Gulland.

Pub. 13Mar46; 1c 9May46; Arnold Plant Gulland, Andrew Morrison, George Donaldson, T. Charles Dion, d.o.s. Penetang novelty co., Penetanguishene, Ontario; AI 294.

I. Title. II. Penetang novelty co.
III. Gulland, Arnold Plant, joint author.

cg 15Jul46

AA 23114

Penetang novelty co., claimant.

Peg scoring contract bridge tally ...
[Washington, D. C., Printed by Patent
reproduction co.] cl946.
sheet. 33 x 21cm.

© 9-9-46; 2 c 9-9-46; Penetanguishene,
Ontario, Can.; AA 23114.

vf 10-18-46

PENETAR, MICHAEL PALMO.

The social thought of the Catholic worker
on the negro. [Thesis. Microprint copy
of typescript] Washington, 1952.
6 cards. © The Catholic University of
America Press, inc.; 23Sep52; A71880.

I. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

Micp A

j/e

KK 6986

Penetone co., claimant

... Anti freeze; permanent type. (Lubricant,
anti-freeze compound) [Brooklyn, Printed by
Metal lithography co.] c1946.

metal sheet. illus. 24 x 52 cm.

Label.

At head of title: A guaranteed Penetone
automotive product.

Appl. author: Harry I. Etelman.

© 10-4-45; 2 c 10-22-46; Tenafly, N. J.;
KK 6986.

mgc 11-21-46

PENETONE COMPANY ©.

Navee '42 for heavy - duty marine
cleaning. (Liquid cleaning)

Label. © The Penetone Co.;

2Aug48; KK26280.

PENETONE COMPANY.

Penetone marine cleaning manual.

A84644. SEE Penetone Company.

Marine Division.

PENETONE COMPANY ©.

Senior for all building maintenance. (Liquid cleaning) Label.

© The Penetone Co.; 2Aug48;

KK26279.

PENETONE COMPANY ©.

Senior for marine cleaning. (Liquid
cleaning) Label. © The Penetone
Co.; 2Aug48; KK26281.

PENETONE COMPANY. MARINE DIVISION.

Penetone marine cleaning manual.

Tenafly, N. J. c1953; 22 p.

illus. Appl. author: Roland E.

Horvath. © The Penetone Co.;

26Feb53; A84644.

A5 1233

Penetrability, any thoughtful child
can understand it.

see

Lawson, Alfred

AFP 7-15-46

Penetrante.

See Rojo, Guadalupe.

PENETRATION without excess weight.

KK54192. SEE Ferguson (Harry), inc.

PENETRAYT, a means of controlling x-
radiation. IU 3084 see Naugle,
Reginald B.

PENETRED CORPORATION ©.

The miracle of Penetred; for any
weather on any road. Marshfield,
Wis., c1949. 15 p., illus.

© 20Aug49; on revisions; AA134018.

PENETROL. SEE Flood Company. Self-
spraying Penetrol reduces paint
peeling.

Penetrol. KK12791. see Standex chemical
co., inc., claimant.

elg 6-30-47

PENETROL, A TWO-WAY PRODUCT. A78125.
SEE Flood Company.

PENETROL aluminum. AA64024. SEE
Flood Co.

PENETROL CLEAR AIR-DRYING OIL, MAKES
MARINE PAINTING FASTER ... SEE
Flood Company.

PENETROL CLEAR AIR DRYING OIL STOPS
RUST, DEFIES PAINT PIRATES. SEE
Flood Company.

PENETROL PROTECTS YOUR CAR, CLEANS
CHROME, STOPS RUST, RESTORES FIN-
ISH IN A UNIQUE, POSITIVE WAY.
SEE Flood Company.

PENETROL stops rust. KK17402.

SEE The Flood Co.

PENETROL STOPS RUST ... SEE Flood
Company.

KK 10752

Penetrol super X.

see

Stan-curl corp.

elg 3-18-47

PENETRYN SYSTEM, INC.

**Specialists in the preservation
and restoration of masonry
structures. Appl. author:**

**Philip Boyer. © Penetryn
System, inc.; 10Jun54; A142562.**

Penewell, Jack.

GOOD OLD HARMONY © w & m Jack

Penewell 8Dec47 EU110766

Penewell, Jack Bernard.

SHE'S MY SWEETHEART, LEI-LANI FROM
WAIKIKI; w, m & © Jack Bernard
Penewell 7Aug50 EU211595

AUG 28 1950

M1630 PENEWELL, JACK BERNARD.
.2 She's my sweetheart Lei Lani from
.P Waikiki; words and music by Jack
 Penewell. © Jack Penewell; 27Dec51;
 EP59503.

I. Title.

FEB - 8 1952

Library of Congress
Copyright Office

Penewell, Jack Bernard.

SHE'S THE SWEETEST GIRL IN ALL THIS
WORLD, SHE'S FROM MY HOME TOWN; w,
m & © Jack Bernard Penewell 5Sep50
EU214238

DEC 14 1950

Library of Congress
Copyright Office

Penewell, Jack Bernard.
WHAT GOOD IS ALIMONY TO A LONESOME
MA-MA ON A COLD-COLD WINTER'S NIGHT;
w, m & © Jack Bernard Penewell 5Sep50
EU214239

NOV 22 1950

Library of Congress
Copyright Office

Peney Brown's gone.

Johnson, Edward.

See

Penez, Charles E

Carol; words by Marjorie Penez.

Melody.

© 4-21-46; C. E. Penez, Redwood
City, Calif.; EU 18566.

Penez, Marjorie, lyricist.

See Penez, Charles E. Carol.